

# Ave Regina coelorum

Edited by Lewis Jones, 2012

Alla quinta bassa

à12

Giovanni Bassano  
(c.1558 - 1617)

Giacomo Vincenti, Venice, 1598

The musical score consists of two systems of ten staves, each representing a different voice part. The voices are listed on the left: Cantus, Altus, Tenor, Bassus, Quintus, Septimus, Sextus, Octavus, and Bassi per l'organo. The music is in C major and à12 time. The vocal parts are written in soprano, alto, tenor, and basso continuo (organ basso) clefs. The lyrics "Ave Regi-na coe-lo rum, Ave Re-gi-na" are repeated in each system. The notation includes various note values (eighth and sixteenth notes) and rests.

Cantus

Altus

Tenor

Bassus

Quintus

Septimus

Sextus

Octavus

Bassi per l'organo

A - ve Re - gi - na coe - lo - - rum, [a - ve Re -  
A - ve Re - gi - na coe - lo - - rum, Re -  
A - ve Re - gi - na coe - lo - - rum, [a -  
A - ve Re - gi - na coe - lo - - rum, a -  
A - ve Re - gi - -  
A - ve Re - gi - na  
A - ve Re -  
A - ve Re - gi - - na coe -  
A - ve Re -  
A - ve Re -  
A -  
A - ve Re -

5

C. gi - na coe - lo - - - rum,]

A. gi - - na coe - lo - - rum,

T. ve Re - gi - na] coe - lo - - rum,

B. ve Re - gi - na coe - lo - - rum,

C. na coe - lo - - - rum,

A. — coe - lo - - - rum,

T. gi - na coe - lo - - - rum,

B. lo - - - rum,

5. gi - na coe - lo - - rum, A - ve Do - mi -

7. - gi - na coe - lo - - rum, A - ve Do - mi -

6. ve Re - gi - na coe - lo - - rum, A - ve Do - mi -

8. gi - na coe - lo - - - rum, A - - ve Do - mi -

B.c. —

The musical score consists of eight staves, each representing a different part: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of Latin and Italian words, with some words in parentheses indicating alternative forms. The notation includes various note values (quarter, eighth, sixteenth) and rests. Measure numbers 5, 7, and 8 are explicitly marked above the staves. The score is written on five-line staff paper.

9

C. A. T. B. C. A. T. B.

A - ve Do - mi - na An - ge -

A - - ve Do - mi - na An - - ge -

A - ve Do - - - mi - na An - ge - lo -

A - - ve Do - mi - na An - - ge -

5. 8. na An - ge - lo - rum,

7. na An - ge - lo - - rum,

6. na An - ge - lo - rum,

8. na An - ge - lo - rum,

B.c.

13

C. A - ve Do - mi - na An - ge - lo - - - -

A. A - ve Do - mi - na An - ge - lo - - - -

T. A - - - ve Do - mi - na a - ve Do - mi - na An - ge - lo -

B. A - ve Do - mi - na An - ge - lo - - - -

C. lo - rum,

A. lo - rum,

T. - rum, a -

B. lo - rum, a -

5.

7.

6.

8.

B.c. A - ve Do - mi - na An - ge - lo - - - -

17

C. rum:

A. 8 rum:

T. 8 rum:

B. 8 rum: Sal -

C. a - ve Do - mi - na An - ge - lo - - -

A. 8 a - ve Do - mi - na An - ge - lo - - -

T. 8 - ve Do - mi - na An - ge - lo - rum, [An - ge - lo - - -

B. - ve Do - mi - na An - ge - lo - rum, [An - - - ge -

5. 8 a - ve Do - mi - na An - ge - lo - - -

7. 8 a - ve Do - mi - na An - ge - lo - rum, An - ge - lo - - -

6. 8 a - ve Do - mi - na An - ge - lo - rum, An - ge - lo - - -

8. 8 a - ve Do - mi - na An - - - ge - lo - - -

B.c. 8 a - ve Do - mi - na An - - - ge - lo - - -

21

C. Sal - ve, sal - ve ra - dix et por - - -

A. Sal - ve ra - dix et por - - -

T. Sal - ve ra - dix, sal - ve ra - dix et por - - -

B. - ve, sal - ve ra - dix et por - - -

C. rum: Sal - ve ra - dix et por - - -

A. rum, An - ge - lo - rum: Sal - ve ra - dix et por - - -

T. rum:] Sal - - ve ra - dix et por - - ta, et por - - ta,

B. lo - rum:] Sal - - ve ra - dix et por - - -

5. rum: Sal - ve ra - dix, ra - dix et por - - -

7. rum: Sal - ve ra - dix et por - - -

6. rum: Sal - ve ra - dix et por - - ta,

8. rum: Sal - ve ra - dix et por - - -

B.c.



