

Psalm 106:1-3; 86:5, 9-10;  
and the Gloria in Excelsis from the Communion Service

### ANTHEM: O Give Thanks

Samuel Sebastian Wesley (1810-76)  
Ed. Douglas Brooks-Davies

**FULL Allegro moderato** ♩=120

**S**

**A** **FULL**  
*f* O give thanks un- to the Lord, for he is gra--- cious, for he is gra---

**T** **FULL**  
*f* O give thanks un- to the Lord, for he is gra--- cious, for he is gra---

**T** **FULL**  
*f* O give thanks un- to the Lord, for he is gra--- cious, for he is gra---

**B** **FULL**  
*f* O give thanks un- to the Lord, for he is gra--- cious, for he is gra---

**Organ** **FULL**

cious: And his mer---cy en--- dur--- eth for e----- ver, his mer--- cy en-

cious: And his mer---cy en--- dur--- eth for e----- ver, his mer--- cy en-

cious: And his mer---cy en--- dur--- eth for e----- ver, his mer--- cy en-

cious: And his mer---cy en--- dur--- eth for e----- ver, his mer--- cy en-

dur- eth for e----- ver.

dur- eth for e----- ver. *f* O give

dur- eth for e----- ver. *f* O give

dur- eth for e----- ver. *f* O give thanks to the Lord, the Lord for he is

*f* O give thanks to the Lord, the Lord, un- to the

thanks to the Lord, the Lord for he is gra----- cious,---- for he is

thanks to the Lord, the Lord for he is gra----- cious,---- for he is

gra----- cious: give thanks, give thanks un- to the

*f* O give thanks un-- to the Lord for he is gra----- cious, for he is  
 Lord, give thanks un-- to the----- Lord,----- the Lord for-----  
 gra----- cious. O give ---- thanks un- to the Lord, is  
 gra----- cious. O give ---- thanks un- to the Lord, is  
 Lord. *f* O give thanks un-

gra----- cious, give thanks, ---- give thanks.  
 he is gra-cious. And his mer-cy en- dur- eth for e---- ver, his mer- cy en-  
 gra----- cious. O give thanks, O give thanks un----  
 gra----- cious. O give thanks, O give thanks un----  
 to---- the Lord, for his mer-cy en- dur- eth for e--- ver, for

And his mer- cy en- dur- eth for e----- ver, his mer----- cy en- dur- eth for  
dur-- eth for e--- ver,-----  
to----- the Lord, the Lord, for  
to----- the Lord, the Lord, for  
e----- ver. O give thanks un-- to----- the

e----- ver, for e----- ver,-- en-- du-- reth for  
cious, is gra----- cious, his mer- cy en-dur- eth for  
e-- ver, for e----- ver, his mer-- cy en- dur-eth for e--- ver, for e-----  
e-- ver, for e----- ver, his mer- cy en- dur-eth for e--- ver, for e-----  
Lord, his mer-- cy en-- dur-- eth for e-----ver, for e-----

Ver. O give thanks un- to the Lord, for he is gra- cious; for he is gra-

Ver. O give thanks un- to the Lord, for he is gra- cious; for he is gra-

Ver. O give thanks un- to the Lord, for he is gra- cious; for he is gra-

Ver. O give thanks un- to the Lord, for he is gra- cious; for he is gra-

Ver. O give thanks un- to the Lord, for he is gra- cious; for he is gra-

cious; and his mer- cy en- dur- eth for e- ver, his

cious; and his mer- cy en- dur- eth for e- ver, his

cious; and his mer- cy en- dur- eth for e- ver, his

cious; and his mer- cy en- dur- eth for e- ver, his

cious; and his mer- cy en- dur- eth for e- ver,

mer-- cy en- dur-- eth for e----- ver. O give

mer-- cy en- dur----- eth for e----- ver.

mer-- cy en- dur----- eth for e----- ver.

8 mer-- cy en- dur----- reth for e----- ver.

his mer--cy en- dures for e----- ver.

thanks un-- to the Lord,----- O give thanks un-

O give thanks un-- to----- the Lord, the Lord,---

O give thanks un- to the Lord,-----

O give thanks un- to the Lord,-----

O give thanks un- to the Lord,--- un-

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to--- the--- Lord, for he----- is--- gra--- cious:  
 O give thanks un- to the Lord.  
 ----- the --- Lord.  
 ----- the --- Lord.  
 to the Lord.

