Bartolomeo Tromboncino: Son disposto in tutto hormai

from

CANZONI NOVE

CON ALCUNE SCELTE DE VARII LIBRI DI CANTI

Sculpito in Roma per Andrea Antico de Montona... 1510

Edited by Andreas Stenberg, 2020

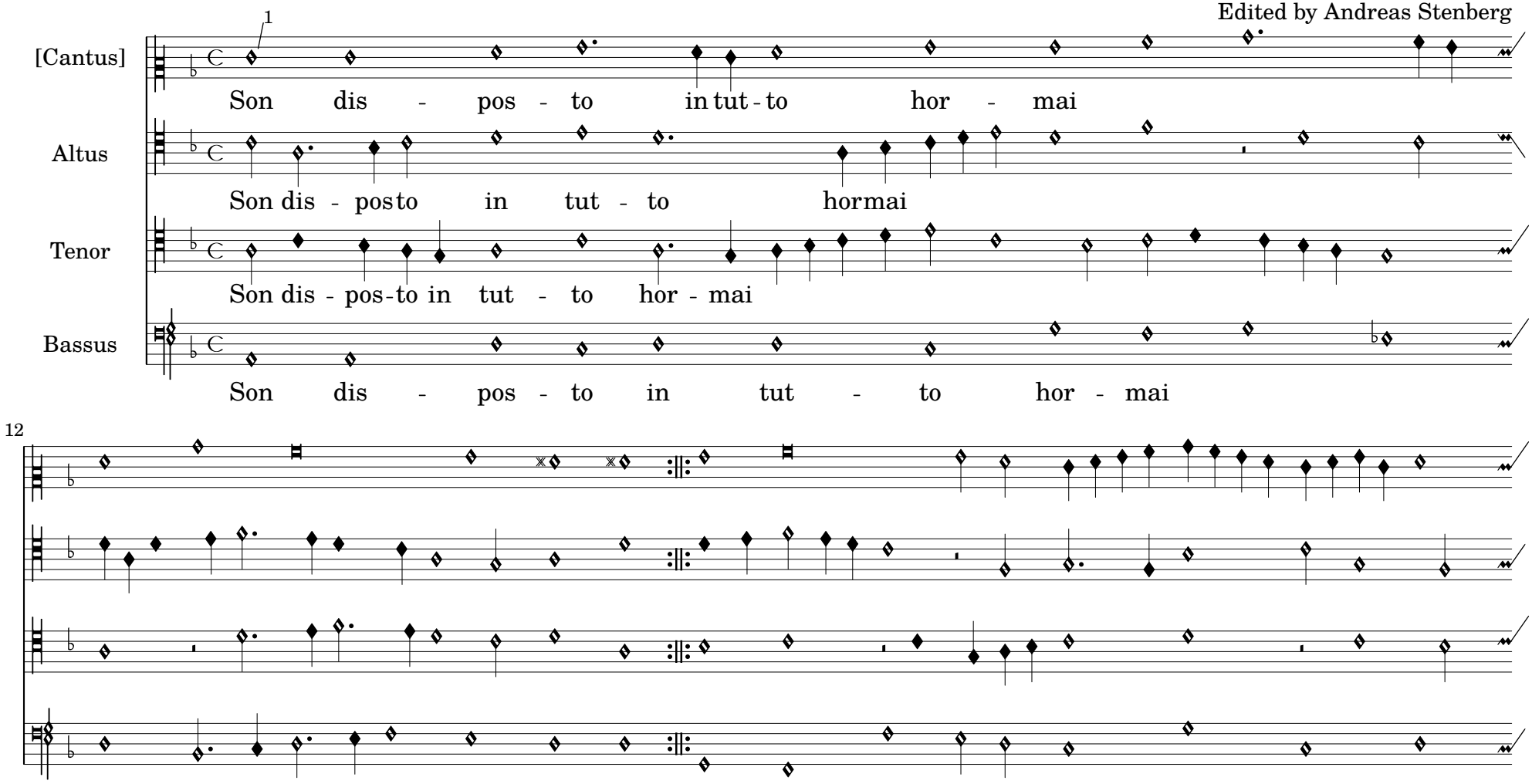
Son disposto in tutto hormai