29

C. Gau - de,

A.  $\frac{3}{2}$

T. Gau - de,

B. Gau - de,

C. mun - do lux est or - - - - ta:

A. — qua mun - - do lux est or - - - - ta:

T. — qua mun - - do lux - - - - est or - - - - ta:

B. — qua mun - do lux - - - - est or - - - - ta:

5. — do lux - - - - est or - - - - ta:

7. do lux - - - - est or - ta, lux est or - - - - ta:

6. do lux est or - - ta, lux est or - - - - ta:

8. - do lux - - - - est or - - - - ta:

B.c.  $\frac{3}{2}$

The musical score consists of eight staves, each representing a different voice part: C (Soprano), A (Alto), T (Tenor), B (Bass), and B.c. (Bass Continuo). The music is in common time, with a key signature of one flat. Measure 29 begins with a sustained note on staff C. The vocal entries are as follows: C starts at measure 29, A at measure 30, T at measure 31, B at measure 32, and B.c. begins at measure 34. The lyrics are in Latin, with some words underlined for emphasis. Measures 35-38 show a continuation of the vocal entries, with some notes tied over from the previous measures. Measures 39-42 show another set of entries, with some notes tied over. Measures 43-46 show a final set of entries, with some notes tied over. Measures 47-50 show a continuation of the vocal entries, with some notes tied over. Measures 51-54 show a continuation of the vocal entries, with some notes tied over. Measures 55-58 show a continuation of the vocal entries, with some notes tied over. Measures 59-62 show a continuation of the vocal entries, with some notes tied over. Measures 63-66 show a continuation of the vocal entries, with some notes tied over. Measures 67-70 show a continuation of the vocal entries, with some notes tied over. Measures 71-74 show a continuation of the vocal entries, with some notes tied over. Measures 75-78 show a continuation of the vocal entries, with some notes tied over. Measures 79-82 show a continuation of the vocal entries, with some notes tied over. Measures 83-86 show a continuation of the vocal entries, with some notes tied over. Measures 87-90 show a continuation of the vocal entries, with some notes tied over. Measures 91-94 show a continuation of the vocal entries, with some notes tied over.

33

C. gau - de glo - ri - o - sa,

A. Gau - de, gau - de glo - ri - o - sa,

T. 8 gau - de glo - ri - o - sa,

B. 8 gau - de glo - ri - o - sa,

C.      -

A. 8      -

T. 8      -

B.      -

5. 8 Gau - de glo - ri -

7. Gau - de glo - ri -

6. Gau - de glo - ri -

8. Gau - de glo - ri -

B.c.      -

38

C. A. T. B.

C. A. T. B.

C. A. T. B.

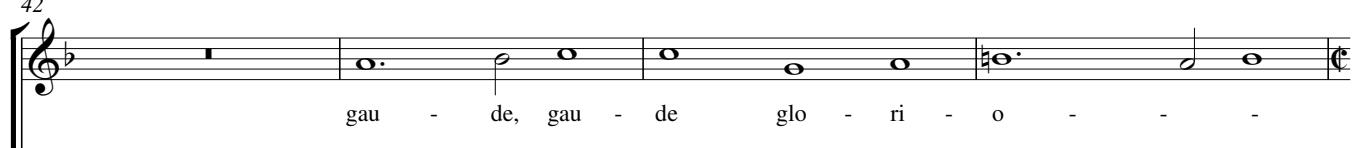
C. A. T. B.

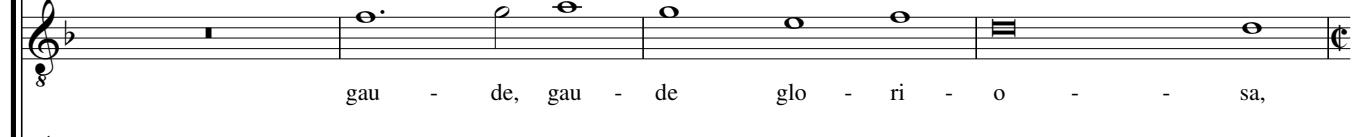
5. 7. 6. 8.

