

Baciai

Ludovico Bellanda Veronese

Source : Musische di L.Bellanda---Venetia---G.Vincenti---1607.

Editor : André Vierendeels (30/06/15).

Notes : Original clefs : C4, F4

Figures in BC are notated in the original print

3/4 notated in 3/2 in original print

Lyrics by G.B. Guarini (*Bacio penoso*, Sonnetti)

The musical score is presented in three systems. Each system consists of a vocal line (Tenor) and a basso continuo line (BC). The Tenor part is written in a soprano clef with a common time signature (C). The BC part is written in a bass clef with a common time signature (C). The lyrics are written below the Tenor staff.

System 1: The Tenor part begins with the lyrics "Bac-fai, Bac-fai, ma che mi val-se'at - ten-der ____ frut - to d'a-mo-ro-sa dol-". The BC part provides a harmonic accompaniment with various notes and accidentals.

System 2: The Tenor part continues with the lyrics "cez - za, se spar - se'il se - m'in a - ri - da bel - lez - za,". The BC part continues with a similar accompaniment, including a measure with a 5 #6 figure.

System 3: The Tenor part concludes with the lyrics "son dol - cis - si-m'i ba - ci, son dol - cis - si-m'i ba - - -". The BC part concludes with a final accompaniment, including a measure with a 5 #6 figure.

Bacfaì ma che

2
18

T

ci, a chi ne pren - de, quel fin che se n'at -

BC

22

T

- - - - - ten - de, ma s'al - tro non se'n co -

BC

26

T

glie tor - men - ti son, tor - men - ti son, tor -

BC

31

T

men - ti son de l'a - mo - ro - se vo - glie.

BC