

Veni Sancte Spiritus

Processional or Sequence

with descant

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after Calvisius

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Andante Maestoso $\text{♩} = 92$

The musical score is presented in three systems, each with a vocal line and an organ accompaniment. The organ part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The tempo is marked 'Andante Maestoso' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The organ part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line enters with a melody that is supported by the organ. The lyrics are: 'Ve - ni, San - cte Spi - ri - tus, et e - mit - te cae - li - tus lu - cis tu - ae'. The second system begins at measure 6 and continues the vocal melody and organ accompaniment. The lyrics are: 'Ve - ni, pa - ter pau - per - um, ve - ni, da - tor mu - ne - ra - di - um. Ve - ni, pa - ter pau - per - um, ve - ni, da - tor mu -'. The third system begins at measure 13 and continues the vocal melody and organ accompaniment. The lyrics are: 'rum, ve - ni, lu - men cor - di - um. - ne - rum, ve - ni, lu - men cor - di - um. Con - so - la - tor'. The organ part provides a steady accompaniment throughout, with some melodic lines in the right hand and a consistent bass line in the left hand.

Organ

6

6

13

13

Org.

Org.

Org.

Ve - ni, San - cte Spi - ri - tus, et e - mit - te cae - li - tus lu - cis tu - ae

Ve - ni, pa - ter pau - per - um, ve - ni, da - tor mu - ne - ra - di - um. Ve - ni, pa - ter pau - per - um, ve - ni, da - tor mu -

rum, ve - ni, lu - men cor - di - um. - ne - rum, ve - ni, lu - men cor - di - um. Con - so - la - tor

Veni Sancte Spiritus

19
op - ti - me, dul - cis hos - pes a ni - mae, dul - ce re - fri - ge - ri -

23
um. In la - bo - re re - qui - es, in aes - tu tem - pe -

30
ri - es, in fle - tu so - la - ci - um.

30
ri - es, in fle - tu so - la - ci - um. O lux be - a -

37
Si - ne

37
tis - si - ma, re - ple cor - dis in - ti - ma tu - o - rum fi - de - li - um. Si - ne

Org.

Org.

Org.

Org.

Org.

Org.

Veni Sancte Spiritus

43

tu - o nu - mi - ne. ni - hil est in ho - mi - ne, ni -

43

tu - o nu - mi - ne. ni - hil est in ho - mi - ne,

Org.

49

hil est in - nox - i - um.

49

ni - hil est in - nox - i - um. La - va quod est sor - di - dum, ri -

Org.

55

Flec - te quod est ri - gi -

55

ga quod est a - ri - dum, sa - na quod est sau - ci - um. Flec - te quod est ri - gi -

Org.

61

dum, fo - ve quod est fri - gi - dum, re - ge quod est de - vi - um.

61

dum, fo - ve quod est fri - gi - dum, re - ge quod est de - vi - um.

Org.

Veni Sancte Spiritus

69

Da tu - is fi - de - li - bus in te con - fi - den - ti - bus sac - rum sep - ten - a - ri - um.

69

Org.

74

Da vir - tu - tis me - ri - tum, da sa - lu - tis

74

Da vir - tu - tis me - ri - tum, da sa - lu - tis ex -

74

Org.

80

ex - i - tum, da per - en - ne gau - di - um. A - men. Al - le - lu - ia.

80

i - tum, da per - en - ne gau - di - um. A - men. Al - le - lu - ia.

80

Org.

Detailed description: This page contains the musical score for the hymn 'Veni Sancte Spiritus', page 4. It features three systems of music. Each system includes a vocal line (Soprano and Alto parts) and an organ accompaniment. The organ part is written in grand staff notation (treble and bass clefs). The lyrics are in Latin and are placed below the vocal lines. The first system (measures 69-73) begins with 'Da tu - is fi - de - li - bus in te con - fi - den - ti - bus sac - rum sep - ten - a - ri - um.' The second system (measures 74-79) continues with 'Da vir - tu - tis me - ri - tum, da sa - lu - tis' and 'Da vir - tu - tis me - ri - tum, da sa - lu - tis ex -'. The third system (measures 80-84) concludes with 'ex - i - tum, da per - en - ne gau - di - um. A - men. Al - le - lu - ia.' and 'i - tum, da per - en - ne gau - di - um. A - men. Al - le - lu - ia.' The organ accompaniment provides harmonic support with chords and melodic lines in both hands.