Andrea Antico: Canzoni nove con alcune scelte ..., Roma 1510

Diplomatoric edition

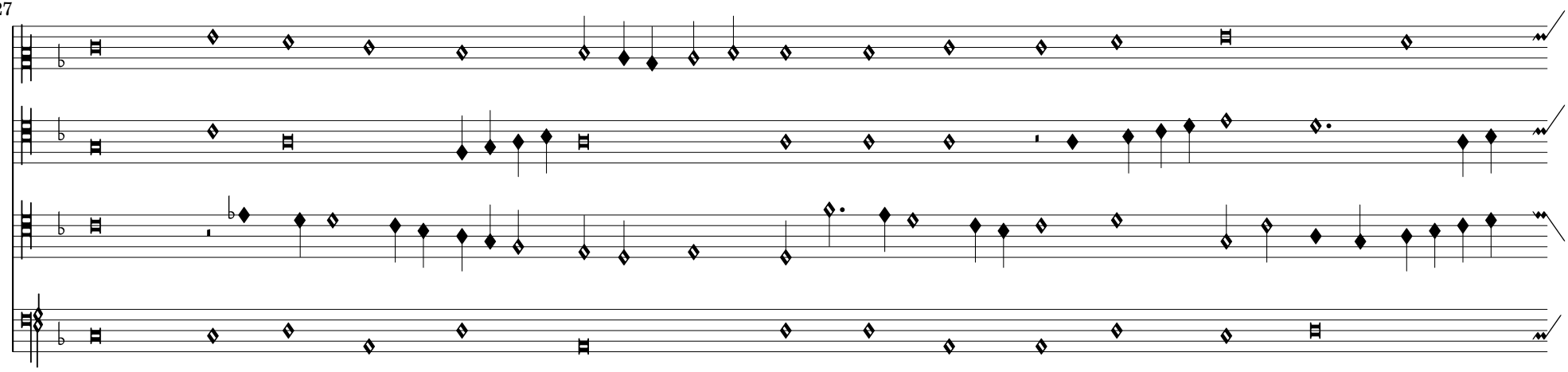
B[artolomeo].T[romboncino].

Edited by Andreas Stenberg

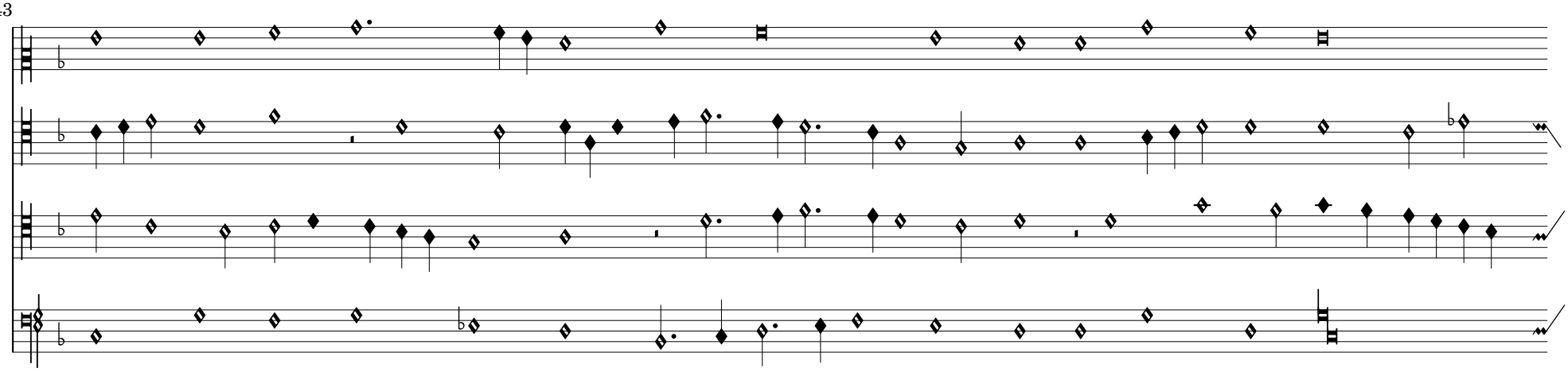


[1]The orig. print does not give any lyrics but the first line.