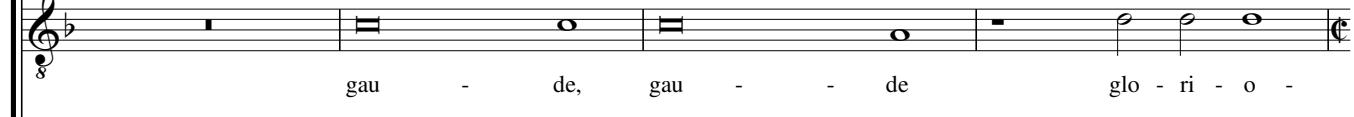
B.c.

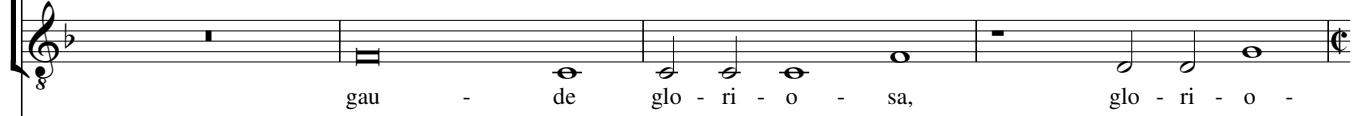
Gau - de glo - ri - o - - -  
Gau - de, gau - de glo - ri - o - - -  
Gau - de glo - ri - o - - -  
o - - - sa,  
o - - - sa,  
o - - - sa,  
o - - - sa,

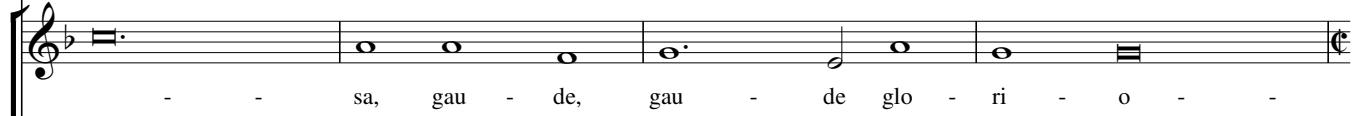
42

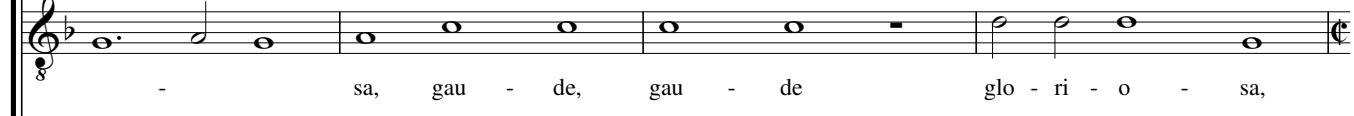
C. 

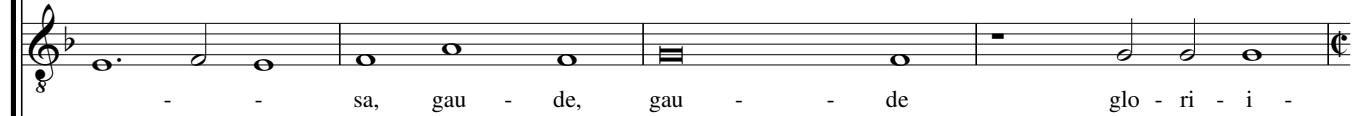
A. 

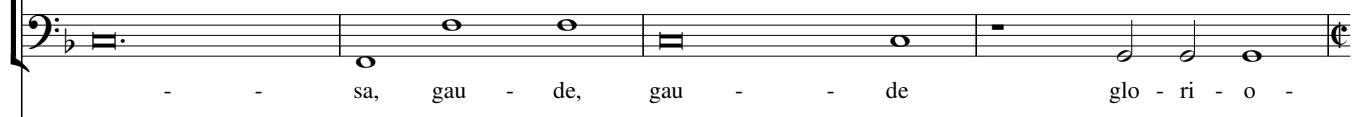
T. 

