

Veni Sancte Spiritus

Processional or Sequence

with descant

Rev. Anthony Cekada

after Calvisius

2016

Andante Maestoso ♩=92

The musical score is arranged in three systems, each with a vocal line and an organ accompaniment. The organ part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The tempo is marked 'Andante Maestoso' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The organ part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line enters with the lyrics 'Ve - ni, San - cte Spi - ri - tus, et e - mit - te cae - li - tus lu - cis tu - ae'. The organ accompaniment provides a harmonic support for the vocal line. The score continues with a descant section starting at measure 6, marked with a forte (f) dynamic. The vocal line continues with 'Ve - ni, pa - ter pau - per - um, ve - ni, da - tor mu - ne - ra - di - um. Ve - ni, pa - ter pau - per - um, ve - ni, da - tor mu - rum, ve - ni, lu - men cor - di - um. - ne - rum, ve - ni, lu - men cor - di - um. Con - so - la - tor'. The organ accompaniment continues to provide harmonic support throughout the descant section.

Organ

Organ

Org.

Org.

6

6

13

13

Ve - ni, San - cte Spi - ri - tus, et e - mit - te cae - li - tus lu - cis tu - ae

Ve - ni, pa - ter pau - per - um, ve - ni, da - tor mu - ne - ra - di - um. Ve - ni, pa - ter pau - per - um, ve - ni, da - tor mu - rum, ve - ni, lu - men cor - di - um. - ne - rum, ve - ni, lu - men cor - di - um. Con - so - la - tor

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19
op - ti - me, dul - cis hos - pes a ni - mae, dul - ce re - fri - ge - ri -

23
um. In la - bo - re re - qui - es, in aes - tu tem - pe -

30
ri - es, in fle - tu so - la - ci - um.

30
ri - es, in fle - tu so - la - ci - um. O lux be - a -

37
Si - ne

37
tis - si - ma, re - ple cor - dis in - ti - ma tu - o - rum fi - de - li - um. Si - ne

Org.

Org.

Org.

Org.

Org.

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43 tu - o nu - mi - ne. ni - hil est in ho - mi - ne, ni -

43 tu - o nu - mi - ne. ni - hil est in ho - mi - ne,

Org.

49 hil est in - nox - i - um.

49 ni - hil est in - nox - i - um. La - va quod est sor - di - dum, ri -

Org.

55 Flec - te quod est ri - gi -

55 ga quod est a - ri - dum, sa - na quod est sau - ci - um. Flec - te quod est ri - gi -

Org.

61 dum, fo - ve quod est fri - gi - dum, re - ge quod est de - vi - um.

61 dum, fo - ve quod est fri - gi - dum, re - ge quod est de - vi - um.

Org.

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69

Da tu - is fi - de - li - bus in te con - fi - den - ti - bus sac - rum sep - ten - a - ri - um.

69

Org.

74

Da vir - tu - tis me - ri - tum, da sa - lu - tis

74

Org.

80

ex - i - tum, da per - en - ne gau - di - um. A - men. Al - le - lu - ia.

80

Org.

80