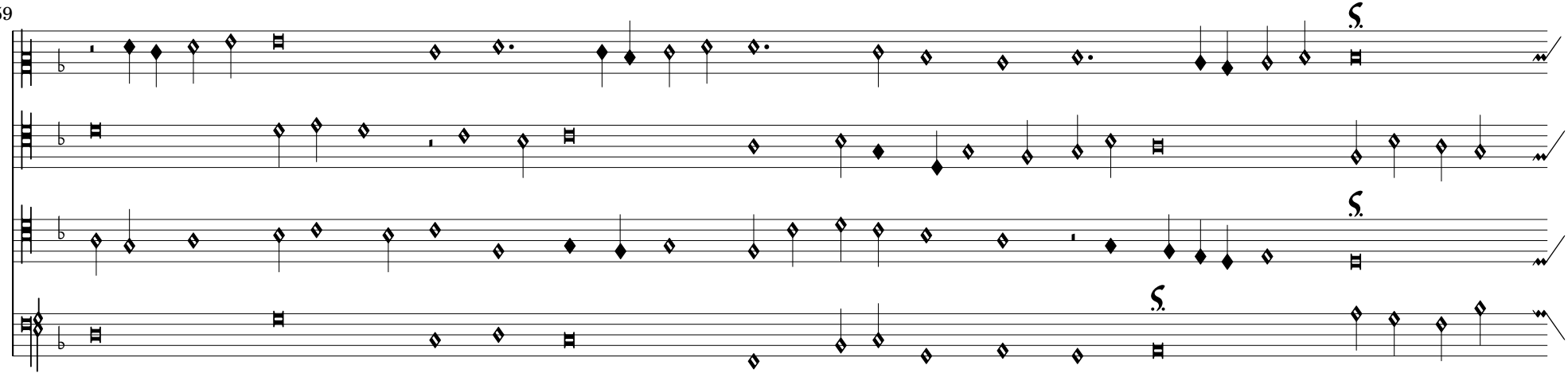
27

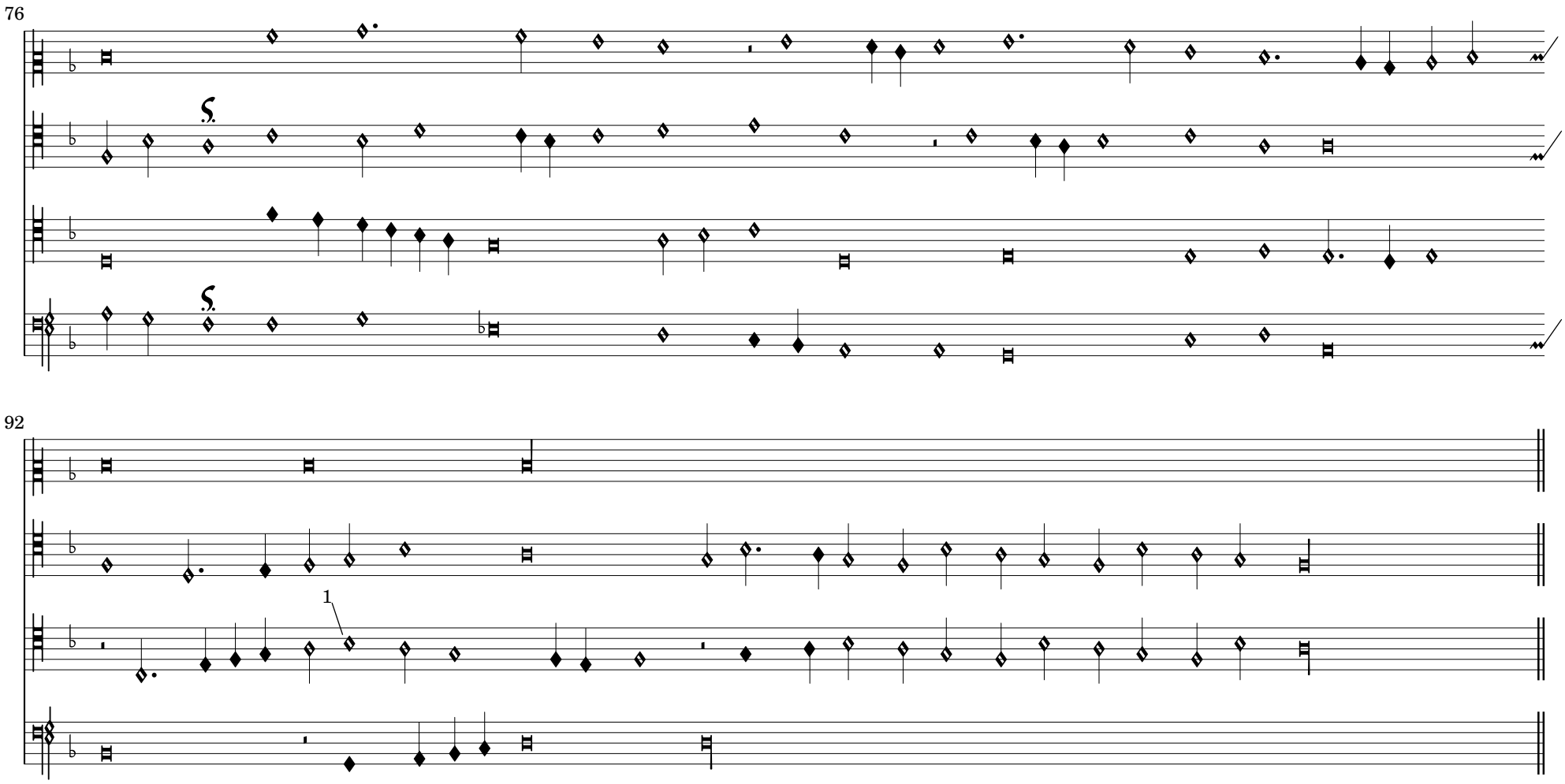


43



59





[1]This note-length could be a typo. should it be a b-flat minim?

