

O beata et benedicta et gloria Trinitas

Giovanni Pierluigi da Palestrina

Cantus

Quintus

Altus

Tenor

Bassus

O be - a - ta, o

O be - a - ta, o.

be - a - ta, o

O

6

be-a - ta, o be - a - ta, o be -

be - a - ta, o

be - a - ta, o be - a - ta, o be -

0 be - a - ta, o

11

a - - - ta et glo - ri - o - sa Tri - ni -
be - a - ta et be - ne - di - cta et glo - ri - o - sa Tri - ni -
- be - a - ta et be - ne - di - cta et glo - ri - o - sa Tri - -
a - ta et be - ne - di - cta et glo - ri - o - sa Tri - ni -
be - a - - ta et be - ne - di - cta

17

tas, et glo - ri - o - sa Tri - ni - tas, et
tas, et glo - ri - o - sa Tri - ni - tas, et
- ni - tas, et glo - ri - o - sa Tri - ni - tas, Pa - ter
tas, et glo - ri - o - sa Tri - ni - tas, Pa - ter et
et glo - ri - o - sa Tri - ni - tas, Pa - ter

24

Fi - li - us et Spi - ri - tus San - c - tus, et Spi - ri - tus San -
Fi - li - us et Spi - ri - tus San - c - tus, et Spi - ri - tus
et Spi - ri - tus San - c - tus, et Spi - ri - tus
Fi - li - us et Spi - ri - tus San - c - tus, et Spi - ri - tus
et Spi - ri - tus

31

ctus. Al - le - lu - ja,
San - c - tus. Al - le - lu - ja, al -
San - c - tus. Al - le - lu - ja, al -
San - c - tus. Al -

37

al - le - lu - ja, al - le - lu - ja,
le - lu - ja, al - le - lu - ja,
le - lu - ja, al - le - lu - ja,
le - lu - ja, al - le - lu - ja, al - le - lu - ja,

42

al - le - lu - ja, al -
al - le - lu - ja.
al - le - lu - ja, al - le - lu - ja.
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

47

- le - lu - ja. O be - a - ta, o
O be - a - ta, o
O be - a - ta, o
lu - ja. o

53

be - a - ta et glo - ri - o - sa
be - a - ta et glo - ri - o - sa
be - a - ta et glo - ri - o - sa, et glo - ri - o - sa, et glo - ri -
be - a - ta et glo - ri - o - sa, et glo - ri - o - sa, et glo - ri -
be - a - ta et glo - ri - o - sa, et glo - ri -

59

o - sa u - ni - tas, Pa - ter et Fi - li -
u - ni - tas, Pa - ter et Fi - li -
o - sa u - ni - tas, Pa - ter et Fi - li -
o - sa u - ni - tas, et Fi - li -
o - sa u - ni - tas, Pa - ter

65

us et Spi - ri - tus San - ctus. Al - le - lu - ja,
us et Spi - ri - tus San - ctus. Al - le - lu - ja,
us et Spi - ri - tus San - ctus.
us et Spi - ri - tus San - ctus. Al - le - lu - ja, al -
et Spi - ri - tus San - ctus.

71

The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Soprano:** Starts with a dotted half note followed by an eighth note. Then it rests for two measures. It then continues with a dotted half note, followed by an eighth note, and then rests for two measures.
- Alto:** Starts with a dotted half note followed by an eighth note. Then it rests for two measures. It then continues with a dotted half note, followed by an eighth note, and then rests for two measures.
- Tenor:** Starts with a dotted half note followed by an eighth note. Then it rests for two measures. It then continues with a dotted half note, followed by an eighth note, and then rests for two measures.
- Bass:** Starts with a dotted half note followed by an eighth note. Then it rests for two measures. It then continues with a dotted half note, followed by an eighth note, and then rests for two measures.

The lyrics "al - le - lu - ja," are repeated in a call-and-response pattern between the voices. The soprano and alto sing the first "al - le - lu - ja," while the tenor and bass sing the second. This pattern repeats three times, with each repetition starting with a new "al - le - lu - ja" from a different voice.