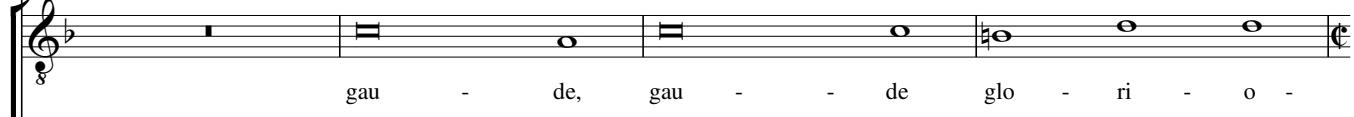
B. 

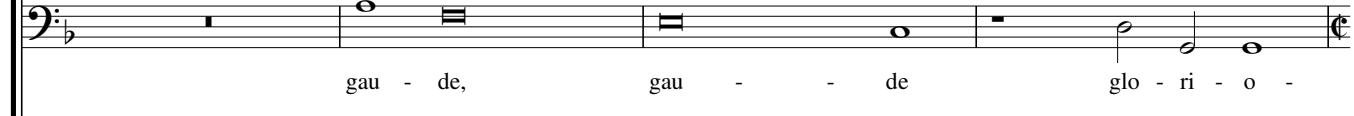
C. 

A. 

T. 

B. 

5. 

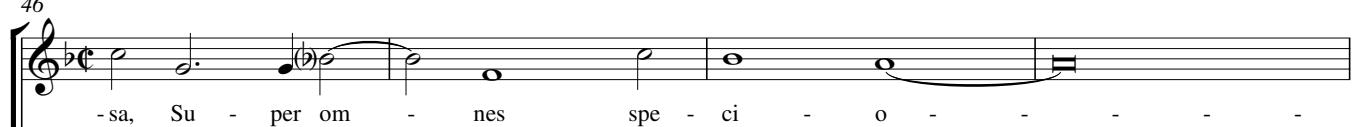
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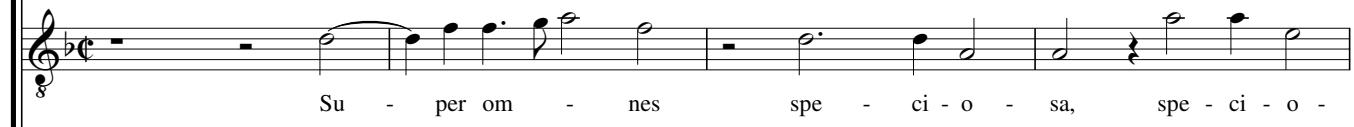
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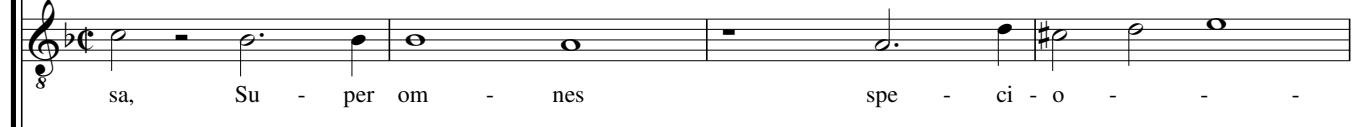
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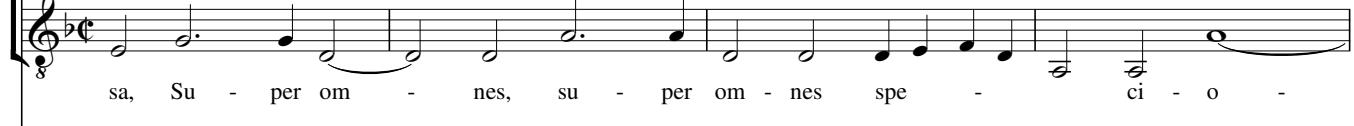
B.c. 

