

Salve Regina

MH33

J Michael Haydn

[♩ = 60] Adagio

2 Clarini

2 Violini

Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di - ae,

tutti

4 2 6 5 — 9 4 8 3

Detailed description: This system contains the first four staves of the score. The top staff is for 2 Clarini in C major, 2/4 time. The second and third staves are for 2 Violini in C major, 2/4 time. The fourth staff is the vocal line with lyrics. The bottom staff is the basso continuo line. The tempo is Adagio with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The system ends with a double bar line and repeat dots.

[♩ = 100] All.o

4

Cl

VI

solo

tr

4 2 5

Detailed description: This system contains staves 5 through 8. The top staff is for Clarinet (Cl) in C major, 3/4 time. The second and third staves are for Violin (VI) in C major, 3/4 time. The bottom staff is the basso continuo line. The tempo is All.o with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The system includes trills (tr) and a solo marking. The system ends with a double bar line and repeat dots.

10

Cl

VI

solo

vi - ta dul - ce - do et

6 5 p 4 2 5

Detailed description: This system contains staves 9 through 12. The top staff is for Clarinet (Cl) in C major, 3/4 time. The second and third staves are for Violin (VI) in C major, 3/4 time. The bottom staff is the basso continuo line. The tempo is All.o with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The system includes trills (tr) and a solo marking. The system ends with a double bar line and repeat dots.

16

Cl

VI

ad te cla - ma - mus

tutti

spes et spes no - stra salve. - ve.

tutti

6 9 6 3
7 4

f 8 7 6 5 4+ 6
2

22

Cl

VI

ex - su - les fi - ly E - vae. Ad te sus - pi - ra - mus ge - men - tes et flen - tes

8 7 6 5 4+ 6 4+ 6 6 4 # 47 # 410 47 #
2 2

28

VI

in hac lachry

rum val - le.

in hac lachry - ma - rum val - le

4+ 6 7 6 4 5 4 6 4 # #
43 5

33

Cl

VI

tr

solo *p*

E - ja e - ja

solo

p

4/2 5 6 6/4 # 4/2 5 6 4/7

39

VI

f *p*

er - go ad - vo - ca - ta no - stra

f

[*f*] [*p*] 4/2 5 6 4/7

44

VI

p

il - los tu - os mi - se - ri - cor - des

p 6 4/2 6 6/4 6 6/5

48

VI

o - cu - los ad nos con - ver -

6 4/7

52

VI

tr

tr

te.

