The Pied Piper of Hamelin

Poem - Robert Browning, Music C H H Parry
Hamelin Town's in Brunswick, By
Vivace (G = 112)
famous Hanover city; The river Weser, deep and wide,

Washes its walls on the southern side., A pleasant spot you never
Almost five hundred years ago, To see the townsfolk suffer so From decresc. cresc.

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Rats! They fought the dogs and killed the cats, And

Rats! They fought the dogs and killed the cats, And
And ate the cheeses out of the vats, and
And ate the cheeses out of the vats, and
bit the babies in the cradles, and
And ate the cheeses

Split open the kegs of salted sprats, made
Split open the kegs of salted sprats, made
licked the soup from the cooks' own ladles, and
Split open the kegs of salted sprats, made
And licked the soup
nests in side men's Sun-day hats, And even spoiled the wom-en's chats, By
sprats, Made nests in side men's Sun-day hats, And even spoiled the wom-en's
nests in side men's Sun-day hats, And even spoiled the wom-en's chats, With
drowning their speaking With shrieking and squeaking In
chats, With shrieking and squeaking
chats, With shrieking and squeaking
shrieking and squeaking In
fifty diff'rent sharps and flats.

In fifty diff'rent sharps and flats.

fifty diff'rent sharps and flats.

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fifty diff'rent sharps and flats.

In fifty diff'rent sharps and flats.

decresc.
last the people in a body - To the Town Hall came flocking: - “Tis
shocking To think we buy gowns lined with er-mine (er-mine!)
For dolts that can't or won't determine What's best to rid us of our
ver min! - You

ver min! - You

ver min! - You

ver min! - You

hope, be-cause you're old and ob-se, - To

hope, be-cause you're old and ob-se, - To

hope, be-cause you're old and ob-se, - To

hope, be-cause you're old and ob-se, - To
find in the furry civic robe ease?

Rouse up, sirs! Give your brains a rack-ing, To
find the rem-e-dy we're lack-ing,
Or, sure as fate,

find the rem-e-dy we're lack-ing,
Or, sure as fate,

find the rem-e-dy we're lack-ing,
Or, sure as fate,

find the rem-e-dy we're lack-ing,
Or, sure as fate,

we'll send you pack-ing!
we'll send you pack-ing!
we'll send you pack-ing!
we'll send you pack-ing!
At this the Mayor and Corporation
Quaked with a mighty consternation.
An hour they sat in council, -

At length the Mayor broke silence -
For a guilder I'd my ermine gown sell;

I wish I were a mile hence! It's
easy to bid one rack one's brain I'm sure my poor head aches again I've scratched it so, and all

\[ \text{mp}_\text{in} \]
vain. Oh for a \textit{trap}, a trap, a trap!"

Just as he said this, what should hap At the
chamber door but a gentle tap?

cried the mayor,

—Bless us,— what's that?

mf
Any-thing like the sound of a rat
Makes my heart go pit-a-pat!"

the Mayor cried, looking bigger;

"Come in!"
And in did come the strangest

figure; - His

meno mosso (\(j = 76\))
queer, long coat from heel to head Was half of Yellow and half of red; And

he himself was tall and thin, With sharp blue eyes, each like a pin, And
light loose hair, yet swarthy skin, No tuft on cheek nor beard on chin, But

light loose hair, yet swarthy skin, No tuft on cheek nor beard on chin, But

light loose hair, yet swarthy skin, No tuft on cheek nor beard on chin, But

light loose hair, yet swarthy skin, No tuft on cheek nor beard on chin, But

lips where smiles went out and in There was no guessing his kith and kin!

