

Mary Maude
1819-1913

Thine for ever

Archbishop William Maclagan
1826-1910

f 1. Thine for e - ver! God of love, Hear us from thy throne a - bove;
mp 2. Thine for e - ver! O, how blest They who find in thee their rest!
3. Thine for e - ver! Lord of life, Shield us through our earth - ly strife;
mf 4. Thine for e - ver! thou our guide, All our wants by thee sup - plied,

The first system of the musical score is in 4/4 time, key of B-flat major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are arranged in four lines, each corresponding to a different vocal part. The first line is marked *f* (forte), the second *mp* (mezzo-piano), the third is unmarked, and the fourth *mf* (mezzo-forte). The piano accompaniment consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand.

Thine for e - ver may we be Here and in e - ter - ni - ty.
Sa - viour, Guar - dian, heav'n - ly Friend, O de - fend us to the end.
Thou the Life, the Truth, the Way, Guide us to the realms of day.
All our sins by thee for - gi - ven, Led by thee from earth to heav'n.

The second system of the musical score continues the melody and accompaniment from the first system. It also features four vocal parts and piano accompaniment. The lyrics are arranged in four lines, each corresponding to a different vocal part. The piano accompaniment continues with the same harmonic pattern in the right hand and active bass line in the left hand.