tutti

tutti

6 5 6 6 5 6

4 3 4 5 4

f 6 6 5 6

4 3 4

57

Cl

VI

Je - sum be ne - dic - tum fruc - tum veh - tris

fruc - tum ven - tris ven - tris

6 4 # 4 7

63

Cl

VI

ven tris tu - i no - bis post hoc ex - stium os - tende solo

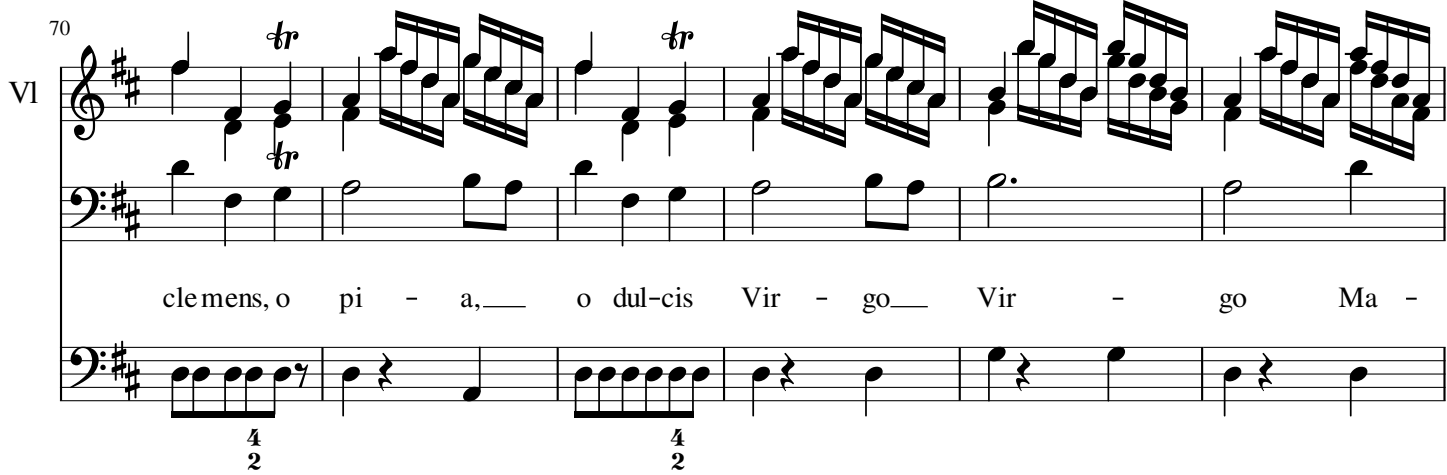
tu - i no - bis post hoc post O solo

7 7 7 6 5 p 7

4 4

70

VI



clemens, o pi - a, o dul-cis Vir - go Vir - go Ma -

$\frac{4}{2}$ $\frac{4}{2}$

76

Cl

VI



ri - a Vir - go Ma -

f *f*

tutti

80

Cl

VI



ri - a O cle - mens o pi - a o dul - cis

p *p*

solo

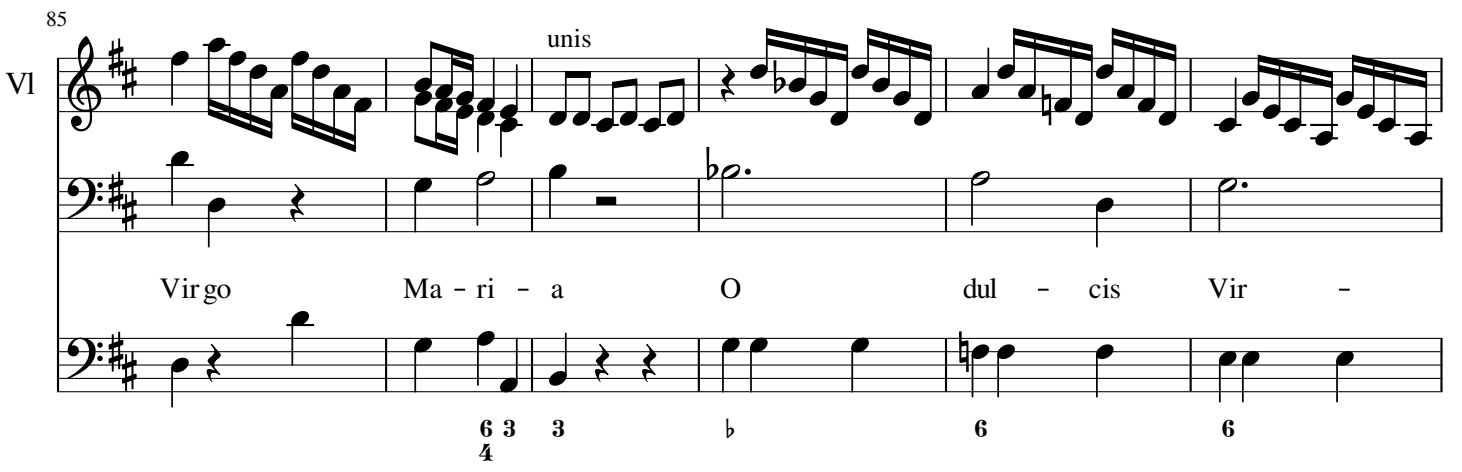
solo

$\frac{7}{7}$ $\frac{7}{7}$ *p*

85

VI

unis



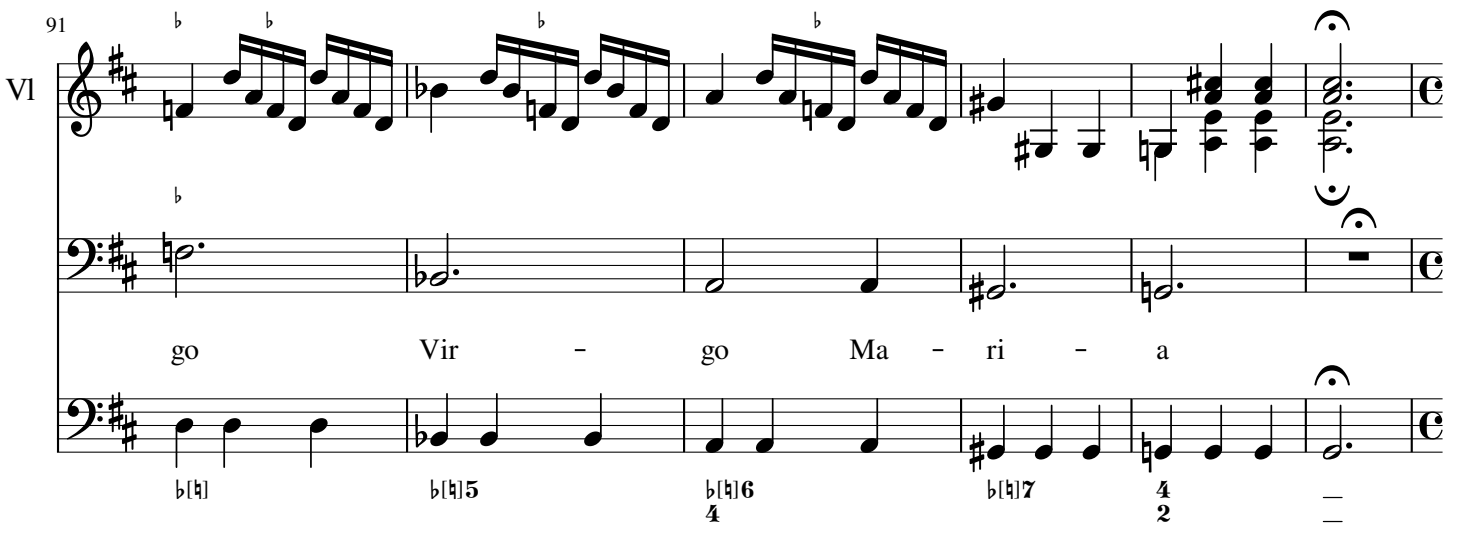
Virgo Ma - ri - a O dul - cis Vir -

6 3 3 b 6 6

4

91

VI



go Vir - go Ma - ri - a

b(b) b(b)5 b(b)6 4 b(b)7 4 2

97

[♩ = 60] Adagio

Cl

VI

dul - cis Vir - go Ma - ri - a

tutti

6 6 6 6 5

4 4 4

GWardini 11ma Sbris 760

Vocal score

Salve Regina

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[♩ = 60] Adagio

[♩ = 100] Allegro

Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di - ae,

tutti solo

4/2 6/5 9/4 8/3 4/2

vi - ta dul - ce - do et spes et

5 6/5 p 4/2 5

ad te cla - ma mus ex - su - le - fi - ly E - vae.

tutti

spes no - stra salve. - ve.

tutti

6 9/7 6/4 f 8 7 6 5 4+ 6 8 7 6 5 4+ 6 4+ 6 6

Ad te sus - pi - ra - mus ge - men - tes et flen - tes in - hac - lachry

in - hac - lachry -

♭ 47 # 410 47 # 4+ 43

30

ma - rum val - le E - ja e - ja

6 7 6 4 5 4 6 5 4 # # 4 2 5 6 6 # 4 p 4 2 5 6 4 7

39

ergo ad - vo - ca - ta nostra il - los tu - os mi - se - ri - cor - des

[f] [p] 4 2 5 6 4 7 f p 6 4 2 6 6 4 6 6 4 5

48

o - cu - los ad nos con - ver - te.

6 4 7 6 5 4 3 f 6 6 5 6 4 5 6 4

57

Je - sum be - ne - dic - tum fruc - tum ven - tris ven - tris tu - i

6 4 # 4 7 7