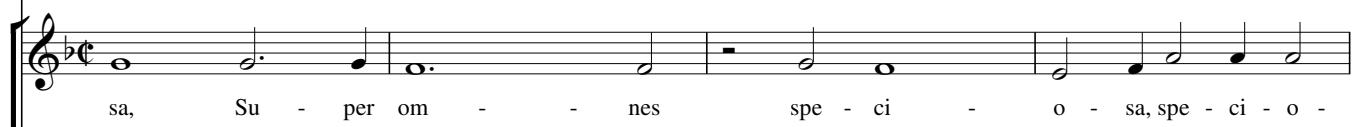
46

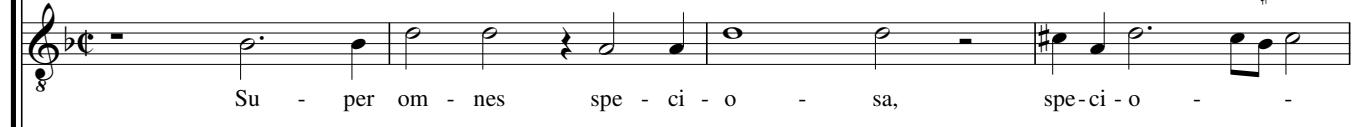
C. 

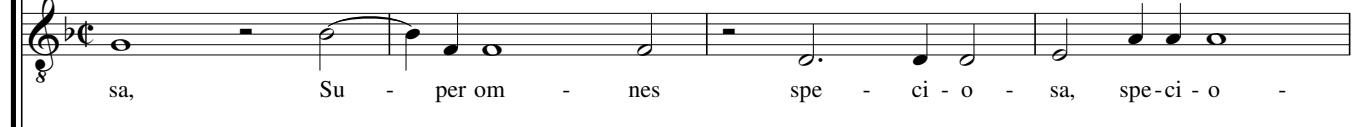
A. 

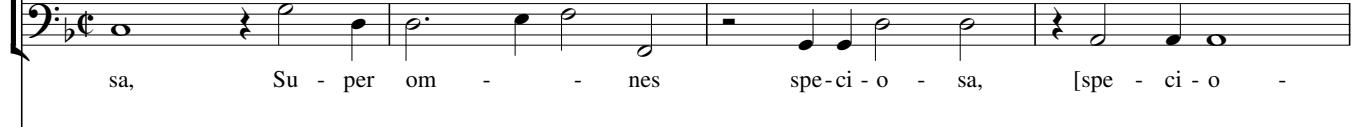
T. 

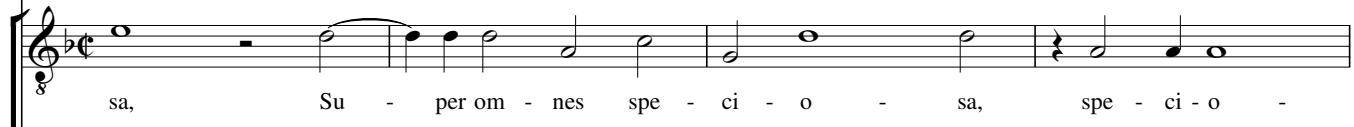
B. 

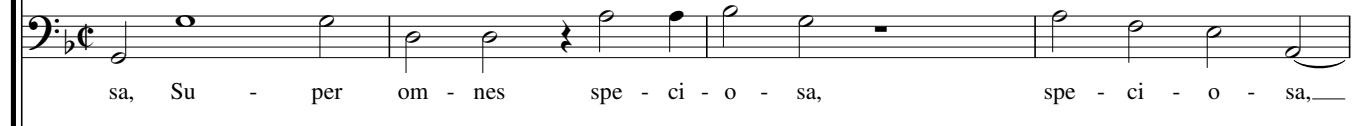
C. 

A. 

T. 

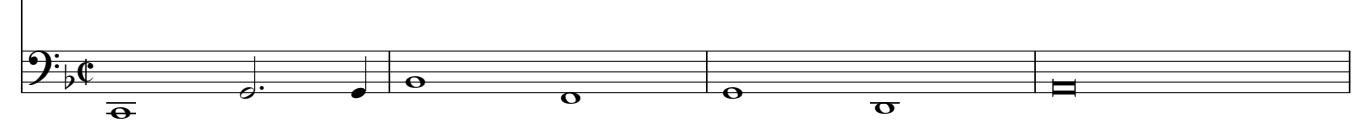
B. 

5. 

7. 

6. 

8. 

B.c. 

