

**O Jesu mi dulcissime**  
**Symphoniae Sacrae liber secundus (1615)**

Giovanni Gabrieli (1554/7 – 1612)

Cantus I       $a - g''$   
Altus I       $d - a'$   
Tenor I       $A - f'$   
Bassus I       $D - c'$   
Cantus II       $b - e''$   
Altus II       $f - a'$   
Tenor II       $A - e'$   
Bassus II       $E - c'$

[6]

O Jesu mi dulcissime ad - si - me ad - o - ro te in - o - ro te in  
sta - bu - lo, sta - bu - lo, Je - su mi dul - o - ro te in - o - ro te in  
sta - bu - lo,

2

12

sta - bu - lo, o Je - su mi dul - cis - si -

sta - bu - lo, o Je - su mi dul - cis - - - si -

cis - si - me, o Je - su mi dul - cis - - - si -

o Je - su mi dul - cis - - - si -

18

me ad - o - ro te, ad - o - ro te in

me ad - o - ro te, ad o - ro te in sta - - -

me ad o - ro te, ad o - ro te in

me ad - o - ro te, ad - o - ro te in

25

Musical score page 25. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are:

sta - bu - lo com - mo - ran -  
 - bu - lo com - mo - ran -  
 sta - bu - lo com - - - mo - - -  
 sta - bu - lo com - - - mo - ran -

The bottom staff (bass) has mostly rests and a few notes.

30

Musical score page 30. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are:

- tem.  
 - - tem.  
 ran - tem.  
 - tem.

The bottom staff (bass) has mostly rests and a few notes.

Below this section, there is a continuation of the music with lyrics:

O pu - - - er di - le - ctis - - -  
 O pu - - - er di - le - b b  
 O pu er di - le - ctis - - -  
 O pu - - - er di - le -

4

36

4

36

- si - me ad - o - ro te, ad - o - ro te,  
 ctis - si - me ad - o - ro te, ad - o - ro te,  
 - si - me ad - o - ro te, ad - o - ro  
 ctis - si - me ad - o - ro te, ad - o - ro

42

42

ad - o - ro te  
 ad - o - ro te in praes - pi -  
 te, ad - o - ro te in praes - pi -  
 te, ad - o - ro te in praes - pi -

46

Musical score for page 46. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass respectively, all in treble clef and common time. The bottom staff is bass in bass clef. The music is mostly rests, with some note heads appearing in the vocal parts. The lyrics are:

in pra - se - pi - o ia - cen -  
ia - cen -  
o, in (b) pra - se - pi - o  
o

50

Musical score for page 50. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass respectively, all in treble clef and common time. The bottom staff is bass in bass clef. The music includes note heads and rests. The lyrics are:

O O O  
tem. O  
tem, ia - cen - tem. O  
ia - cen - tem. O  
ia - cen - tem. O

55

A musical score for 'Christus' featuring six staves of music. The score includes lyrics such as 'ste,' 'o', and 'Chri'. The music consists of various notes and rests, with some notes having specific dynamics like 'b' or '(b)'. The score is divided into measures by vertical bar lines.

59

A musical score for six voices (SATB and three solo parts) set to the melody of "The Star-Spangled Banner". The score consists of six staves, each with a different vocal line. The lyrics are as follows:

ste rex pi - is si - me, rex  
ste rex pi - is si - me, rex  
ste rex pi - is si - me, rex pi -  
ste rex pi - is si - me, rex  
ste rex  
ste rex  
ste rex pi - is rex  
ste rex pi -

65

65

pi - is - si - me ad - o - ramus  
 pi - is - si - me ad - o - ramus  
 is - si - me ad - o - ramus te,  
 pi - is - si - me ad - o - ramus  
 pi - is - si - me ad -  
 pi - is - si - me ad -  
 - si - me ad -  
 is - si - me ad -

69

69

te, ad - o - ramus te in fae -  
 te, ad - o - ramus te in fae - no cu - ban - tem,  
 ad - o - ramus te in fae - no cu -  
 te, ad - o - ramus te in  
 - o - ramus te, ad - o - ramus te  
 - o - ramus te, ad - o - ramus te  
 - o - ramus te, ad - o - ramus te

73

no cu - ban tem, in coe - lo ful -

cu - ban tem, in coe - lo ful -

ban tem, in coe - lo ful -

fae - no cu - ban tem, in coe - lo ful -

in coe - lo ful - gen-tem,

77

gen-tem, in coe - lo ful gen - tem.

gen-tem, in coe - lo ful gen - tem.

gen-tem, in coe - lo ful gen - tem.

gen-tem, in coe - lo ful - gen - tem.

in coe - lo ful - gen-tem, in coe - lo ful - gen - tem. O

in coe - lo ful - gen-tem, ful - gen - tem. O

in coe - lo ful - gen-tem, in coe - lo ful - gen - tem. O

in coe - lo ful - gen-tem, ful - gen - tem. O

82

Musical score for page 82. The score consists of four staves. The top three staves are blank, each starting with a treble clef and a key signature of one flat. The bottom staff starts with a bass clef and a key signature of one flat. The lyrics are as follows:

mi - - ra, o mi - - ra De - i  
 mi - - - ra, o mi - - - ra De - i  
 mi - - - ra, o mi - - - ra De - i pi -  
 mi - - - ra, o mi - - - ra De - i

