

**Suscipe clementissime Deus**  
**Symphoniae Sacrae liber secundus (1615)**

Giovanni Gabrieli (1554/7 – 1612)

Trombone I       $c-f'$

Trombone II      $c-g'$

Trombone III     $A-e'$

Trombone IV     $G-d'$

Trombone V      $E-a$

Trombone VI     $C-a$

Altus I Voce     $f\sharp-b'$   
SV-

Altus II Voce    $g-b'$   
SV-

Tenor I Voce     $A-e'$   
Ob-

Tenor II Voce    $A-e'$   
Ob-

Bassus I Voce    $E-a$   
Ve-

Bassus II Voce    $F-b\flat$   
Ve-

Suscipe ci-pe, susci-pe

A musical score for five voices, likely a motet, consisting of two systems of music. The top system (measures 1-4) has four voices in common time (indicated by 'C') and a basso continuo line in 6/8 time (indicated by '6'). The voices are: soprano (S), alto (A), tenor (T), and bass (B). The basso continuo line is represented by a bass clef and a series of vertical dashes. The bottom system (measures 5-8) continues with the same voices and basso continuo line, but changes to common time (indicated by 'C'). The lyrics are written below the notes in a single column:

clemen - tis - si-me De - us quam ti - bi  
clementis - si-me De - us quam  
Ob-la - ti - o - nem i - - stam  
Ob-la - ti - o-nem i - - stam

8

A musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, and Cello) in common time, treble clef, and B-flat major. The vocal parts sing a four-measure phrase starting on B4, followed by a measure of rests. The bassoon and cello provide harmonic support with sustained notes and bassoon slurs. Measure 5 begins with a forte dynamic, featuring eighth-note patterns in the upper voices and sustained notes in the lower voices.

of - fe - rimus ho - - di - e

#

$$\partial \quad \partial \\ t_j - b_j$$

of-fe + rimus bo -

500

i - bi | of - fe | rimus ho

di - e

---

A musical staff showing the beginning of a line. It features a bass clef, a common time signature, and a key signature of one sharp. The first note is a quarter note on the A-line, followed by a half note on the G-line, and a quarter note on the F-line.

of - fe

rimus ho

di - e

A musical score for soprano voice. The first measure shows a single vertical bar line. Above the bar line is a sharp sign, indicating the key signature. The lyrics "guam" are written below the bar line.

ef f

rimus ha di

3

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) and organ. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a bassoon part underneath. The bottom three staves are basso continuo parts, with cello and double bass. The music is in common time, with a key signature of one sharp. Measure 4 begins with a rest followed by a melodic line in the soprano and alto voices. The organ part features sustained notes and chords. The basso continuo parts provide harmonic support.

A continuation of the musical score from page 13, measure 4. The vocal parts begin with the lyrics "in spi-ri-tu hu - mi - li - ta - tis". The organ part continues with a sustained note. The basso continuo parts provide harmonic support. The lyrics continue in the next measure: "- di - e      in spi - ri tu hu - mi - li - ta - tis". The organ part features a rhythmic pattern of eighth and sixteenth notes. The basso continuo parts provide harmonic support. The lyrics continue in the next measure: "in ho-norem sancti Jo - in ho - no - rem". The organ part concludes with a final chord. The basso continuo parts provide harmonic support.

17

Music score for voices 1 through 5. The music is in common time, bass clef, and has a key signature of one sharp. The vocal parts are arranged in two staves of three voices each. The first staff (top) contains voices 1, 2, and 3. The second staff (bottom) contains voices 4, 5, and 6. The music consists of six measures, separated by vertical bar lines. Measure 1: Voice 1 (Bass) has a quarter note followed by a half note. Voice 2 (Tenor) has a half note followed by a quarter note. Voice 3 (Soprano) has a half note followed by a quarter note. Measure 2: Voice 1 has a half note followed by a quarter note. Voice 2 has a half note followed by a quarter note. Voice 3 has a half note followed by a quarter note. Measure 3: Voice 1 has a half note followed by a quarter note. Voice 2 has a half note followed by a quarter note. Voice 3 has a half note followed by a quarter note. Measure 4: Voice 1 has a half note followed by a quarter note. Voice 2 has a half note followed by a quarter note. Voice 3 has a half note followed by a quarter note. Measure 5: Voice 1 has a half note followed by a quarter note. Voice 2 has a half note followed by a quarter note. Voice 3 has a half note followed by a quarter note. Measure 6: Voice 1 has a half note followed by a quarter note. Voice 2 has a half note followed by a quarter note. Voice 3 has a half note followed by a quarter note.

