

Benjamin Beddome, 1787

86. 86. (C. M.)

# Why weepest thou?

No copyright. Treble-Tenor-Bass from *Plain Psalmody*, 1800; Counter by B. C. Johnston, 2015.

C minor

Oliver Holden, 1800

Musical score for the first section of "Why weepest thou?". The score consists of four staves: Treble, Counter, Tenor, and Bass. The key signature is C minor (one flat). The time signature is common time. The vocal parts sing in a mix of short note values (eighth and sixteenth notes) and sustained tones. The lyrics are as follows:

Treble: 1. Why, O my soul, why wee - pest thou? Tell me from whence a - rise Those bri - ny  
Counter: 2. Is sin the cause of thy com - plaint? Or the chas - ten - ing rod? Dost thou an  
Tenor: 3. Lord, let me weep for nought but sin, And af - ter none but Thee; And then I  
Bass:

Musical score for the second section of "Why weepest thou?". The score consists of five staves: Treble (Tr.), Counter (C.), Tenor (T.), Bass (B.), and a new Counter part. The key signature is C minor (one flat). The time signature is common time. The vocal parts sing in a mix of short note values and sustained tones. The lyrics are as follows:

Tr.: 10 years that of - ten flow, Those groans that split \_\_\_\_ the skies, Those groans that split the skies.  
C.: ev - il heart la - ment, And mourn an ab - sent God? And mourn an ab - sent God?  
T.: 15 would, O that I might A con - stant wee - per be, A con - stant wee - per be.  
B.:

Edited by B. C. Johnston, 2015.

Treble and Tenor parts switched. New counter part written. Measures 4-7 rebarred to equalize lines 1 and 2 with lines 3 and 4.