*Allegretto con moto* ♩ = 132

**SOLO SOPRANO** [i.e., treble; or full trebles]

Who can ex- press, who can ex-press the nob-le, no- ble acts of the Lord: or show

forth al----- his praise? or show forth all his praise, all his

praise? For thou, O Lord, thou, O Lord, art good and gra-- cious

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a rest, followed by the lyrics 'praise? For thou, O Lord, thou, O Lord, art good and gra-- cious'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

un- to all them----- that call on thee, on all that call on

The second system continues the musical score. The vocal line has a long dash under 'them' and then continues with 'that call on thee, on all that call on'. The piano accompaniment continues with similar harmonic textures.

thee, of great mer- cy un- to all them, all them that call, that call up--

The third system shows the vocal line with lyrics 'thee, of great mer- cy un- to all them, all them that call, that call up--'. The piano accompaniment features some chordal textures and melodic fragments.

on thee. All na-- tions whom

The fourth system concludes the page with the vocal line lyrics 'on thee. All na-- tions whom'. The piano accompaniment provides a final harmonic setting for the phrase.



thou hast made shall come and wor-- ship thee, O Lord: and shall

glo--- ri--- fy thy name,----- shall glo----- ri--- fy thy name.

For thou art great and do--est won----- drous things: for on-- ly thou art

ho-- ly, thou on--ly art the Lord; for thou art great and do-est won--drous things, won-----

----- drous things, won----- drous things.

Who can ex-- press, who can ex-press the no--ble, no-- ble acts of the

Lord, or show forth all his praise? or show forth

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Lord, or show forth all his praise? or show forth".

all his praise, all all----- his praise? or show forth all-----

This system contains the second line of the musical score. The lyrics are: "all his praise, all all----- his praise? or show forth all-----". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

his praise, show forth all his praise? or

This system contains the third line of the musical score. The lyrics are: "his praise, show forth all his praise? or". The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

show forth all his praise, or show forth all----- rit. his praise? [segue]

This system contains the fourth and final line of the musical score. The lyrics are: "show forth all his praise, or show forth all----- rit. his praise? [segue]". The piano accompaniment includes a *rit.* (ritardando) marking and ends with a [segue] instruction. The piano part also has a *rit.* marking and a [segue] instruction.

VERSE *Lento* ♩ = 76

*p* Bles-- sed are they that al- way keep judge-ment , and do right-eous-- ness:

*p* Bles-- sed are they that keep judge-ment, and do right- eous--ness:

8 *p* Bles-- sed are they that al- way keep judge-ment, bles-- sed they are

*p* Bles-- sed are they that al- way keep judge-- ment, bles-- sed they are

*p Lento*

**FULL**

they are bles-- sed. *p* Bles-- sed are they that al-- way keep judge- ment, and do

**FULL**

they are bles-- sed. *p* Bles-- sed are they that al-- way keep judge--ment, and do

**FULL**

8 bles--- ed. *p* Bles-- sed are they that al-- way keep judge-ment, and do

**FULL**

bles--- ed. *p* Bles-- sed are they that al-- way keep judge--ment, and do

**FULL**

*p*

*dim.* **VERSE**  
 right----- eous-- ness----- *p* Bles-- sed are they,--- bles-- sed are they--- that---

*dim.* **VERSE**  
 right----- eous-- ness----- *p* Bles-- sed are they,--- bles-- sed are they--- that---

**VERSE**  
 right----- eous-- ness----- *p* Bles-- sed are they,--- bles-- sed are they--- that---

**VERSE**  
 right----- eous-- ness----- *p* Bles-- sed are they, --- bles--sed are they,--- they---

**VERSE**  
*p*

**FULL**  
 al----- way keep judge--ment, bles--sed are they,--- they are bles-- sed ,

**FULL**  
 al----- way keep judge--ment, bles-- sed are they,--- they are bles-- sed,

**FULL**  
 al----- way keep judge--ment, bles--sed are they,--- they are bles-- sed ,

**FULL**  
 are--- bles----- sed. Bles-- sed are they,--- they are bles-- sed,

**FULL**

The image shows a musical score for page 14, consisting of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a piano accompaniment. The lyrics are: "they al-- way are bles-- sed." The music is in a minor key and features a melodic line with a long note on "bles--" and a final note on "sed." The piano accompaniment provides harmonic support with chords and a bass line.

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NOTE: copy text *Anthems* by S.S.Wesley [12 Anthems] (London and New York, 1853), pp.50-64. Wesley himself notes that the final chorus, *Blessed are they*, 'with or without the preceding solo...may, at divine worship, be performed separately'. Hence it is offered as a separate file on the CPDL site.