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lips where smiles went out and in There was no guessing his kith and kin!
He advanced to the council-

"Please your honours," I'm

And, said he
able - By means of a secret charm, to draw All creatures living beneath the sun, That creep, or swim or fly, or run, After me so as you never saw!
And I chiefly use my charm
On creatures that do people harm, The mole, and toad, and newt, and viper:
And people call me the pied piper.
scarf of red and yellow stripe, To match with his coat of the self-same cheque;

scarf of red and yellow stripe, To match with his coat of the self-same cheque;

scarf of red and yellow stripe, To match with his coat of the self-same cheque;

And his fingers, they not iced, were
ever - stray ing  As if im pa - tient to be
were ever - stray ing  As if im pa -
were ever - stray ing  As if im pa -
were ever - stray ing  As if im pa -

play - ing Up-on this pipe, which at the scarf's end dang - led Over - his
play - ing Up-on this pipe, which at the scarf's end dang-led O-ver his
- tient to be play-ing Up-on his pipe, as low it dang-led
play - ing Up-on this pipe, which at the scarf's end dang-led O-ver his
Ov'er his vesture old-fang-led.)

"Yet," "poor piper as I am, In

ves-ture so old-fang-led.) said he

Tar-tar-y I freed the Cham, Last June, from his huge swarms of gnats:
I eased in Asia - the Nizam - of a monstrous brood of vampires.

And, as for what your brain be-wilders,'
If I can rid your town of rats

Will you give me a thousand—
One? — guil-ders? — “One? — fifty thousand!” — was the
exclamation Of the astonished Mayor and Corporation.
In to the street the piper stept, Smiling first a little smile, As
if he knew what magic slept In his quiet pipe the while;
Then like a musical adept, To blow the pipe his lips he wrinkle,
And green and blue his sharp eyes twinkled—Like a

mp Then like a musical adept, To blow the pipe his lips he wrinkle,
And green and blue his sharp eyes twinkled—Like a
And ere three shrill notes the candle flame where salt is sprinkled; and
pipe uttered, You heard as if an
my mut-tered; And the mut-ter-ing grew to a grum-bling; And the

grum-bling grew to a migh-ty rum-bling; And out of the hou-ses the rats came

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grum-bling grew to a migh-ty rum-bling; And out of the hou-ses the rats came
Tumbling. small rats, brawn-y rats,

Tumbling. Great rats, lean rats,

Tumbling. small rats, brawn-y rats,

Tumbling. Great rats, lean rats,

\[ \text{staccato} \]

\[ \text{cresc.} \] black rats, tawny rats. gay young fris-kers,

Brown rats, grey rats Grave old plod-ders

\[ \text{cresc.} \] black rats, tawny rats. gay young fris-kers,

Brown rats, grey rats Grave old plod-ders
Cock ing-tails and prick ing-whis kers, - moth ers, - cous ins, -

"animato"

Cock ing-tails and prick ing-whis kers, - Fath ers, - un cles -

"animato cresc."

Cock ing-tails and prick ing-whis kers, -moth ers, - cous ins, -

Fam il - ies - by tens and doz ens, - Broth ers, sist ers, hus bands, -

"fam il - ies - by tens and doz ens, - Broth ers, sist ers, hus bands, -

"fam il - ies - by tens and doz ens, - Broth ers, sist ers, hus bands, -

"fam il - ies - by tens and doz ens, - Broth ers, sist ers, hus bands, -

"fam il - ies - by tens and doz ens, - Broth ers, sist ers, hus bands, -

"fam il - ies - by tens and doz ens, - Broth ers, sist ers, hus bands, -
wives - Followed the Piper for their lives,

From street to street he piped, ad-

wives - Followed the Piper for their lives,

From street to street he piped, ad-

wives - Followed the Piper for their lives,

From street to street he piped, ad-
vancing - And step for step they followed, -

street he piped, advancing
And step for step they followed, -

mf From street to street he piped, advancing

---
dancing., - Until they came to the river -

step they followed, dancing., - Until they came to the river -

dancing., - Until they came to the river -

And step for step they followed, dancing., Til they came to the river -
We ser - Where-in all plunged

perished.
You should have heard the Hamelin people.

You should have heard the Hamelin people.

You should have heard the Hamelin people.

You should have heard the Hamelin people.

You should have heard the Hamelin people.

You should have heard the Hamelin people.

You should have heard the Hamelin people.

You should have heard the Hamelin people.