Son disposto in tutto hormai

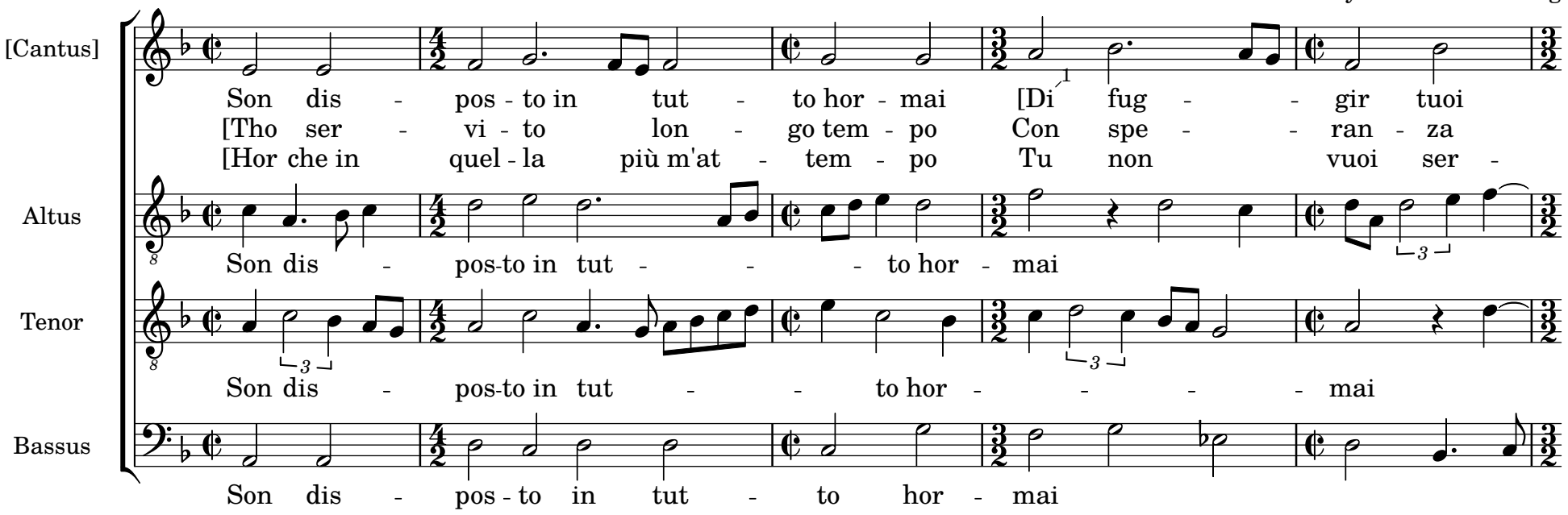
Andrea Antico: Canzoni nove con alcune scelte ..., Roma 1510

