

Spiritual Babylon

Tr. 5 10

1. Why should this earth delight us so? Why should we fix our eyes
 2. While time his sharpest teeth prepares Our comforts to de-vour,
 3. Nature shall be dissolved and die, The sun must end his race,
 4. When will that glorious morning rise? When the last trumpet sound,

On these low grounds where sor - rows grow, And
 There is a land a - bove the stars, And
 The earth and sea for ev - er fly Be -
 And call the na - tions to the skies, From

C.

1. Why should this earth delight us so? Why should we fix our eyes
 2. While time his sharpest teeth prepares Our comforts to devour,
 3. Nature shall be dissolved and die, The sun must end his race,
 4. When will that glorious morning rise? When the last trumpet sound,

On these low grounds where sorrows grow, And
 There is a land a-bove the stars, And
 The earth and sea for ev - er fly Be -
 And call the na-tions to the skies, From

T.

8

1. Why should this earth delight us so? Why should we fix our eyes
 2. While time his sharpest teeth prepares Our comforts to devour,
 3. Nature shall be dissolved and die, The sun must end his race,
 4. When will that glorious morning rise? When the last trumpet sound,

On these low grounds where sorrows grow, And eve - ry pleasure dies?
 There is a land a - bove the stars, And joys a-bove his power.
 The earth and sea for ev - er fly Be - fore my Savior's face.
 And call the na-tions to the skies, From underneath the ground?

B.

1. On these low grounds where sorrows grow, On these low grounds where sorrows grow,
2. There is a land a-bove the stars, There is a land a-bove the stars,
3. The earth and sea for ev - er fly, The earth and sea for ev - er fly
4. And call the na - tions to the skies, And call the na - tions to the skies,

Tr. 15 1. 2.

1. eve - ry pleasure dies?
 2. joys ____ a - bove his power.
 3. -fore ____ my Sa - vior's face.
 4. un - der - neath the ground?

C.

1. eve - ry pleasure dies?
 2. joys ____ a - bove his power.
 3. -fore ____ my Sa - vior's face.
 4. un - der - neath the ground?

T.

8

1. And eve - ry plea - sure dies?
 2. And joys a - bove his power.
 3. Be - fore my Sa - vior's face.
 4. From un - der - neath the ground?

B.

1. And eve - ry ³ plea - sure dies?
 2. And joys a - bove his power.
 3. Be - fore my Sa - vior's face.
 4. From un - der - neath the ground?

Edited by B. C. Johnston, 2017

1. Measure 2, *Tenor*: last note changed from G# to G (like *Counter*).
2. Measure 17 originally as a dotted whole-note in 3:2 time; 2:2 time retained.
3. These words substituted for the original words.