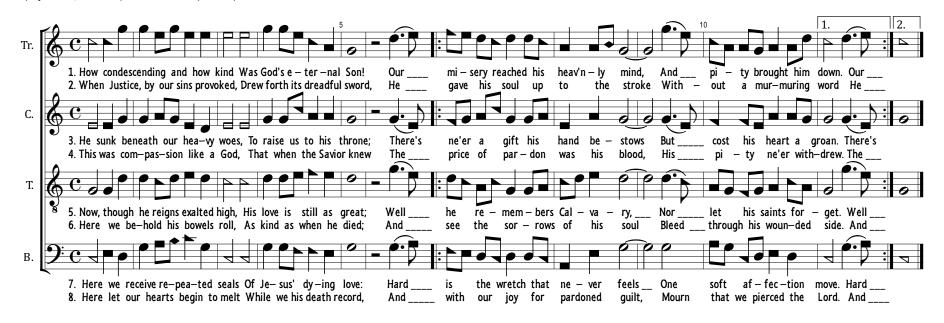
## Condescending

Transcribed from The Kentucky Harmony, 1826.

C Major

Ananias Davisson, 1813



Titled *Adoration* in its first publication (*Wyeth's Repository*, 1813), and *Condescension* in the *Kentucky Harmony* index. A folk hymn, originating from several English folk songs (Jackson 1953a, no. 30). Edited by B. C. Johnston, 2017

- 1. Measure 4, *Bass*: last two notes changed from E-C to F-E.
- 2. Measure 6, Counter. last note written on F, but notated la; changed to E.