77

The musical score consists of five staves, each representing a different voice. The voices are arranged in two groups: three voices on top (Soprano, Alto, Tenor) and two voices on the bottom (Bass, Bass). The music is in common time, with a key signature of one flat. The vocal parts are written in black musical notation on white staff lines. The lyrics "al - le - lu - ja," are repeated throughout the piece, with some variations in pitch and rhythm. The first two voices begin with a sustained note followed by a short melodic line. The third voice enters with a sustained note. The fourth and fifth voices enter later, providing harmonic support. The vocal parts are separated by vertical bar lines, and the music concludes with a final cadence.

83

al - le - lu - ja, al - le - lu - ja.
lu - ja, al - le - lu - ja.
ja.
lu - ja, al - le - lu - ja.
ja,

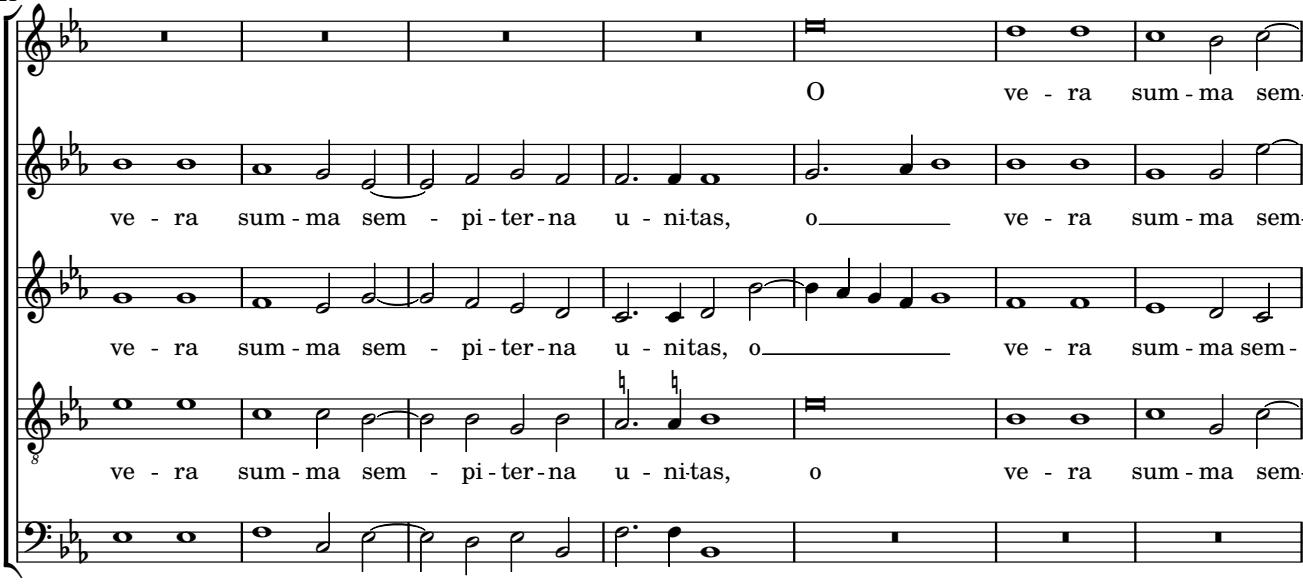
SECUNDA PARS

O ve - ra sum - ma sem - pi - ter - na Tri - ni-tas, o ve - ra
 O ve - ra sum - ma sem - pi - ter - na Tri - ni-tas, o ve - ra
 O ve - ra sum - ma sem - pi - ter - na Tri - ni-tas, o ve - ra
 O ve - ra sum - ma sem - pi - ter - na Tri - ni-tas, o ve - ra
 O ve - ra sum - ma sem - pi - ter - na Tri - ni-tas, o ve - ra

8
 sum - ma sem - pi - ter - na Tri - ni-tas,
 sum - ma sem - pi - ter - na Tri - ni-tas,
 sum - ma sem - pi - ter - na Tri - ni-tas, Pa -
 sum - ma sem - pi - ter - na Tri - ni-tas, sem - pi - ter - na Tri - ni-tas, Pa -
 sum - ma sem - pi - ter - na Tri - ni-tas, Pa -