nobis post hoc ex - stitum os - tende solo
 hoc post O cle-mens, o pi-a, o dul-cis Vir-go

7 7 6 5 p 7 4/2 4/2

Vir - go Ma - ri - a Vir - go Ma - ri - a

tutti solo tutti solo

f 7 7 p

opi-a odul-cis Virgo Ma-ri - a O dul-cis Vir - go Vir - go Ma - ri -

6 3 3 b 6 6 b|4 b|4|5 b|4|6 b|4|7

[♩ = 60] Adagio

dul-cis Vir - go Ma - ri - a

a tutti

4/2 — 6 6/4 6 6/4 5

Violin 1

Salve Regina

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[♩ = 60] Adagio

[♩ = 100] All.o

8

14

21

31

38

44

51

60

71

77

82

88

93

tr

tr

p

f

p

f

p

f

f

tr

tr

unis

f

p

b

b

b

b

b

[♩ = 60] Adagio

tr

Violin 2

Salve Regina

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[♩ = 60] Adagio

[♩ = 100] All.o

7

14

21

32

39

48

54

63

73

78 unis

83 *f* unis *p*

89

95 [♩ = 60] Adagio

Clarini in D

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[♩ = 60] Adagio

[♩ = 100] All.o

Musical notation for measures 1-12. The first system starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of chords and a melodic line. A double bar line with repeat dots is present at the end of measure 12. The second system begins with a 3/4 time signature and continues with a melodic line.

13

Musical notation for measures 13-20. Measure 13 is marked with a fermata and the number 7. Measures 14-15 are marked with a fermata and the number 9. Measure 16 is marked with a fermata and the number 20. The notation includes chords and a melodic line.

60

Musical notation for measures 60-67. Measure 60 is marked with a fermata and the number 5. Measures 61-62 are marked with a fermata and the number 9. Measure 63 is marked with a fermata and the number 15. The notation includes chords and a melodic line. The system ends with a double bar line and a common time signature (C).

[♩ = 60] Adagio