You should have heard the Hamelin people.

You should have heard the Hamelin people.
“Go,” cried the Mayor, “And get long poles!
Poke out the nests and block up the holes! Consult with carpenters and builders, And leave in our town not
When suddenly, up the face of the Piper's

"First, if you please, my masters

perked in the market-place, With a

ritard.

even a trace Of the rats!"
my thousand guilders!

The Mayor looked blue; So did the Corporation too.

The Mayor looked blue; So did the Corporation too.

The Mayor looked blue; So did the Corporation too.
For Council dinners made rare havoc With Claret, Moselle, too. For Council dinners made rare havoc With Claret, Moselle, too.

Vin de Grave, Hock; And half the money would replenish Their
cellar's biggest butt with Rhenish.

"Beside," quoth the Mayor with a knowing wink, "Our business was done at the
ri-ver's brink: We saw with our eyes the ver-min sink. And what's dead can't come to life, I think,
So, friend, we're not the folks to shrink
From the duty of giving you something to drink,
And a matter of money to put in your poke;
But, as for the guil-ders, what we spoke Of them, as you ve-ry well know, was in joke. Be-side, our los-ses have made us thrif-ty;
A thousand guil-ders! Come, take fif-ty!"  

The Pi-per’s face fell, and he cried,  

The Pi-per’s face fell, and he cried,  

"No trif-ling! I can’t wait!"
beside, I've promised to visit by dinner time, Bag-dat. And accept the

prime Of the Head Cook's potage, all he's rich in, For having left, in the Caliph's
kit-chen, Of a nest of scor-pions no sur-vi-vor With him

cresc.  

I proved no bar-gain dri-ver, With you, don't think I'll
bate a sti-ver! And folks who put me in a pas-sion.

Shall find me pipe after anoth-er fash-ion.
"How?" cried the Mayor, "d'ye think I'll brook being worse treated than a cook? Insulted by a lazy..."
ribald - With idle pipe and vesture pie-bald?

fff You threaten us, fellow? Do your worst,
Blow your pipe there till you burst!
Once more he stept into the street; And to his lips again
Laid his long pipe of smooth, straight cane;
And ere he blew three
And ere he blew three notes (such sweet, Soft notes
as yet mus-I-cian's cunning Ne-ver gave the en-rap-tured
notes such sweet, Soft notes such sweet, Soft
Ne-ver gave the en-rap-tured yet mus-I-cian's cunning Ne-ver gave the en-rap-tured
There was a rustling, that seemed like a rustling, that seemed like a rustling.

There was a rustling, that seemed like a rustling.

There was a rustling, that seemed like a rustling.

air), There was a rustling, that seemed like a rustling.

air), There was a rustling, that seemed like a rustling.

notes), There was a rustling, that seemed like a rustling.

bustling Of merry crowds justling at pitching
bustling Of merry crowds justling at pitching
bustling Of merry crowds justling at pitching
bustling Of merry crowds justling at pitching
bustling Of merry crowds justling at pitching

seemed like a bustling Of merry crowds justling at
pitching and hustling, Small feet were patterning, wooden shoes clattering,

hustling, Small feet were patterning, wooden shoes clattering,

and hustling, Small feet were patterning, wooden shoes clattering,

Little bands clapping, and little tongues chirping.

And, \( \text{mp} \) like

Little bands clapping, and little tongues chirping. \( \text{mf} \) and \( \text{mp} \) like

Little bands clapping, and little tongues chirping. \( \text{mf} \) and, \( \text{p} \) like

Little bands clapping, and little tongues chirping. \( \text{mf} \) and, \( \text{mp} \) like
fowls in a farm-yard where barley is scattering, Out

fowls in a farm-yard where barley is scattering, Out

fowls in a farm-yard where barley is scattering, Out

fowls in a farm-yard where barley is scattering, Out

came the children running.

came the children running.

came the children running.

