

De coelo veniet

Jacob Handl
(1550-1591)

Tenor I
De coe- lo ve - ni - et, de coe - lo

Tenor II
De coe- lo ve - ni - et, de coe- lo ve - ni -

Bass I
De coe - lo

Bass II
De coe - lo ve - ni - et, de

The first system of the musical score features four vocal parts: Tenor I, Tenor II, Bass I, and Bass II. Tenor I and Tenor II have overlapping lyrics, while Bass I and Bass II have their own. The music is in a common time signature with a key signature of one flat. Tenor I has a measure rest followed by a melodic line starting on a half note. Tenor II starts with a half note. Bass I has a measure rest followed by a half note. Bass II starts with a half note. There are various melodic ornaments and phrasing marks throughout the system.

T
ve - ni - et, Do- mi - na - tor Do- mi -

et, de coe - lo ve - ni - et, Do- mi - na - tor Do - mi -

B
ve - ni - et, Do - mi - na - tor Do- mi -

coe - lo ve - ni - et, Do - mi - na - tor Do - mi -

The second system continues the vocal parts. Tenor I and Tenor II have overlapping lyrics, while Bass I and Bass II have their own. The music continues with similar melodic patterns and phrasing. A measure rest is present in Tenor I at the beginning of the system. The lyrics are: Tenor I: 've - ni - et, Do- mi - na - tor Do- mi -'; Tenor II: 'et, de coe - lo ve - ni - et, Do- mi - na - tor Do - mi -'; Bass I: 've - ni - et, Do - mi - na - tor Do- mi -'; Bass II: 'coe - lo ve - ni - et, Do - mi - na - tor Do - mi -'.

T
nus, et in ma- nu e - ius ho - nor et im - pe- ri - um.

nus, et in ma - nu e - ius ho - nor et im - pe - ri - um Ec-

B
nus, et in ma- nu e - ius ho - nor et im - pe- ri -

nus, et in ma - nu e - ius ho - nor et im - pe - ri -

The third system continues the vocal parts. Tenor I and Tenor II have overlapping lyrics, while Bass I and Bass II have their own. The music concludes with similar melodic patterns and phrasing. A measure rest is present in Tenor I at the beginning of the system. The lyrics are: Tenor I: 'nus, et in ma- nu e - ius ho - nor et im - pe- ri - um.'; Tenor II: 'nus, et in ma - nu e - ius ho - nor et im - pe - ri - um Ec-'; Bass I: 'nus, et in ma- nu e - ius ho - nor et im - pe- ri -'; Bass II: 'nus, et in ma - nu e - ius ho - nor et im - pe - ri -'.

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T
Ec - ce Rex ve - ni - et, Do - mi - nus ter - rae,
ce Rex ve - ni - et, Do - mi - nus ter -

B
um. Ec - ce Rex ve - ni - et, Do - mi - nus ter -
um. Ec - ce Rex ve - ni - et, Do - mi - nus

25

T
ter - rae; et i - pse au - fe - ret ju - gum ca -
rae; et i - pse au -

B
rae; et i - pse au - fe -
ter - rae; et i - pse au - fe - ret ju -

30

T
pti - vi - ta - tis no - strae. Su - per te, Je - ru - sa - lem, o -
fe - ret ju - gum ca - pti - vi - ta - tis no - strae. Su - per te, Je - ru - sa - lem, o -

B
ret ju - gum ca - pti - vi - ta - tis no - strae. Su - per te, Je - ru - sa -
gum ca - pti - vi - ta - tis no - strae. Su - per te, Je -

35

T
ri - e - tur Do - mi - nus et glo - ri -

B
ri - e - tur Do - mi - nus et glo - ri - a e - ius,

B
lem, o - ri - e - tur Do - mi - nus et

B
ru - sa - lem, o - ri - e - tur Do - mi - nus et glo - ri - a

40

T
a e - ius in te vi - de - bi - tur, in te vi - de - bi -

B
et glo - ri - a e - ius in te vi - de - bi - tur, in te vi - de - bi -

B
glo - ri - a e - ius in te vi - de - bi - tur,

B
e - ius in te vi - de - bi - tur, in te vi -

45

T
tur, in te vi - de - bi - tur, in te vi - de - bi - tur.

B
tur, in te vi - de - bi - tur, in te vi - de - bi - tur

B
in te vi - de - bi - tur, in te vi - de - bi - tur.

B
de - bi - tur, in te vi - de - bi - tur, in te vi - de - bi - tur.