Practical edition

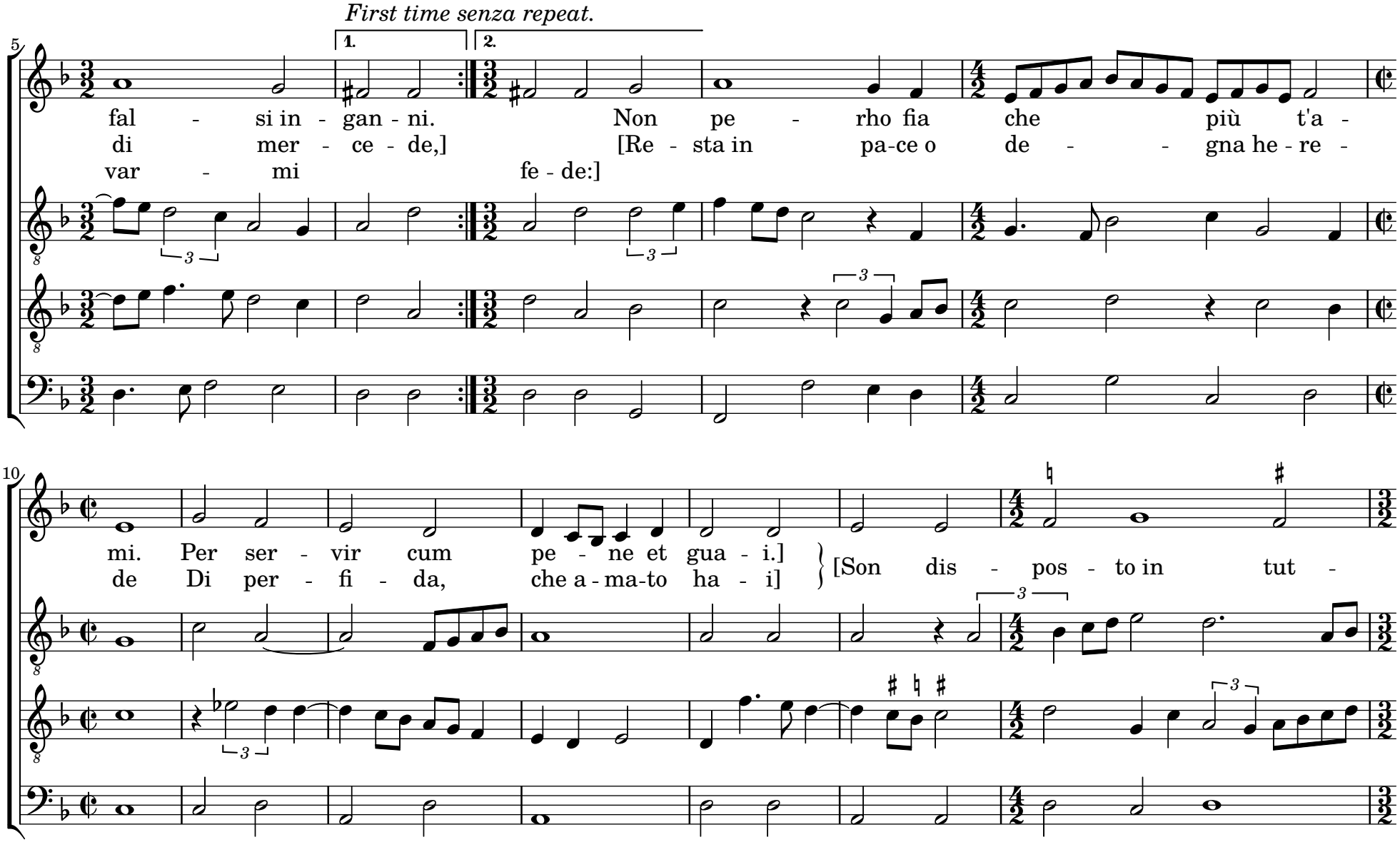
Galeotto Del Carretto (14.. - 1530

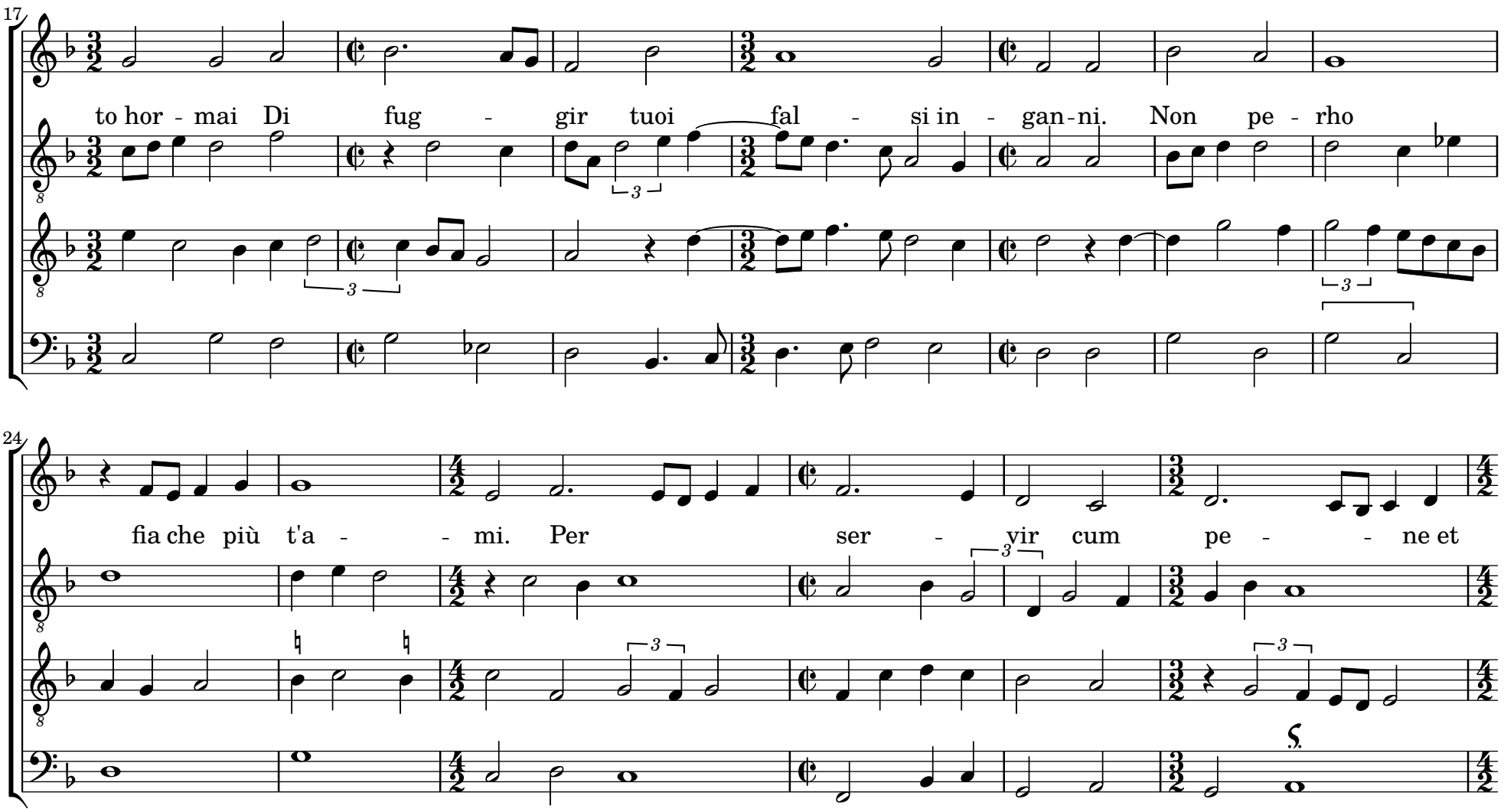
B[artolomeo].T[romboncino].

