

Johann Christian von Zedlitz  
trans. John Troutbeck

Uncertain light  
Ungewisses Licht, Op.141, no.2

Robert Schumann  
(1810-56)

Soprano I      Alto I      Tenor I      Bass I      Soprano II      Alto II      Tenor II      Bass II

**ff** Guide-less and path-less, up\_\_ rock-y steeps,  
**ff** Guide-less and path-less, up\_\_ rock-y steeps,  
8      *f* Guide-less and path-less, up rock-y steeps, **ff** Man to his goal still up\_\_ rock-y steeps,  
**ff** Guide-less and path-less, up\_\_ rock-y steeps,

S I      A I      T I      B I      S II      A II      T II      B II

5      Man to his goal still on\_\_ ward keeps: **ff** Wild rush-ing tor-rents, seas rag-ing hoarse,  
**ff** Wild rush-ing tor-rents, seas rag-ing hoarse,  
8      **ff** Wild rush-ing tor-rents, seas rag-ing hoarse,  
**ff** Wild rush-ing tor-rents, seas rag-ing hoarse,  
Man to his goal still on\_\_ ward keeps: **ff** Wild rush-ing tor-rents, seas rag-ing  
Man to his goal still on\_\_ ward keeps: **ff** Wild rush-ing tor-rents, seas rag-ing  
8      Man to his goal still on\_\_ ward keeps: **ff** Wild rush-ing tor-rents, seas rag-ing  
Man to his goal still on - ward keeps: **ff** Wild rush-ing tor-rents, seas rag-ing

10

S I                  nought hin-ders his course.

A I                  nought hin-ders his course. **p** Dark-ness and strife pre - vail\_ in the sky,

T I                  nought hin-ders his course. **p** Dark-ness and strife pre - vail\_ in the sky,

B I                  **sf**Dense roar-ing woods, \_\_\_\_\_ Clouds, like to

S II                  **sf**hoarse,

A II                  **sf**hoarse, **cresc.** **3** **p** Dark-ness and strife pre - vail\_ in the sky,

T II                  **sf**hoarse, **cresc.** **3** **p** Dark-ness and strife pre - vail\_ in the sky,

B II                  **sf**hoarse, **cresc.** **3** **p** Dark-ness and strife pre - vail\_ in the sky,

15

S I                  **cresc.** Clouds, like to ar-mies, are massed\_ on high; **frain's gush-ing force,**

A I                  **cresc.** Clouds, like to ar-mies, are massed\_ on high; **frain's gush-ing force,**

T I                  **cresc.** Clouds, like to ar-mies, are massed\_ on high; **frain's gush-ing force, Nought**

B I                  **cresc.** ar - mies, are massed\_ on high; **frain's gush-ing force,**

S II                  -                  **fLoud roll-ing thun-der,**

A II                  **cresc.** Clouds, like to ar-mies, are massed\_ on high; **fLoud roll-ing thun-der,**

T II                  **cresc.** Clouds, like to ar-mies, are massed\_ on high;

B II                  -                  **fLoud roll-ing thun-der, rain's gush-ing force,**

S I    Nought hin - ders his course, Black star - less night, nought

A I    Nought hin - ders his course, nought, nought,

T I    8 hin - ders his course, Black star - less night, nought

B I    Nought hin - ders his course, nought, nought,

S II    Black star - less night, \_\_\_\_\_

A II    Black star - less night, \_\_\_\_\_

T II    8 \_\_\_\_\_

B II    Black star - less night, \_\_\_\_\_

20 S I    hin - ders his course,                                      ***pp*** Last-ly, ah, last-ly, shines from a - far,  
  *Solo*

A I    hin - ders his course,                                      ***pp*** Last-ly, ah, last-ly, shines from a - far,  
  *Solo*

T I    8 hin - ders his course,                                      ***pp*** Last-ly, ah, last-ly, shines from a - far,

B I    hin - ders his course, nought hin-ders his course.

