

Asleep

Poem text taken from The Poems of Wilfred Owen. Ed Jon Stallworthy. Published by Chatto and Windus 1990

Poem by Wilfred Owen

Composed by James Crawford

$\text{♩} = 50$
triquillo

Soprano

Piano

p
Un - der his hel-met

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole rest in each of the first three measures, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment starts with a piano (*p*) dynamic. The right hand plays a rhythmic pattern of quarter and eighth notes, while the left hand provides a bass line with quarter and eighth notes.

5

S.

mf
Up a-gainst his pa-ck af - ter so ma-ny days of work an - d wa-king

Pno.

Detailed description: This system contains measures 5 through 7. The Soprano part features a melodic line with a triplet of eighth notes in measure 6. The dynamic is marked *mf*. The Piano accompaniment continues with a steady accompaniment, including a triplet of eighth notes in the right hand in measure 7.

8

S.

mp
sleep took him by the brow and laid him back

Pno.

p

Detailed description: This system contains measures 8 through 10. The Soprano part begins with a melodic phrase in measure 8, followed by a quarter rest in measure 9 and a quarter note G4 in measure 10. The dynamic is marked *mp*. The Piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

10

S. The - re in the ha - ppy no time of his slee - ping

Pno.

12

S. *fff* death took him by the heart there heaved a qua - king of the a bor-ted life

Pno. *f*

14

S. *fff* wi-thin him lea - ping, *mp* then chest and slee - py arms once

Pno. *p*

17

S. more fell slack. *p cresc.* and soon the blood came

Pno. *p*

20

S. *mp* (cresc.) ----- *f*
 cree - ping from the in - trud - ing lead like ants on track.

Pno.

23

S. *p*
 Whe - ther his dee - per sleep lie sha - ded by the

Pno. *pp* *p* *pp* *pp*
pp *p*

25

S. *cresc.* -----
 sha - king of great wings and the thoughts that hung the

Pno. *p* *pp* *mp*

27

S. *mf* stars. *f* High pi-llowed on calm pi-llows of God's_____

Pno. *mp* *mf* *mp* *mf* *mp*

29

S. mak - ing a - bove these clouds these rains these

Pno. *p* *mp* *mp dim.* *mf* *mp*

31

S. (dim.) slets of lead and these wind's *mf* SScim-i-tars *p* or

Pno. (dim.) *p* *pp* *p*

34

S. *wh*e - *ther* *yet* *his* *thin* *and* *so-d*den *head* *con-fus* - *es* *more* *and* *more* *with* *low* *mould*

Pno. *p*

36

S. *dim.* his *hair* *be-ing* *one* *with* *the* *cresc.* *grey* *grass* *of* *fi-nished* *fields* *and*

Pno. *cresc.*

38

S. *fff* *dim.* *wire* *scr-ags* *rus-ty* *old*

Pno. *ff* *dim.* *dim.* *p* *accel.* *rall.....*

41 $\text{♩} = 46$

S. *mp*
 who knows? who hopes? who trou- bles? let it pass he

Pno. *p*
A tempo

44

S. sleeps. He sleeps less tre- mu- lous less cold than we who wake

Pno.

46 rit

S. *p*
 and wa- king say A - las!

Pno. rit
dim. *pp*