

# PASSING BY

Arr. James W. Keefe

Edward Purcell Cockram

Soprano *p*

Alto

Tenor

Bass

There is a lady sweet and kind, Was ne'er a

There is a lady sweet and kind, Was ne'er a

There is a lady sweet and kind, Was ne'er a

S 6

A

T

B

face so pleas'd my - mind; I did but see her pass - ing

face so pleas'd my - mind; I - did but see - her pass - ing

face so pleas'd my mind; - I did but see her pass - ing

12

*rit.*

S by, And yet I love her till I die. Her grace-ful

A by, And yet - I love her till - I - die. Her grace-ful

T by, And yet I love her till I die. Her grace-ful

B

18

S mo - tion, her sweet smile, Her wit, her voice, my heart be -

A mo - tion, her sweet smile, Her wit, her voice, my heart be -

T mo - tion, her sweet smile, Her wit, her voice, my heart be -

B

24

S  
A  
T  
B

guile; My heart be - guile, I know not why, And yet I  
guile; My heart be - guile, - I know not why, And yet - I  
guile; - My heart be - guile, I know not why, And yet I

30

S  
A  
T  
B

love her till I die. *mp* Cupid is winged and doth  
love her till - I - die. Cupid - wing - ed - and - doth -  
love her till - I die.

36

S range Her coun - try so my love doth - change;  
 A range - Her coun - try - so - my - love doth - change; -  
 T 8 Her coun - try so my love - doth change;  
 B

41 *mf*

*rit.*

S But change she earth or change she sky, Yet I will  
 A But - change she earth - or - change - she - sky, Yet I - will -  
 T 8 But change she earth or change she sky, Yet I will  
 B

46

Soprano (S): love her till I die.

Alto (A): love her till - - - I - - - die.

Tenor (T): love her till - - - I die.  
8

Bass (B): love her till I die.