

## O Lord Rebuke me Not

op54, #1

Dudley Buck

Ed. Douglas Walczak (ASCAP)

*Andante con moto* ♩ = 96

Soprano

Alto

Tenor

Bass

Organ

Pedal

6

Alto solo or section *p*

Tenor solo or section *p*

Bass solo or section *p*

O Lord, re -

11

musical score for measures 11-15. The score is written for four staves: Treble, Soprano, Alto, and Bass. The key signature is one sharp (F#). The lyrics are: "buke me not in thine an - ger, neith - er chas - ten me, neith - er chas - ten".



16

musical score for measures 16-20. The score is written for four staves: Treble, Soprano, Alto, and Bass. The key signature is one sharp (F#). The lyrics are: "me in thy hot dis - pleas - ure, thy hot dis - pleas - ure, O Lord, re - buke me not, O".

21

buke me not, O Lord, re - buke me not, neith - er chas - ten me, neith - er

Lord, re - buke me not in an - ger, neith - er chas - ten me, neith - er

25

\*Soprano solo or section *p* Have mer - cy up - on

chas - ten me in thy hot dis - pleas - ure.

chas - ten me in thy hot dis - pleas - ure.

\* if there is no soprano available for the solo,  
it may be sung by a tenor.

29

me, O Lord, have mer - cy up - on me, O Lord, for I am

This musical system covers measures 29 to 32. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "me, O Lord, have mer - cy up - on me, O Lord, for I am". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature. The music is in common time. The system ends with a double bar line.



33

weak, for I am weak: My soul is al - so sore vex - ed, my

*mf quasi recitative*

*colla voce*

This musical system covers measures 33 to 37. It features a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are: "weak, for I am weak: My soul is al - so sore vex - ed, my". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature. The music is in common time. The system ends with a double bar line.



38

soul is al - so sore vex - ed, but thou, O Lord, how long? but

*tempo*

This musical system covers measures 38 to 42. It features a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are: "soul is al - so sore vex - ed, but thou, O Lord, how long? but". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature. The music is in common time. The system ends with a double bar line.

42

thou, O Lord, how long? For in

For in

For in

*p*

*p*

*p*

Measures 42-46 of a musical score in B-flat major. The vocal parts (Soprano, Alto, Tenor) enter in measure 42 with the lyrics "thou, O Lord, how long?". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and crescendo markings.



47

death there is no re-mem - brance, no re - mem - brance of thee, in the grave, in the

death there is no re-mem - brance, no re - mem - brance of thee, in the grave, in the

*p*

*p*

*p*

Measures 47-51 of a musical score in B-flat major. The vocal parts continue with the lyrics "death there is no re-mem - brance, no re - mem - brance of thee, in the grave, in the". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and crescendo markings.

52 *Allegro moderato* ♩=100

grave who shall give thee thanks? But I will praise the

grave who shall give thee thanks? But I will praise the

*f* *Allegro moderato* ♩=100

57

Lord ac - cord - ing to his right - eous - ness, and I will sing praise, and I will sing

Lord ac - cord - ing to his right - eous - ness, and I will sing praise, and I will sing

63

praise to the Lord most high, but I will praise the Lord according to his

*sp* I will praise the Lord, the

praise to the Lord most high, but I will praise the Lord, the

*sp*

*sp*

63-68: Musical score for measures 63-68. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *sp* (soprano). The lyrics are: "praise to the Lord most high, but I will praise the Lord according to his", "I will praise the Lord, the", "praise to the Lord most high, but I will praise the Lord, the".



69

right - eous - ness, and I will sing praise to the Lord most high, un - to the

Lord

Lord and I will sing praise to the Lord most high, un - to the

69-74: Musical score for measures 69-74. It continues the vocal line and piano accompaniment. The key signature has one sharp (F#). The lyrics are: "right - eous - ness, and I will sing praise to the Lord most high, un - to the", "Lord", "Lord and I will sing praise to the Lord most high, un - to the".

75

*mf* Lord, un - to the Lord most high. A - - - men, a -

Lord, un - to the Lord most high. A - - -

*mf* A - men, a -

80

- - - men, a - - - men, a - - - men.

*mf* A - men, a - - - - - men, a - - - men.

- - - men, a - men, a - - - - - men.

- - - men, a - men, a - - - - - men.

*p*