came the children running.
All the little boys and girls, With rosy cheeks and
flaxen curls, And sparkling eyes and teeth like pearls
All the little boys and girls, With rosy cheeks and
flaxen curls, And sparkling eyes and teeth like pearls
All the little boys and girls, With rosy cheeks and
flaxen curls, And sparkling eyes and teeth like pearls
All the little boys and girls, With rosy cheeks and
flaxen curls, And sparkling eyes and teeth like pearls
merrily, after The wonderful music with

merrily af ter The won - der - ful mus - ic with

merr - i - ly af ter The won - der - ful mus - ic, the won - der - ful mus - ic with

merrily after The wonderful music with

Shout ing shout ing and laugh ter.

shout - ing and laugh ter.

shout ing, shout ing and laugh ter.
The Mayor was

The Mayor was
The Mayor was dumb, and the Council stood, As if they were changed into blocks of wood, Un able to
move a step, or cry To the children merri ly skipp ing by

But how the Mayor was on the rack, And the wretched Council's
bos-oms beat, As the Pi-per turned from the High Street To where the We-ser
rolled its wa-ters Right in the way of their sons and daught-ers!
rolled its wa-ters Right in the way of their sons and daught-ers!
rolled its wa-ters Right in the way of their sons and daught-ers!
rolled its wa-ters Right in the way of their sons and daught-ers!
rolled its wa-ters Right in the way of their sons and daught-ers!
rolled its wa-ters Right in the way of their sons and daught-ers!
rolled its wa-ters Right in the way of their sons and daught-ers!
rolled its wa-ters Right in the way of their sons and daught-ers!
However, he turned from South to
West, And to Kop-pel-burg Hill his steps ad-dressed, And after him the children pressed;
West, And to Kop-pel-burg Hill his steps ad-dressed, And after him the children pressed;
Great was the joy in ev’ry breast.

"He never can cross that mighty top! He’s
forced to let the piping drop, And we shall see our children stop!

When lo!
as they reached the mountaineer side, A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

A wondrous

As if a cavern was suddenly hollowed; And the

As if a cavern was suddenly hollowed; And the

As if a cavern was suddenly hollowed; And the

As if a cavern was suddenly hollowed; And the

As if a cavern was suddenly hollowed; And the

As if a cavern was suddenly hollowed; And the

As if a cavern was suddenly hollowed; And the

As if a cavern was suddenly hollowed; And the

As if a cavern was suddenly hollowed; And the
Pi per ad vanced and the children followed, And

Pi per ad vanced and the children followed, And

Pi per ad vanced and the children followed, And

Pi per ad vanced and the children followed, And

Pi per ad vanced and the children followed, And

when they were all in to the ve ry last, And

when they were all in to the ve ry last, And

when they were all in to the ve ry last, And

when they were all in to the ve ry last, And
The door in the dark
The door in the dark
The door in the dark

moun-tain-side shut fast.
A-
moun-tain-side shut fast.
A-
moun-tain-side shut fast.
A-
- las, alas for Hamelin! There came into man[y a
- las for Hamelin! There came into man[y a
- las, alas for Hamelin! There came into man[y a
- las for Hamelin! There came into man[y a

burgher's pate A text which says, that heaven's gate Opes to the rich at as
burgher's pate A text which says, that heaven's gate Opes to the rich at as
burgher's pate A text which says, that heaven's gate Opes to the rich at as
burgher's pate A text which says, that heaven's gate Opes to the rich at as
As the needle's eye takes a camel in!

The Mayor sent East, West, North, and South, To offer the

The Mayor sent East, West, North, and South, To offer the

The Mayor sent East, West, North, and South, To offer the

The Mayor sent East, West, North, and South, To offer the
Pi per, by word of mouth, Where ev er it was men's lot to find him,

Sil ver and gold to his heart's con tent, If he'd on ly ret urn the way he went,
And bring the children behind him.

But when they saw 'twas a lost endeavour, And
Piper and dancers were gone for ever, The
better in the memory to fix The place of the
They wrote the story on a column,
quaint-ed How their children were stolen away, And

there it stands

there it stands

there it stands

there it stands
until this very day.