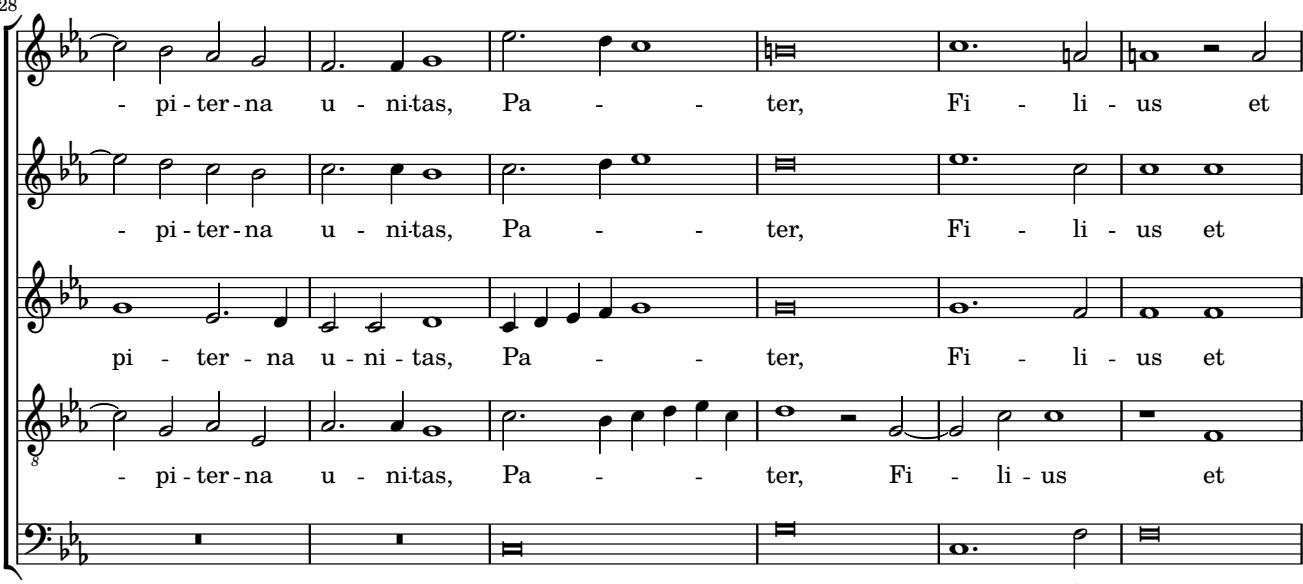
14
 Fi - li - us et Spi - ri - tus San - ctus.
 Fi - li - us et Spi - ri - tus San - ctus. O
 ter, et Spi - ri - tus San - ctus. O
 ter, Fi - li - us et Spi - ri - tus San - ctus. O
 ter, et Spi - ri - tus San - ctus. O