25 S II    \_\_\_\_\_    ***pp*** Last-ly, ah, last-ly, shines from a - far,  
  *Solo*

A II    \_\_\_\_\_

T II    8 Black star - less night, nought hin-ders his course.

B II    Nought, nought hin-ders his course.

dim.

S I    *Chorus*

A I                                  *p* See — how the light seems to call me home,

T I                                  *Chorus*

B I                                  *p* See — how the light seems to call me home,

S II                                  *Chorus*

A II                                  *pp* Is it a star? *p* See — how the light seems to call me home, *Chorus*

T II                                  *pp* Is it the wild-fire, is it a star?

B II

*p* How — it in-vites me,

*dim.*

S I                                  30                                  *cresc.*

A I                                  How — it in-vites me, bids me to come, On-ward the way-far-er hastes through the night,

T I                                  How — it in-vites me, bids me to come, On-ward the way-far-er hastes through the night, *cresc.*

B I                                  How — it in-vites me, bids me to come, *cresc.*

S II                                  bids me to come, bids me to come,

A II                                  *p* bids me to come,

T II                                  8                                  *p* bids me to come,

B II

35

S I      Light\_ e-ver seek-\_\_ ing, *f*on-ward with might! *sf* Flame\_ is it, glow-ing, or morn's fie-ry breath?

A I      -      *f*bids me to come, *sf* Flame\_ is it, glow-ing, or morn's fie-ry breath?

T I      8      *f*bids me to come, *sf* Flame\_ is it, glow-ing, or morn's fie-ry breath?

B I      -      *sf* Flame\_ is it, glow-ing, or morn's fie-ry breath?

S II      *cresc.* 3      Light\_ e-ver seek-\_\_ ing, *f*on-ward with might!

A II      -      *f*bids me to come,

T II      8      *f*bids me to come,

B II      -      -

40 *cresc.* 3

S I      Is\_ it a *f*love-light, can it be death?      Is\_ it a *f*love\_- light, *p*can it be death?

A I      *cresc.* 3      Is\_ it a *f*love-light, can it be death?      Is\_ it a *f* love - light, *p*can it be death?

T I      8      Is\_ it a *f*love-light, can it be death?      Is\_ it a *f* love - light, *p*can it be death?

B I      *cresc.* 3      Is\_ it a *f*love-light, can it be death?      Is\_ it a *f* love - light, *p*can it be death?

S II      *cresc.* 3      Is\_ it a *f*love-light,      *p*can it be death?

A II      *cresc.* 3      Is\_ it a *f*love-light,      Can it be death?      *p*can it be death?

T II      8      Is\_ it a *f*love-light,      *p*can it be death?

B II      *cresc.* 3      Is\_ it a *f*love-light,      *p*can it be death?

45

S I - - - - - *p* Is it a love-light, is it death? Is it a love-light,

A I Is it a love-light, can it be death? Is it a love-light, is it death? Is it a love-light,

T I 8 Is it a love-light, can it be death? Is it a love-light, is it death? Is it a love-light,

B I - - - - - can it be death? can it be death?

S II - - - - - *p* Is it death?

A II Is it a love-light, can it be death? *p* Is it death?

T II 8 can it be death? *p* Is it death?

B II - - - - - can it be death? *pp* Is it a love-light,

50

S I can it be death? *pp* Is it a love - light, can it be death?

A I can it be death? *pp* Is it a love - light, can it be death?

T I 8 can it be death? *pp* Is it a love - light, can it be death?

B I can it be death? *pp* Is it a love - light, can it be death? can it be death?

S II - - - - - *pp* Is it a love - light, can it be death?

A II - - - - - *pp* Is it a love - light, can it be death? can it be death?

T II 8 *pp* Is it a love - light, can it be death?

B II - - - - - can it be death? *pp* Is it a love - light, can it be death? can it be death?