

Now shall my inward joys arise

Thomas Clark

ROSE COTTAGE. C.M.
 Hymn 39. B: 1. Dr. Watts.

This edition by Edmund Gooch
 released into the public domain,
 February 2018.

Vivace

Now shall my in-ward joys a - rise, And burst in - to a song, Al - migh - ty love in -
 God on his thirs - ty Si - on hill Some mer - cy - drops has thrown, And so - lemn oaths have
 Why do we then in - dulse our fears, Sus - pi - cions, and com - plaints? Is he a God, and

Now shall my in-ward joys a - rise, And burst in - to a song, Al - migh - ty love in -
 God on his thirs - ty Si - on hill Some mer - cy - drops has thrown, And so - lemn oaths have
 Why do we then in - dulse our fears, Sus - pi - cions, and com - plaints? Is he a God, and

Now shall my in-ward joys a - rise, And burst in - to a song,
 God on his thirs - ty Si - on hill Some mer - cy - drops has thrown,
 Why do we then in - dulse our fears, Sus - pi - cions, and com - plaints? [Inst.]

Now shall my in-ward joys a - rise, And burst in - to a song,
 God on his thirs - ty Si - on hill Some mer - cy - drops has thrown,
 Why do we then in - dulse our fears, Sus - pi - cions, and com - plaints?

spires my heart, al - migh - ty love in - spires my heart, And plea - sure tunes my tongue.
 bound his love, and so - lemn oaths have bound his love To show'r sal - va - tion down.
 shall his grace, is he a God, and shall his grace Grow wea - ry of his saints?

spires my heart, al - migh - ty love in - spires my heart, And plea - sure tunes my tongue.
 bound his love, and so - lemn oaths have bound his love To show'r sal - va - tion down.
 shall his grace, is he a God, and shall his grace Grow wea - ry of his saints?

Al - migh - ty love in - spires my heart, And plea - sure tunes my tongue.
 And so - lemn oaths have bound his love To show'r sal - va - tion down.
 Is he a God, and shall his grace Grow wea - ry of his saints?

Al - migh - ty love in - spires my heart, And plea - sure tunes my tongue.
 And so - lemn oaths have bound his love To show'r sal - va - tion down.
 Is he a God, and shall his grace Grow wea - ry of his saints?

Notes:

This setting appears in no. 28 of Thomas Clark's *The Congregational Harmonist*, which was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. The setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published). The order of parts in the source is Alto - Tenor - Air - Bass, with the alto and tenor parts given in the treble clef an octave above sounding pitch. The passage given here as the alto part from bar 4 beat 4 to bar 6 beat 3 inclusive is printed in the source at the same notated pitch as given here, on the tenor stave, marked '2nd. Treble'. In addition, this part is doubled in small notes printed on the soprano (Air) stave, a third below the soprano part: these have been omitted in this edition. The bass instrumental part from bar 4 beat 4 to bar 6 beat 3 inclusive is printed on the bass stave in the source using small notes, with full sized rests in the same bars indicating that the bass voices are silent. Only the first verse of the text is given in the source: two further verses have here been added editorially.