50

C. - sa, Va - le val -

A. 8 sa, Va - le val -

T. 8 - sa, Va - le val -

B. 8 - sa, Va - le val -

C. 8 sa, Va - le val - de de - co - ra

A. 8 - sa, Va - le val - de de - co - ra

T. 8 sa, Va - le val - de de - co - ra

B. 8 sa,] Va - le val - de de - co - ra

5. 8 sa, Va - le val - de de - co - ra,

7. 8 — Va - le val - de de - co - ra,

6. 8 sa, Va - le val - de de - co - ra,

8. 8 sa, Va - le val - de de - co - ra,

B.c. 8 — Va - le val - de de - co - ra,

54

C. de de - co - ra Et pro no - bis sem - per

A. 8 de de - co - ra Et pro no - bis sem - per

T. 8 de de - co - ra Et pro no - bis sem - per

B. 8 de de - co - ra Et pro no - bis sem - per

C. Et pro no - bis sem - per

A. 8 Et pro no - bis sem - per

T. 8 Et pro no - bis sem - - per

B. 8 Et pro no - bis sem - per

5. 8 Et pro no - bis sem - per

7. Et pro no - bis sem - per Chri -

6. Et pro no - bis sem - per Chri -

8. Et pro no - bis sem - per Chri -

B.c. Et pro no - bis sem - per

58

C. Chri -

A.

T.

B.

C. Chri - stum ex - o - - -

A. Chri - stum ex - o - - -

T. Chri - stum ex - o - - -

B. Chri - stum ex - o - - -

5. 8 Chri - stum ex - o - - - ra,

7. stum ex - o - - - - - ra,

6. - stum ex - o - - - - ra, \_\_\_\_\_

8. - stum ex - o - - - - ra,

B.c.

62

C. stum ex - o - - - ra, et

A. Chri - stum ex - o - - - ra, et

T. Chri - stum ex - o - - - ra, et

B. Chri - stum ex - o - - - ra, et

C. - ra,

A. - ra,

T. - ra,

B. - ra,

5. et pro no - bis sem - per

7. et pro no - bis sem - per

6. et pro no - bis sem - per

8. et pro no - bis sem - per

B.c.

66

C. pro no-bis sem - per Chri -

A. pro no-bis sem - per

T. pro no-bis sem - per Chri -

B. pro no-bis sem - per

C. et pro no-bis sem - per Chri - stum ex - o - - -

A. et pro no-bis sem - per Chri - stum ex - o - - -

T. et pro no-bis sem - per Chri - stum ex - o - - ra,

B. et pro no-bis sem - per Chri - stum ex - o - - -

5. Chri - stum, Chri - stum ex - o - -

7. Chri - stum ex - o - - -

6. Chri - stum ex - o - -

8. Chri - stum ex - o - - -

B.c.

The musical score consists of eight staves, each representing a different vocal part: C (Soprano), A (Alto), T (Tenor), B (Bass), S (Sub-bass), 5 (Soprano), 7 (Alto), 6 (Tenor), and 8 (Bass). The music is in G clef and 66 time signature. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score shows various musical patterns, including eighth-note chords and sustained notes, typical of Gregorian chant or early polyphony.

70

C. stum ex - o - - - - ra, Chri -

A. Chri - stum ex - o - - - - ra,

T. 8 stum ex - o - - - - ra., Chri -

B. Chri - stum ex - o - - - - ra,

C. - ra, Chri - stum ex - o - - - -

A. 8 ra, et pro no-bis sem - - - -

T. 8 Chri - stum ex - o - - ra,

B. 8 ra, Chri - stum ex - o - - - -

5. 8 - ra, Chri - stum, Chri - stum ex - o - - - -

7. 8 - ra, Chri - stum ex - o - - ra,

6. 8 - ra, Chri - stum ex - o - - - -

8. 8 ra, Chri - stum ex - o - - - -

B.c.

74

C. stum ex - o - - - - ra.

A. Chri - stum ex - o - - - - ra.

T. 8 stum ex - o - - - - ra.

B. Chri - stum ex - o - - - - ra.

C. - ra, ex - o - - - - ra.

A. per Chri - stum ex - o - - - - ra.

T. Chri - stum ex - o - - - - ra, ex - o - - - - ra.

B. ra, ex - o - - - - ra.

5. - ra, ex - o - - - - ra.

7. Chri - stum ex - o - - - - ra.

6. Chri - stum ex - o - - - - ra.

8. ra, ex - o - - - - ra.

B.c.