Music score for voices 1 through 5. The music is in common time, treble clef, and has a key signature of one sharp. The vocal parts are arranged in two staves of three voices each. The first staff (top) contains voices 1, 2, and 3. The second staff (bottom) contains voices 4, 5, and 6. The music consists of six measures, separated by vertical bar lines. Measure 1: Voice 1 (Soprano) has a dotted half note followed by an eighth note. Voice 2 (Alto) has a dotted half note followed by an eighth note. Voice 3 (Tenor) has a dotted half note followed by an eighth note. Measure 2: Voice 1 has a dotted half note followed by an eighth note. Voice 2 has a dotted half note followed by an eighth note. Voice 3 has a dotted half note followed by an eighth note. Measure 3: Voice 1 has a dotted half note followed by an eighth note. Voice 2 has a dotted half note followed by an eighth note. Voice 3 has a dotted half note followed by an eighth note. Measure 4: Voice 1 has a dotted half note followed by an eighth note. Voice 2 has a dotted half note followed by an eighth note. Voice 3 has a dotted half note followed by an eighth note. Measure 5: Voice 1 has a dotted half note followed by an eighth note. Voice 2 has a dotted half note followed by an eighth note. Voice 3 has a dotted half note followed by an eighth note. Measure 6: Voice 1 has a dotted half note followed by an eighth note. Voice 2 has a dotted half note followed by an eighth note. Voice 3 has a dotted half note followed by an eighth note.

in ho-no - rem san-cti Jo-an - nis, in ho-no - rem san-cti Jo-

in ho-no - rem, in ho-no - rem,

an - nis, san-cti Jo-an - nis, san-cti Jo - an - nis Ba-pti - stae

san-cti Jo-an - nis, san-cti Jo-an - nis in ho-

Musical score for voices 1 through 5, showing measures 19-24. The music consists of five staves of music with various note heads and rests. Measures 19-21 are in common time (indicated by a 'C'), while measures 22-24 are in 6/8 time (indicated by a '6'). Measure 24 ends with a fermata over the bass staff.

an-nis Bapti - stae, sancti Jo an - nis Ba - pti - stae.  
*in hono - rem*      *sancti Joan - nis Ba - pti - stae.*  
*in hono - rem*      *sancti Joan - nis Ba - pti - stae.*  
*norem*      *in ho - no - rem*      *sancti Jo-an - nis Ba-pti - stae.*

Ve - - -

22

Musical score for six voices (SATB and three basses) in common time. The key signature changes between measures. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), and Bass (B). The score shows various musical patterns, including sustained notes, eighth-note chords, and sixteenth-note figures.

Musical score for five voices (SATB and three basses) in common time. The key signature changes between measures. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), and Bass (B). The score shows sustained notes and eighth-note chords. The lyrics "Ve ni et be-ne-dic, et be-ne" are written below the vocal parts.

Ve - - ni et be-ne-dic, et be-ne

ni et be-ne-dic, et be-nedic

25

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of two systems of music. The top system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The bottom system begins with a basso continuo part featuring a cello and a harpsichord. The vocal parts enter with the lyrics "dic hoc sa - cri - fi - ci - um, hoc sa - cri - fi - ci -". The basso continuo part continues with "hoc sa - cri - fi - ci -".