21



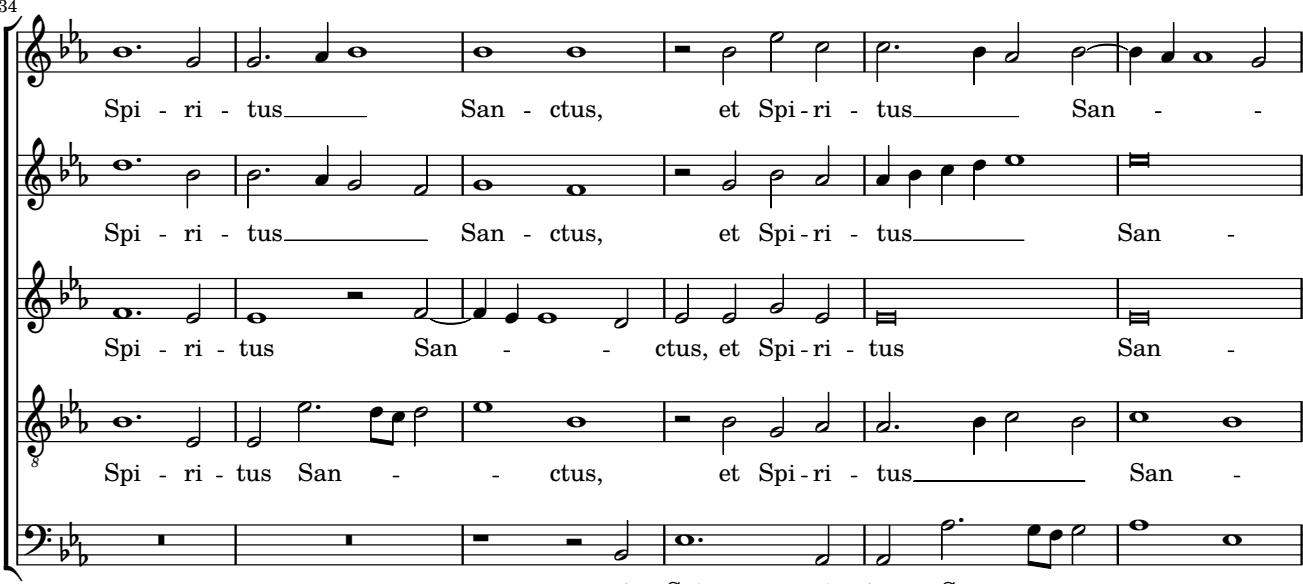
O ve - ra sum - ma sem -
ve - ra sum - ma sem - pi - ter - na u - ni - tas, o _____ ve - ra sum - ma sem -
ve - ra sum - ma sem - pi - ter - na u - ni - tas, o _____ ve - ra sum - ma sem -
ve - ra sum - ma sem - pi - ter - na u - ni - tas, o _____ ve - ra sum - ma sem -
ve - ra sum - ma sem - pi - ter - na u - ni - tas, o _____ ve - ra sum - ma sem -

28



- pi - ter - na u - ni - tas, Pa - - - ter, Fi - li - us et
- pi - ter - na u - ni - tas, Pa - - - ter, Fi - li - us et
pi - ter - na u - ni - tas, Pa - - - ter, Fi - li - us et
- pi - ter - na u - ni - tas, Pa - - - ter, Fi - li - us et
Pa - - - ter, Fi - li - us

34



Spi - ri - tus San - ctus, et Spi - ri - tus San -
Spi - ri - tus San - ctus, et Spi - ri - tus San -
Spi - ri - tus San - ctus, et Spi - ri - tus San -
Spi - ri - tus San - ctus, et Spi - ri - tus San -
et Spi - ri - tus San -

40

ctus. Te ju - re lau - dant, te ad - o - rant, te
 ctus. Te ju - re lau - dant, te ad - o - rant, te glo - ri - fi-cant,
 ctus. Te ju - re lau - dant, te ju - re lau - dant, te ad - o - rant, te
 ctus. Te ju - re lau - dant, te ju - re lau - dant, te ad - o - rant, te ad - o - rant, te
 ctus. Te ju - re lau - dant, te ad - o - rant, te ad - o - rant, te ad - o - rant,

47

glo - ri - fi - cant om - nes cre - a - tu -
 te glo - ri - fi - cant om - nes cre - a - tu -
 glo - ri - fi - cant, te glo - ri - fi - cant om - nes cre - a - tu -
 glo - ri - fi - cant, te glo - ri - fi - cant om - nes cre - a - tu -
 te glo - ri - fi - cant om - nes cre - a - tu -

54

rae, o be - a - ta, o be - a - ta,
 rae, o be - a - ta, o be - a - ta
 rae, o be - a - ta, o be - a - ta Tri -
 rae, o be - a - ta, o be - a - ta Tri -
 rae, o be - a - ta Tri -

61

o be - a -
Tri - ni - tas, o be - a -
- ni - tas, Tri - ni - tas, o be - a -
- ni - tas, Tri - ni - tas, o be - a -
ni - tas, o be - a -

67

ta Tri - ni - tas, Tri - ni -
ta Tri - ni - tas, Tri - ni -
ta Tri - ni - tas, o be - a -
a - ta Tri - ni - tas, o be - a -
ta Tri - ni - tas, o be - a - ta,

73

tas, Tri - ni - tas.
tas, o be - a - ta Tri - ni - tas.
ta Tri - ni - tas.
o be - a - ta Tri - ni - tas.