

Now each flowery bank of May

Orlando Gibbons
(1583-1625)

5

Soprano

Alto

Tenor I

Tenor II

Bass

Practice

Now each flow - ery bank of

Now each flow - ery bank of May, now each flow - ery

Now each flow - ery bank of May, now

Now each flow - ery bank, now each flow - ery bank

Detailed description: This system contains the first five vocal staves and a practice keyboard part. The Soprano staff is mostly empty. The Alto, Tenor I, Tenor II, and Bass staves contain the vocal lines with lyrics. The Practice part is a two-staff keyboard accompaniment. The key signature has two flats (Bb and Eb) and the time signature is common time (C). A box with the number '5' is above the Soprano staff.

S

A

T

B

10

15

Now each flow - ery bank of May

May, each flow - ery bank of May Woos the

bank of May, now each flow - ery bank of May Woos the streams that glide a -

each flow - ery bank, Woos the streams that

of May Woos the streams that glide -

Detailed description: This system contains the vocal staves for measures 10 to 15. The Soprano staff starts at measure 10. The Alto, Tenor I, Tenor II, and Bass staves contain the vocal lines with lyrics. The Practice part continues from the first system. The key signature and time signature remain the same. Boxes with the numbers '10' and '15' are above the Soprano staff.

S
Woos the streams that glide a - way,

A
streams that glide a - way, woos the streams that glide a -

T
way, woos the streams that glide a - way, the streams

B
glide a - way, Woos the streams that glide a - way, that glide a - way

S
Woos the streams that glide a - way, a - way;

A
way, woos the streams that glide a-way;

T
that glide a - way, woos the streams that glide a - way, the streams that

B
way, woos

S

A

T

B

Moun - tains fanned by a
 glide a-way, woos the streams that glide a-
 the streams that glide a-way, woos the streams
 woos the streams that glide a-way, that glide a-

30

S

A

T

B

Moun-tains_ fanned by a sweet gale, a sweet gale Loves
 sweet gale, by a sweet gale, moun- tains_ fanned by
 way; moun- tains_ fanned by a sweet gale, a sweet
 that glide a - way; Moun- tains_ fanned by a sweet
 way; Moun - tains fanned by a sweet

S the_hum-ble, the hum - ble- look- ing dale, loves the_hum-ble -

A a sweet gale, Lovesthe_hum-ble - look- ing

T gale, Loves the_hum-ble - dale, the hum- ble-look-ing dale, loves

B gale, sweet gale Loves the hum-ble - look - ing dale,

gale, Moun- tains_fannedby a sweet gale, a sweet

S look- ing dale, Winds the_lov-ed

A dale, loves the hum-ble- look-ing dale, the hum-ble - look- ing

T the_hum-ble - look - ing dale, the_hum- ble-look-ing dale,

B loves the_hum-ble - look - ing dale, the hum - ble-look-ing

gale Loves the_hum - ble - look - ing dale,

45

S leaves do kiss, winds the lov- ed leaves do kiss;

A dale, the lov - ed leaves do

T Winds the lov - ed leaves do kiss, winds the lov-
dale, Winds the lov-ed leaves do kiss, winds the lov-ed leaves do

B Winds the lov-ed leaves do kiss, winds

50

S Each thing tast- eth of love's

A kiss, winds the lov - ed leaves do kiss, do kiss; Each thing tast-

T ed leaves do kiss, do kiss; Each thing tast - eth of love's

B kiss, do kiss, winds the lov - ed leaves do kiss; Each thing tast - eth
the lov - ed leaves do kiss; Each thing tast -

S bliss, each thing tast-eth of love's bliss. On - ly I, though blest

A eth of love's bliss, tast - eth of love's bliss. On - ly I, though blest I

T bliss, of love's bliss, of love's bliss.

B of love's bliss, of love's bliss. On - ly I, though blest I

eth of love's bliss.

S I be by des- ti - ny, on - ly I, though blest I be To be loved by

A be To be loved by desti-ny, by des - ti - ny, to be loved by

T On - ly I, though blest I be To be loved by des - ti -

B be To be loved by des - ti - ny, by des - ti - ny,

S des - ti - ny, Love con - fessed by

A des - ti - ny, Love con - fessed by her sweet

T ny, Love con - fessed by her sweet breath, by her sweet

B Love con - fessed by her sweet

Love con - fessed

S her sweet breath, Whose love is life, whose hate is death,

A breath, Whose love

T breath, whose love is life, whose hate is death, whose love is

B breath, Whose love is life, whose hate is death, whose

by her sweet breath, Whose love is life, whose hate is

70

S

A

T

B

whose love _____ is life, whose hate is death, is death, whose

is life, whose hate is death, whose _____ hate is death, whose love is life,

life, _____ whose _____ love is

love is life, _____ whose love is life, whose hate is

death, _____

75

S

A

T

B

is life, whose hate is death, whose _____ hate is death,

whose hate is death, whose love is life, whose hate _____ is death, whose

life, whose hate is death, whose love is life, _____ whose hate is

death, is death, whose love is life, whose hate is _____ death, whose love

whose love is life, _____ whose hate is

S whose _____ hate is death, whose dear love is life,

A hate is _____ death, whose

T death, whose love is life, whose hate is death, whose love _____ is life, is _____ life, is life, whose hate _____ is death, whose love is life, whose

B death, is death, _____ whose

S whose hate _____ is death. _____

A love is _____ life, whose hate is death, whose _____ hate _____ is death.

T whose love is life, whose hate is death, whose hate is death. _____

B hate is death, whose love is life, whose hate _____ is death.

B love is life, whose hate is death. _____