88

Musical score for page 88. The score consists of four staves. The top three staves start with a treble clef and a key signature of one flat. The bottom staff starts with a bass clef and a key signature of one flat. The lyrics are as follows:

o sin - gu - la - - - ris ca - -  
 o sin - gu - la - - - ris ca - -  
 o sin - gu - la - ris ca - -  
 pi - e - tas,  
 pi - e - tas,  
 - e - tas,  
 pi - e - tas,

94

Musical score for page 10, section 94, featuring four staves of music with lyrics in Latin. The lyrics are:

ri - tas, Chri - stus  
 ri - tas, Chri - stus  
 ri - tas, Chri - stus  
 ris ca - ri - tas, Chri - stus  
 Chri - stus  
 Chri - stus  
 Chri - stus da -  
 Chri - stus

99

Musical score for page 10, section 99, featuring four staves of music with lyrics in Latin. The lyrics are:

da - tus est,  
 da - tus est,  
 da - tus est,  
 da - tus est,  
 da - tus est, Je - sus na - - - tus  
 da - tus est, Je - sus na - - - tus  
 - tus est, Je - sus na - - - tus  
 da - tus est, Je - sus na - - - tus

105

A musical score for 'Ave Maria' by Schubert, featuring five staves of music. The lyrics are written below each staff. The score consists of five staves, each with a different clef (Treble, Bass, etc.) and key signature. The lyrics are as follows:

da - tus est a Pa - tre,  
est, na - tus est de vir-gi - ne, de vir-gi -  
est, na - tus est, na - - tus est de vir-gi -  
est, na - tus est, na - tus est de vir-gi -  
est, na - tus est, na - tus est de vir-gi -

110

O di -

O di -

O,

O di - vi -

ne ma - tre, ma - - - tre.

ne ma - - - tre.

de vir-gi ne ma - - - tre.

O, o di -

116

vi - na er - go pro - - les,

vi - na er - go pro - - les,

o di - vi - na er - go pro - - les,

- na er - go pro - - les,

vi - na er - go pro - - les

vi - na er - - go pro - - les,

vi - na er - - go pro - - les,

vi - na er - - go pro - - les,

121

o di - vi - na er - go pro - -

o di - vi - na er - go pro - -

o di - vi - na er - - go pro -

o di - vi - na er - - go pro -

o di - vi - na er - - go pro -

o di - vi - na er - - go pro -

126

les te co - li - mus hic  
les te co - li - mus hic  
les te co - li - mus hic ho -  
les te co - li - mus hic

les te co - li - mus hic ho - mi - nes  
les te co - li - mus hic ho - mi - nes  
les te co - li - mus hic ho - mi - nes  
les te co - li - mus hic ho - mi - nes

133

ho - mi - nes ut ve - ne - re-mur, ut ve - ne - re-mur,  
ho - mi - nes ut ve - ne - re-mur, ut ve - ne - re-mur,  
- mi - nes ut ve - ne - re-mur, ut ve - ne - re-mur,  
ho - mi - nes ut ve - ne - re-mur, ut ve - ne - re-mur,

ut ve - ne - re-mur, ut ve - ne - re-mur coe - li - tes, coe - li - tes,  
ut ve - ne - re-mur, ut ve - ne - re-mur coe - li - tes, coe - li - tes,  
ut ve - ne - re-mur, ut ve - ne - re-mur coe - li - tes, coe - li - tes,

ut ve - ne - re-mur, ut ve - ne - re-mur coe - li - tes, coe - li - tes,

140

A musical score for four voices in four-part harmony. The voices are arranged vertically: soprano (top), alto, tenor, and bass (bottom). The music consists of two systems of measures. The first system contains three measures per part, followed by a repeat sign and another three measures. The lyrics "ut vene re-mur" are repeated three times. The second system also contains three measures per part, followed by a repeat sign and another three measures. The lyrics "ut vene re-mur" are repeated again. The music concludes with the lyrics "ut vene re-mur" followed by "coeli tes" and "ut vene". The notation includes treble and bass clefs, a key signature of one sharp, and common time.

147

ut ve - ne - re-mur coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne -

ut ve - ne - re-mur coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne -

ut ve - ne - re-mur coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne -

ut ve - ne - re-mur coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne -

ut ve - ne - re-mur, ut ve - ne - re-mur, ut ve - ne - re-mur,

re-mur, ut ve - ne - re-mur, ut ve - ne - re-mur,

re-mur, ut ve - ne - re-mur, ut ve - ne - re-mur,

re-mur, ut ve - ne - re-mur, ut ve - ne - re-mur,

154

re-mur, ut ve - ne re - mur coe - li - tes, coe - li - tes, coe - li - ;  
 re-mur, ut ve - ne re - mur coe - li - tes, coe - li - tes, coe - li - ;  
 re-mur, ut ve - ne re - mur coe - li - tes, coe - li - tes, coe - li - ;  
 re-mur, ut ve - ne - re - mur, coe - li - tes, coe - li - tes, coe - li - ;  
 ut ve - ne - re - mur coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes;  
 ut ve - ne - re - mur coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes;  
 ut ve - ne - re - mur coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes;  
 ut ve - ne - re - mur coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes.

160

tes, coe - - - li - tes.  
 tes, coe - li - tes, coe - - - li - tes.  
 tes, coe - li - tes, coe - li - tes, coe - li - tes.  
 tes, coe - - - li - tes.  
 tes, coe - - - li - tes.  
 coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes.  
 coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes.  
 coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes.