



Southern lullaby

**Henry “Harry” Thacker Burleigh
(1866-1949)**

De night am long an' de col' win' roar,
Sleep li'l chile, go sleep!
Yo' Pappy he doan' come home no more,
Sleep li'l chile, go sleep!
I wonder he sees us all alone,
Wif nuffin' to eat except a bone;
An' do he hear yo' Mammy moan?
Sleep, li'l chile, go sleep!

De stars am hid an' de sky am black,
Sleep li'l chile, go sleep!
Yo' Pappy am gone an' he doan' come back,
Sleep, li'l chile, go sleep!
He say "goodby!" an' he gone away
Till come dat evahlastin' day—
An' it seems sech a long, long while to stay!
Sleep, li'l chile, go sleep!

George Vere Hobart (1867–1926)

Southern lullaby

H. T. Burleigh

Andante sostenuto

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1-7. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante sostenuto". The music begins with a piano (*p*) dynamic. The vocal lines are characterized by long, flowing phrases with many slurs. The accompaniment consists of sustained chords, with "Hm" indicating harmonic accompaniment. The Soprano part has a melodic line with many slurs and ties. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and chords.

Musical score for Soprano Solo (S), Alto (A), Tenor (T), and Bass (B) voices, measures 8-11. The score is in 4/4 time with a key signature of three flats. The tempo is "Andante sostenuto". The Soprano part is marked "SOPRANO SOLO" and begins with a piano (*p*) dynamic. The lyrics are: "De night amlong an' de col' win' roar, — Sleep li'l chile, go sleep! Yo'". The Soprano part has a melodic line with many slurs and ties. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and chords, marked "Hm".



Southern lullaby

13

S Pap - py he doan' come home no more, Sleep li'l chile, go sleep!

A Hm Hm I

T Hm Hm I

B Hm Hm I

rit. *mf*

17

S won - der he sees us all a - lone, Wif nuf - fin' to eat es -

A won - der he sees us all a - lone, Wif nuf - fin' to eat es -

T won - der he sees us all a - lone, Wif nuf - fin' to eat es -

B won - der he sees us all a - lone, Wif nuf - fin' to eat es -

20

S cept a bone; An' do he hear yo' Mam - my moan?

A cept a bone; An' do he hear yo' Mam - my moan?

T cept a bone; An' do he hear yo' Mam - my moan?

B cept a bone; An' do he hear yo' Mam - my moan?

cresc. *f*

Southern lullaby

23 *pp*

S Hm Sleep, li'l chile, go sleep!

A Hm Sleep, li'l chile, go sleep!

T Hm Sleep, chile, go sleep!

B *mf* Sleep, li'l chile, go sleep!

26 *p* *mf* *p rit.*

S Sleep, li'l chile; sleep, li'l chile, sleep, sleep,

A Hm Hm Hm Hm *mf* *p rit.*

T Hm Hm Hm Hm *mf* *p rit.*

B Hm Hm Hm Hm *mf* *p rit.*

30 *pp* *pp* *Div. p* *mf* *pp*

S sleep!

A Hm Hm Hm Hm *Div. p*

T Hm **TENOR SOLO** *mf* De stars am hid an' de sky am black,

B Hm

Southern lullaby

34

S Hm Hm

A Hm Hm

T Sleep li'l chile, go sleep! Yo' Pap - py am gone an' he

B

37

S Hm Hm Hm He *mf*

A Hm Hm Hm He *mf*

T doan' come back, Sleep, li'l chile, go sleep! He *TUTTI mf*

B He *mf*

He

40

S say "good - by!" an' he gone a - way Till come dat ev - ah - last - in' day— An' it

A say "good - by!" an' he gone a - way Till come dat ev - ah - last - in' day— An' it

T say "good - by!" an' he gone a - way Till come dat ev - ah - last - in' day— An' it

B say "good - by!" an' he gone a - way Till come dat ev - ah - last - in' day— An' it

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44 *cresc.* *f* *pp*
S seemssech a long, long while to stay! Hm Sleep, li'l chile, go
A seemssech a long, long while to stay! Hm Sleep, li'l chile, go
T seemssech a long, long while to stay! Hm Sleep, chile, go
B seemssech a long, long while to stay! Sleep, _____

48 SOPRANO SOLO *p* *mf*
S Sleep, li'l chile, sleep, li'l chile, sleep,
A sleep! Hm Hm Hm
T sleep! Hm Hm Hm
B li'l chile, go sleep! Hm Hm Hm

52 *p* *rit.* *pp*
S sleep, sleep! li'l chile, go sleep!
A Hm li'l chile, go sleep!
T li'l chile, go sleep!
B li'l chile, go sleep!

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