

Bartolomeo Tromboncino: Son disposto in tutto hormai

from

# CANZONI NOVE

CON ALCUNE SCELTE DE VARIII LIBRI DI CANTI



Sculpito in Roma per Andrea Antico de Montona... 1510

*Edited by Andreas Stenberg, 2020*

# Son disposto in tutto hormai

Andrea Antico: Canzoni nove con alcune scelte ..., Roma 1510

Diplomatic edition

B[artolomeo].T[romboncino].

Edited by Andreas Stenberg

[Cantus]

1

Son dis - pos - to in tut - to hor - mai

Altus

Son dis - posto in tut - to hormai

Tenor

Son dis - pos-to in tut - to hor - mai

Bassus

Son dis - pos - to in tut - to hor - mai

12

<sup>1</sup>The orig. print does not give any lyrics but the first line.

27

Musical score for measures 27-42, consisting of four staves. The notation includes diamond-shaped notes, stems, and various rests. A key signature of one flat (B-flat) is indicated at the beginning of the first staff. The music concludes with a double bar line and a repeat sign.

43

Musical score for measures 43-58, consisting of four staves. The notation includes diamond-shaped notes, stems, and various rests. A key signature of one flat (B-flat) is indicated at the beginning of the first staff. The music concludes with a double bar line and a repeat sign.

59

Musical score for measures 59-74, consisting of four staves. The notation includes diamond-shaped notes, stems, and various rests. A key signature of one flat (B-flat) is indicated at the beginning of the first staff. The music concludes with a double bar line and a repeat sign. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present in the score.

4  
76

Musical score for measures 76-91. The score consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are two 'S' markings above the second staff, one above the first measure and one above the second measure. The score ends with a double bar line and repeat dots.

92

Musical score for measures 92-101. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There is a '1' marking above the second staff, pointing to a note in the third measure. The score ends with a double bar line and repeat dots.

<sup>1</sup>This note-length could be a typo. should it be a b-flat minim?

# Son disposto in tutto hormai

Andrea Antico: Canzoni nove con alcune scelte ..., Roma 1510

Practical edition

Galeotto Del Carretto (14.. - 1530)

B[artolomeo].T[romboncino].

Edited by Andreas Stenberg

[Cantus]

Son dis - pos - to in tut - to hor - mai [Di fug - - gir tuoi  
 [Tho ser - vi - to lon - go tem - po Con spe - - ran - za  
 [Hor che in quel - la più m'at - tem - po Tu non vuoi ser -

Altus

Son dis - pos - to in tut - - - to hor - mai

Tenor

Son dis - pos - to in tut - - - to hor - - - mai

Bassus

Son dis - pos - to in tut - to hor - mai

<sup>1</sup>Text from other sources.

*First time senza repeat.*

5

1. 2.

fal - si in - gan - ni. Non pe - rho fia che più t'a -  
 di mer - ce - de,) [Re - sta in pa - ce o de - - gna he - re -  
 var - mi fe - de:]

10

mi. Per ser - vir cum pe - ne et gua - i.) } [Son dis - pos - to in tut -  
 de Di per - fi - da, che a - ma - to ha - i]

17

to hor - mai Di fug - gir tuoi fal - si in - gan-ni. Non pe - rho

24

fia che più t'a - - mi. Per ser - yir cum pe - - ne et

30

gua i.] [Per ser - - vir cum pe

34

ne et gua - - i.]

<sup>1</sup>This note is a semibreve in the original print which with the note-values halved would mean a half-note. The clashes that ensue when the original note-length ratio is preserved are resolved in the easiest way by treating it as a typological error where a semiminima has been printed instead of a minim.



**Text:**<sup>1)</sup>**Barzelletta**

Son disposto in tutto hormai  
 Di fuggir tuoi falsi inganni.  
 Non perho fia che più t'ami.  
 Per servir cum pene et guai.

Tho servito longo tempo  
 Con speranza di mercede,  
 Hor che in quella più m'attempo  
 Tu non vuoi servarmi fede:  
 Resta in pace o degna herede  
 Di perfida, che amato hai  
 Son disposto in tutto hormai.

Cercharò mia orte altrove,  
 Forsi il ciel per l'avvenire  
 Non farà si scarse pruove  
 Perchè amando non posso ire  
 In si horribile martyre  
 Come hor tu crudel mi dai.  
 Son disposto in tutto hormai.

Segue adunque altro amatore,  
 Chio ti lasso donna in pace,  
 Poi chio son fuor del mio honore  
 Per servir a chi mi sface,  
 Gia iil pensier mio in pecto jace  
 De chi fa quel che non fai  
 Son disposto in tutto hormai.

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1) The probable lyrics to this Frottola according to Walter H. Rubsamen: *Literary sources of secular music in Italy (ca. 1500)*, Berkeley and Los Angeles, 1943, p.11. The edition of the lyrics is from: Giuseppe Manacorda: *Galeotto Del Carretto Poeta lirico e drammatico Monferrino (14.-1530)* in **Mem. d. R. Accadem. d. scienze di Torino, s. 2, XLIX (1898-1899), pp. 47-125**; p.124. The Lyrics were from a codex in a private collection in Torino.

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