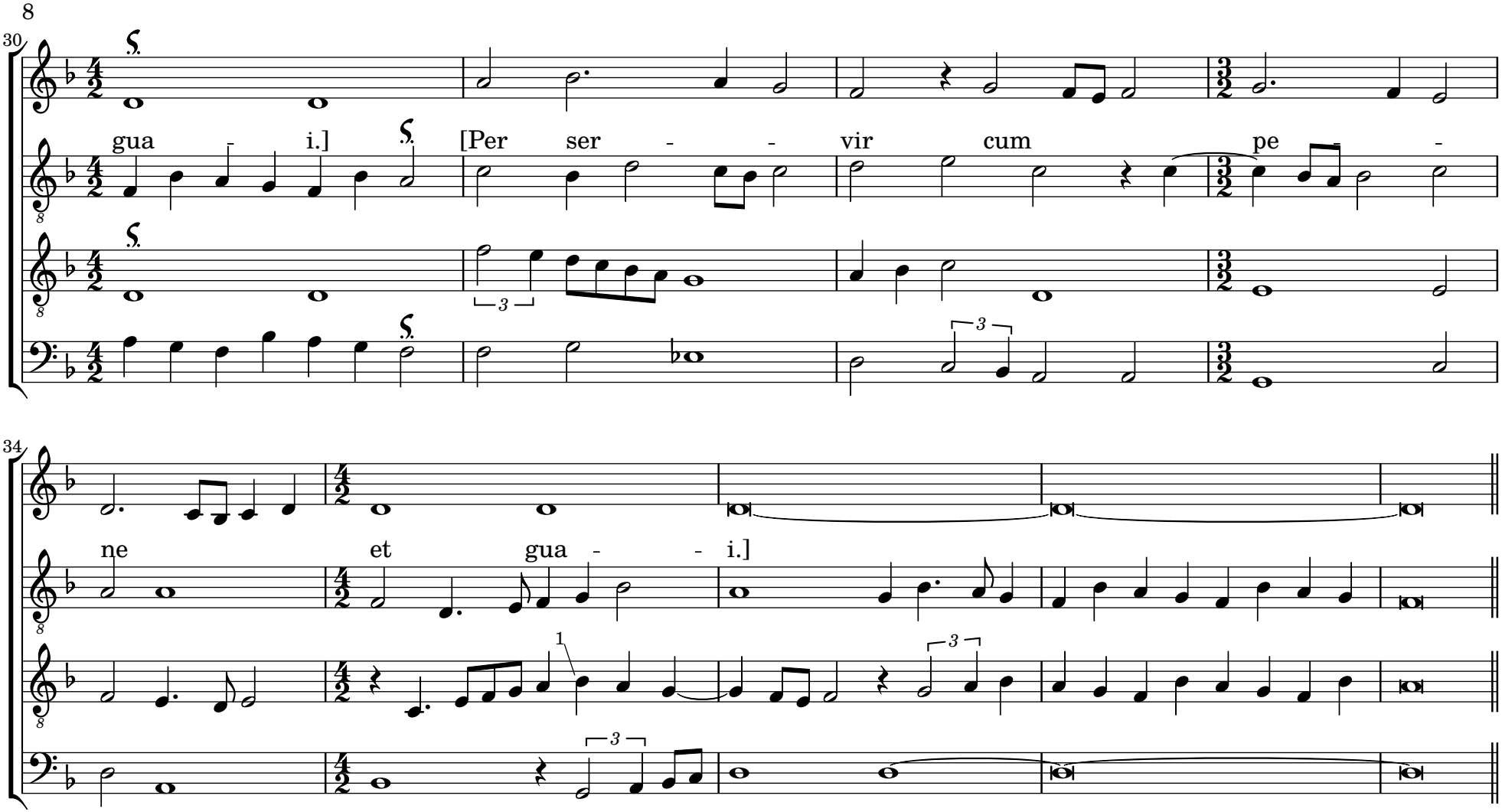
Edited by Andreas Stenberg



[1]Text from other sources.


First time senza repeat.
1.
2.
5
fal - si in - gan - ni.
di mer - ce - de,]
var - mi
Non pe - rho fia che più t'a -
[Re - sta in pa-ce o de - - gna he - re -
fe - de:]
10
mi. Per ser - vir cum pe - ne et gua - i.]
de Di per - fi - da, che a - ma-to ha - i]
[Son dis - pos - to in tut -


17
to hor - mai Di fug - gir tuoi fal - si in - gan - ni. Non pe - rho
24
fia che più t'a - - mi. Per ser - vir cum pe - - ne et



[1]This note is a semibreve in the original print which whith the note-values halved would mean a half-note. The clashes that ensue when the original note-lenght ratio is preserved are resolved in the easiest way by treating it as a typological error where a semiminima has been printed instead of a minim.

Text:[1)]

Barzelletta

Son disposto in tutto hormai
Di fuggir tuoi falsi inganni.
Non perho fia che più t'ami.
Per servir cum pene et guai.

Tho servito longo tempo
Con speranza di mercede,
Hor che in quella più m'attempo
Tu non vuoi servarmi fede:
Resta in pace o degna herede
Di perfida, che amato hai
Son disposto in tutto hormai.

Cercharò mia orte altrove,
Forsi il ciel per l'avvenire
Non farà si scarse pruove
Perchè amando non posso ire
In si horribile martyre
Come hor tu crudel mi dai.
Son disposto in tutto hormai.

Segue adunque altro amatore,
Chio ti lasso donna in pace,
Poi chio son fuor del mio honore
Per servir a chi mi sface,
Gia iil pensier mio in pecto jace
De chi fa quel che non fai
Son disposto in tutto hormai.

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1) The probable lyrics to this Frottola according to Walter H. Rubsamen: Literary sources of secular music in Italy (ca. 1500), Berkeley and Los Angeles, 1943, p.11. The edition of the lyrics is from: Giuseppe Manacorda: Galeotto Del Carretto Poeta lirico e dramatico Monferrino (14..-1530) in **Mem. d. R. Accadem. d. scienze di Torino, s. 2, XLIX (1898-1899), pp. 47-125;** p.124. The Lyrics were from a codex in a private collection in Torino.

Table of Contents

Diplomatorical edition 2
Practical edition 5
Text 9