

Miss Horace Smith

In this hour of softened splendour

Ciro Pinsuti
(1829-1888)

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is *andante*. The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. Dynamics include *p*, *cresc.*, *dim.*, and *cresc.* markings. The lyrics describe a scene of celestial beauty with the moon as a fair Queen.

p In this hour of soft-en'd splen-dour, When the moon, fair Queen, on high, Bids the
See, the gen-tle moon now pa - leth, In the ra - diance of the dawn, And in
cresc. *dim.*

p In this hour of soft-en'd splen-dour, When the moon, fair Queen, on high, Bids the
See, the gen-tle moon now pa - leth, In the ra - diance of the dawn, And in
cresc. *dim.*

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cresc. *dim.*

p In this hour of soft-en'd splen-dour, When the moon, fair Queen, on high, Bids the
See, the gen-tle moon now pa - leth, In the ra - diance of the dawn, And in
cresc. *dim.*

The musical score continues with the same four staves and piano accompaniment. The key signature changes to A major (no sharps or flats). The tempo is *con energia*. The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. Dynamics include *cresc.*, *dim.*, and *f* markings. The lyrics continue the celestial imagery, referring to stars rendering homage to their sovereign in the sky.

stars due hom-age ren-der to their Sov - reign *p* in he sky: *f* In this hour, O la - dy,
pure white robe she sail-eth, All her queen - ly glo - ry gone:
cresc. *dim.*

stars due hom-age ren-der to their Sov - reign *p* in he sky: *f* In this hour, O la - dy,
pure white robe she sail-eth, All her queen - ly glo - ry gone:
cresc. *dim.*

stars due hom-age ren-der To their Sov - reign *p* in the sky: *f* In this hour, O la - dy,
pure white robe she sail-eth, All her queen - ly glo - ry gone:
cresc. *dim.*

stars due hom-age ren-der to their Sov - reign *p* in he sky: *f* In this hour, O la - dy,
pure white robe she sail-eth, All her queen - ly glo - ry gone:
cresc. *dim.* *f*

S 10 hear me, **p** Bid me my pas-sion prove; **f** With thy roy-al glance, ah! cheer me **p** While I tell all my

A hear me, **p** Bid me my pas-sion prove; **f** With thy roy-al glance, ah! cheer me **p** While I tell all my

T 8 hear me, **p** Bid me my pas-sion prove; **f** With thy roy-al glance, ah! cheer me **p** While I tell all my

B hear me, **p** Bid me my pas-sion prove; **f** With thy roy-al glance, ah! cheer me **p** While I tell all my

S 20 *cresc.* love, **p** tell all my love, tell all my love, **f** tell all my

A *cresc.* love, tell all my love, tell all my love, **f** tell all my

T 8 *con grazia* love, tell my love, tell my love, **f** tell my love,

B love, tell all my love, tell all my love, **f** tell all my

25

a tempo

S love, tell all my ***ff*** love, my ***p*** love. ***rall.*** ***pp*** In this
A love, tell all my ***ff*** love, my ***p*** love. ***cresc. molto*** ***rall.*** ***pp*** In this
T tell all my ***ff*** love, my ***p*** love. ***cresc. molto*** ***rall.*** ***pp*** In this
B love, tell all my ***ff*** love, my ***p*** love. ***rall.*** ***pp*** In this
{
} pp a tempo

30

dim.

S hour of soft-en'd splen - dour, When the moon holds court on high, ***f*** Hear, oh!
hour so soft and ten - der, When the moon for - gets to shine, ***f*** And the
A hour of soft-en'd splen - dour, When the moon holds court on high, ***f*** Hear, oh!
hour so soft and ten - der, When the moon for - gets to shine, ***f*** And the
T hour of soft-en'd splen - dour, When the moon holds court on high, ***f*** Hear, oh!
hour so soft and ten - der, When the moon for - gets to shine, ***f*** And the
B hour of soft-en'd splen - dour, When the moon holds court on high, ***f*** Hear, oh!
hour so soft and ten - der, When the moon for - gets to shine, ***f*** And the
{
} cresc. ***dim.*** ***f***

Soprano (S) vocal line:

p give sigh for sigh,
thou wilt be mine,

p for sigh,
be mine,

rall.

p for sigh,
be mine,

p for sigh,
be mine,

pp sigh.
mine.

Alto (A) vocal line:

p give sigh for sigh,
thou wilt be mine,

p for sigh,
be mine,

rall.

p for sigh,
be mine,

p for sigh,
be mine,

pp sigh.
mine.

Tenor (T) vocal line:

p sigh,
mine,

for sigh.
be mine.

rall.

pp

Bass (B) vocal line:

p give sigh for sigh,
thou wilt be mine,

p for sigh,
be mine,

rall.

p for sigh,
be mine,

pp sigh.
mine.

Piano accompaniment:

p **rall.**

pp