

Laetatus sum

Messa a quattro voci et Salmi (1651)

Claudio Monteverdi (1567 – 1643)

Canto I d' - g''
Canto II e' - g''
Tenore I d - g'
Tenore II d - g'
Basso I G - c'
Basso II G - c'

LAe- LAe- IL- IL- RO- Ro-

[16]

CANTO I
ta - tus, lae-ta - tus_ sum, lae-tats sum_in his, in his quae di-cta,
CANTO II
ta - tus, lae-ta - tus_ sum, lae-tats sum_in his, in his quae di-cta,

[23]

in his quae di-cta sunt mihi: in domum Do-mi-ni i - bi - mus.
in his quae di-cta sunt mihi: in domum Do-mi-ni i - bi - mus.

[29]

Stantes, stantes erant e-rant pedes, e-rant pe-des no - stri in a - tri-is
Stantes, stantes erant e-rant pedes, e-rant pe-des no - stri in a - tri-is

35

tu - is, Ie - ru - sa - lem. Ie - ru - salem, Ie - ru - sa - lem
tu - is, Ie - ru - sa - lem. Ie - ru - salem, Ie - ru - sa - lem quae ae - di - fi - catur,

41

quae ae - di - fi - catur, ae - di - fi - ca - tur ut ci - vitas: cuius parti - ci - pa - ti -
ae - di - fi - ca - tur ut ci - vitas: cu - ius parti - ci - pa - ti - o,

46

C. I
o, parti - ci - pa - ti - o e - ius in id - i - psum.
C. II
parti - ci - pa - ti - o e - ius in id - i - psum.
TENORE I
TENORE II
Il - luc, il - luc, il - luc e -
Il - luc, il - luc e -

54

T. I
nim a - scenderunt, a - scenderunt, a - scenderunt, a - scenderunt,
T. II
nim a - scen - derunt, a - scen - derunt, a - scen - derunt, a - scen -

58

ascenderunt tribus, tri - bus, tribus Do - mi - ni, testimo - nium Is - ra -
derunt, ascenderunt tribus, tri - bus, tribus Do - mi - ni, testimo - nium Is - ra -

[64]

el ad confitendum, ad confiten-dum no - mini, no - mi-ni Do - mi - ni.
el ad con-fi-tendum, ad confiten-dum no - mini, nomi - ni Do - mi - ni.

[71]

Quia, qui-a il - lic se-derunt se-des, sedes in iu-di - ci - o, sedes super domum,
Quia, qui-a il - lic se-derunt se-des, sedes in iu-di - ci - o, sedes super domum,

[79]

T. I
super domum Da - vid.
T. II
super domum Da - vid.
BASSO I
BASSO II
Ro-ga - te,
ro-ga-te quae ad

[85]

B. II
et ab-undan - ti - a dil-i-gen - tibus se
pacem sunt Ieru - sa - lem et ab-un-dan - ti - a dil-i-gen - - tibus

[91]

fi-at, fi-at pax,
se fi-at pax in vir-tu-te tu - a

[97]

et abundan - ti - a, abundan - ti - a in tur-ribus tu
et abundan - ti - a, abundan - ti - a in tur-ri - bus tu

103

CANTO I

CANTO II

TENORE I

TENORE II

BASSO I

is.

BASSO II

is.

112

pro-pter fra - tres me - os et pro - xi - mos me - os,

pro-pter fra - tres me - os et pro - xi - mos me - os,

8

pro - xi - mos

8

pro - xi - mos

BASSO I

BASSO II

122

Musical score for page 122, featuring four staves of music. The lyrics are:

lo-que-bar pa - cem,
lo-que-bar pa - cem,
me-os lo - quebar, lo - quebar, lo - quebar,
me-os lo - quebar, lo - quebar,

132

Musical score for page 132, featuring four staves of music. The lyrics are:

pa - cem, lo-quebar pa - cem, pa -
pa - cem, pa -
lo-quebar pa -
lo-quebar pa - cem, pa - cem, pa-cem de te, lo-quebar pa -
lo-quebar pa - cem, pa - cem, pa-cem de te, lo-quebar pa - cem, pa - cem, pa-cem de

141

Musical score for page 141, featuring four staves of music. The lyrics are:

- - - cem, pa-cem de te.
lo-quebar pa - cem, pa - cem, pa-cem de te.
⁸ cem, Propter do - mum Do - mi - ni,
⁸ cem, Propter do - mum Do - mi - ni,
te,

150

Musical score for page 150, featuring four staves of music. The lyrics are:

propter do - mum Do - mi - ni
propter do - mum Do - mi - ni
⁸
⁸
propter do - mum Do - mi - ni De - i no - stri,

160

De - i no-stri quae si - vi, quae si - vi,
 De - i no-stri quae si - vi, quae si - vi,
 quae si - vi bo-na,
 quae si - vi bo-na,
 quae si - vi
 propter do - mum Do-mi-ni De - i no - stri quae-si - vi

169

quae si - vi, quae si - vi, quae - si - vi bo-na ti - bi. Glo - ri - ,
 quae si - vi, quae si - vi, quae - si - vi bo-na ti - bi. Glo - ri - ,
 quae - si - vi bo-na ti - bi. Glo - ri - ,
 quae - si - vi bo-na ti - bi. Glo - ri - ,
 bo-na, quae - si - vi bo-na ti - bi. Glo - ri - ,
 quae - si - vi bo-na ti - bi. (Glo - ri -),
 bo-na, quae - si - vi bo-na ti - bi. Glo - ri - .

178

178

a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a
a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a
⁸ a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a
⁸ a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a
a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a
⁸ a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a

184

184

Pa - tri et Fi - li - o et Spi-ri - tu - i San - cto, sic-ut e - rat, sic-ut e - rat
Pa - tri et Fi - li - o et Spi-ri - tu - i San - cto, sic-ut e - rat, sic-ut e - rat
⁸ Pa - tri et Fi - li - o et Spi-ri - tu - i San - cto, sic-ut e - rat, sic-ut e - rat
⁸ Pa - tri et Fi - li - o et Spi-ri - tu - i San - cto, sic-ut e - rat, sic-ut e - rat
Pa - tri et Fi - li - o et Spi-ri - tu - i San - cto, sic-ut e - rat, sic-ut e - rat
Pa - tri et Fi - li - o et Spi-ri - tu - i San - cto, sic-ut e - rat, sic-ut e - rat

190

A musical score for 'Ave Maria' featuring five staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, the fourth staff bass F-clef, and the bottom staff bass C-clef. The lyrics are written below each staff, aligned with the notes. The music consists of measures 1 through 10, with a repeat sign and endings 2 and 3 indicated. Measure 10 concludes with a final cadence.

in prin - ci - pi - o et nunc et sem - per, sem-per, sem -

in prin - ci - pi - o et nunc et sem - per,

in prin - ci - pi - o et nunc et sem - per,

in prin - ci - pi - o et nunc et sem - per,

in prin - ci - pi - o et nunc et sem - per,

196

per, semper et in sae-cu-la, in sae-cula sae-cu-lo -

semper, sem per, semper et in sae-cu-la,

⁸ semper, sem per, semper et in sae-cu-la,

⁸ semper, sem per, semper et in sae-cu-la,

semper, sem per, semper et in sae-cu-la,

semper, sem per, semper et in sae-cu-la,

200

rum, a - men,
in sae-cula sae-cu-lo rum, a -
in sae-cula sae-cu-lo rum, a - men, a -
in sae-cula sae-cu-lo rum, a -
in sae-cula sae-cu-lo rum, a -
in sae-cula sae-cu-lo rum, a -

203

a - men,
men, a -
men, a - men, a -
men, a -
men, a -
men, a -

206

Musical score for page 206. The score consists of five staves. The top staff starts with a rest followed by a melodic line. The second staff begins with a melodic line. The third staff starts with a single note. The fourth staff begins with a melodic line. The bottom staff starts with a single note. The lyrics "a men, men, men, men, men," are written below the staves, corresponding to the musical lines.

209

Musical score for page 209. The score consists of five staves. The top staff starts with a melodic line. The second staff starts with a single note. The third staff starts with a single note. The fourth staff starts with a single note. The bottom staff starts with a single note. The lyrics "men., a men., a men., a men., a men." are written below the staves, corresponding to the musical lines.