

# Beautiful Savior

Text: Gesangbuch, Münster, 1677;  
tr. Joseph A. Seiss, 1873

Tune: Schleisiche Volkslieder, 1842  
[www.hymnary.org/text/beautiful\\_savior\\_king\\_of\\_creation](http://www.hymnary.org/text/beautiful_savior_king_of_creation)

1

SOPRANO/  
ALTO

1. Beau - ti - ful Sav - ior! King of cre - a - tion! Son of  
2. Fair are the mead - ows, fair are the wood - lands, robed in  
3. Fair is the sun - shine, fair is the moon - light, bright the  
4. Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

Tenor/  
Bass

Piano

The first system of the musical score is in 4/4 time and B-flat major. It features three staves: Soprano/Alto, Tenor/Bass, and Piano. The Soprano/Alto staff has a treble clef and contains the vocal melody with lyrics. The Tenor/Bass staff has a bass clef and provides harmonic support. The Piano staff has a grand staff (treble and bass clefs) and provides accompaniment. The system begins with a first ending bracket over the first measure of each staff.

6

S. A.

1. God and Son of Man! Tru - ly I'd love thee,  
2. flo - wers of bloom - ing spring; Je - sus is fair - er  
3. spar - kling stars on high; Je - sus shines bright - er,  
4. God and Son of Man! Glo - ry and hon - or,

T. B.

Pno.

The second system of the musical score continues in 4/4 time and B-flat major. It features three staves: Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano (Pno.). The Soprano/Alto staff has a treble clef and contains the vocal melody with lyrics. The Tenor/Bass staff has a bass clef and provides harmonic support. The Piano staff has a grand staff (treble and bass clefs) and provides accompaniment. The system begins with a first ending bracket over the first measure of each staff.

11

S. A.

1. tru - ly I'd serve thee, Light of my soul, my joy, my crown.  
 2. Je - sus is pur - er; he makes our sor - rowing spir - it sing.  
 3. Je - sus shines pur - er than all the an - gels in the sky.  
 4. praise, a - dor - a - tion, now and for - ev - er - more be thine!

T. B.

Pno.