Soprano: *dic*

Alto: *hoc sa - cri - fi - ci - um, hoc*

Tenor: *sa - cri - fi - ci -*

Basso continuo: *hoc sa - cri - fi - ci -*

Basso continuo: *hoc sa - cri - fi - ci -*

28

Musical score page 28 featuring six staves of music and lyrics. The top five staves are in bass clef (F), and the bottom staff is in treble clef (G). The music consists of various notes and rests, with a vertical bar line dividing the measures. The lyrics are written below the notes:

im - men-sae ma-ie sta  
im - men-sae ma-ie-sta  
im - men-sae ma-ie sta  
im - men-sae ma-ie-sta  
um im-men-sae ma-ie-sta  
um im - men-sae ma-ie-sta

Musical score page 10, measure 30. The top section consists of five staves of instrumental music in 12/8 time, indicated by the time signature and a '12' above the staff. The key signature is one flat. The bottom section consists of four staves of vocal music. The lyrics are as follows:

- - ti tu - - ae, im - men-sae ma-ie -  
ti tu - - - ae, im -  
8 - - ti tu - - ae, im - men-sae ma-ie -  
8 - - ti tu - - ae, im -  
- - ti tu - - ae, im - men-sae ma-ie - sta  
- - ti tu - - ae, im - men-sae ma-ie - sta

32

Musical score for voices 1 through 5 in bass clef, showing measures 32-35. The music consists of five staves. Measures 32-33 show mostly quarter notes and eighth-note pairs. Measures 34-35 show more complex rhythms, including sixteenth-note patterns and grace notes.

Musical score for voices 1 through 5 in treble clef, showing lyrics and measures 36-39. The lyrics are:

- sta - - - - ti tu - - ae pre - pa - ra - tum,
- mensae maie-sta - - - - ti tu - - ae pre - pa -
- sta - - - - ti tu - - ae pre - pa -
- mensae maie-sta - - - - ti tu - - ae
- - - - ti tu - - ae pre - pa - ra -
- - - - ti tu - - ae pre - pa -

The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with dynamic markings like  $b$  (flat) and  $\#$  (sharp).

Musical score for voices 1 through 5, measures 35-40. The music is in common time, key signature is B-flat major (two sharps). The vocal parts are: Voice 1 (Soprano), Voice 2 (Alto), Voice 3 (Tenor), Voice 4 (Bass), and Voice 5 (Bass). The lyrics are in Latin.

measures 35-40 lyrics:

pra - pa - ra - tum, praepa - ra - tum  
ra-tum, praepa - ra-tum quam lau - dant  
ra-tum, praepa - ra-tum quam lau - dant An - ge -  
pra - pa - ra - tum, praepa - ra - tum et Arch -  
-tum, praepa - ra - tum quam lau - dant An - ge - li  
ra - tum, praepa - ra - tum quam lau - dant An - ge - li

Musical score for voices 1 through 5, measures 41-46. The music is in common time, key signature is B-flat major (two sharps). The vocal parts are: Voice 1 (Soprano), Voice 2 (Alto), Voice 3 (Tenor), Voice 4 (Bass), and Voice 5 (Bass). The lyrics are in Latin.

measures 41-46 lyrics:

pra - pa - ra - tum, praepa - ra - tum quam lau - dant An - ge - li  
ra - tum, praepa - ra - tum quam lau - dant An - ge - li

38

Common time musical score for five voices. The voices are arranged vertically from top to bottom. The first three voices are in soprano range, and the last two are in basso continuo range. The music consists of six measures, separated by vertical bar lines. The notes are primarily quarter notes and eighth notes.

Common time musical score for five voices. The voices are arranged vertically from top to bottom. The first three voices are in soprano range, and the last two are in basso continuo range. The music consists of six measures, separated by vertical bar lines. The notes are primarily quarter notes and eighth notes. The lyrics are in Latin and are repeated in each measure:

qui non  
An - ge - li et Arch-an - ge - li qui non ces-sant clama -  
li et Archan - ge - li  
an - ge - li, et Arch - an - ge - li  
et Archan - ge - li, et Arch - an - ge - li  
et Archan - ge - li, et Arch - an - ge - li

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time and treble clef. The bottom two staves are basso continuo, also in common time and bass clef. The music is divided into measures by vertical bar lines. The vocal parts have lyrics written below them. The basso continuo parts show bass notes and some slurs.

ces-sant cla-ma - re,  
re, cla - ma - re quo - ti - di - e,  
qui non ces-sant cla-ma - re, cla - ma - re quo - ti - di -  
qui non ces-sant cla-ma - re, qui non  
qui non ces-sant cla-ma - re, cla - ma - re quo -

42

cla - ma-re quo - ti - di e:  
 cla - ma - re quo - ti - di e:  
 e, cla - ma-re quo - ti - di e:  
 re, cla - ma-re quo - ti - di e, cla - ma-re quo - ti - di e: Tu  
 ces-sant cla-ma - re, cla - ma-re quo - ti - di e:  
 ti - di - e:

16  
45

Tu so - lus san - - ctus,  
Tu so - lus san - - ctus,  
Tu so - lus san - - ctus

Tu

49

Musical score for four voices and piano, page 17, measure 49.

The score consists of six staves. The top four staves are bass staves (C, D, E, F) in common time, with a key signature of one sharp. The bottom two staves are treble staves (G, A) in common time, with a key signature of one sharp. The vocal parts sing in unison. The piano part is present in the first four staves.

**Vocal Lines (Bass Staves):**

- Staff 1 (C): Rests throughout.
- Staff 2 (D): Rests throughout.
- Staff 3 (E): Rests throughout.
- Staff 4 (F): Rests throughout.

**Piano Part (Bass Staves):**

- Staff 1 (C): Rests throughout.
- Staff 2 (D): Rests throughout.
- Staff 3 (E): Rests throughout.
- Staff 4 (F): Rests throughout.

**Treble Staves:**

- Staff 5 (G):** The vocal line begins with "tu so - lus," followed by "tu so - lus" and "al-tis - si".
- Staff 6 (A):** The vocal line continues with "al-tis - simus" and "al-tis - simus".
- Staff 7 (G):** The vocal line concludes with "so - lus" and "Do - mi - nus".
- Staff 8 (A):** The vocal line concludes with "al-tis - simus".

**Piano Part (Treble Staves):**

- Staff 5 (G):** The piano part rests throughout.
- Staff 6 (A):** The piano part rests throughout.
- Staff 7 (G):** The piano part rests throughout.
- Staff 8 (A):** The piano part rests throughout.

53

Musical score for voices and organ, page 18, measure 53. The score consists of five staves. The top two staves are soprano and alto voices, both in G major (two sharps). The middle two staves are tenor and bass voices, both in C major (no sharps or flats). The bottom staff is the organ, also in C major. The music is divided into measures by vertical bar lines.

mus Je - su Chri - ste,

Je - su Chri - ste, Je -

Je - su Chri - ste, Je - su Chri - ste, Je -

Je - su Chri - ste, Je - su Chri - ste,

Je - su Chri - ste, Je -

Je - su Chri - ste, Je - su Chri - ste,

Je - su Chri - ste, Je -

Je - su Chri - ste, Je -

58

Sheet music for a six-part choral setting, numbered 58. The music is in common time and consists of two systems.

**Top System (Measures 1-4):**

- Bass 1:** Notes: B, A, G, F#; Dynamics: piano (p), forte (f).
- Bass 2:** Notes: rest, E, D, C; Dynamics: forte (f).
- Bass 3:** Notes: B, A, G, F#; Dynamics: forte (f).
- Bass 4:** Notes: rest, E, D, C; Dynamics: forte (f).
- Bass 5:** Notes: rest, E, D, C; Dynamics: forte (f).
- Bass 6:** Notes: rest, E, D, C; Dynamics: forte (f).

**Bottom System (Measures 5-8):**

- Soprano 1:** Notes: rest, E, D, C; Dynamics: forte (f).
- Soprano 2:** Notes: rest, E, D, C; Dynamics: forte (f).
- Soprano 3:** Notes: rest, E, D, C; Dynamics: forte (f).
- Soprano 4:** Notes: rest, E, D, C; Dynamics: forte (f).
- Soprano 5:** Notes: rest, E, D, C; Dynamics: forte (f).
- Soprano 6:** Notes: rest, E, D, C; Dynamics: forte (f).

**Vocal Lines:**

**Measures 1-4:** The vocal parts sing the lyrics "Je - su Chri - ste, Je - su, Je - su Chri -". The basses provide harmonic support.

**Measures 5-8:** The vocal parts sing the lyrics "Je - su Chri - ste, Je - su, Chri -". The basses provide harmonic support.

ste, Je - su Chri - ste.

Je - su Chri - ste.

ste, Je - su Chri - ste.

ste, Je - su Chri - ste.

- su Chri - ste.

Je - su Chri - ste.