

Per voler d'Amore

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Source : Canzonette a 2 voci---Libro III---Venetia---G.Vincenti 1616.

Editor : André Vierendeels (02/04/14).

Notes : Original clefs : C1, F4

Continuo slightly adapted

Dedicated to Sig.Paulo Doria del Sig. Francesco

Soprano

Bass

Per voler d'A - mo - re, go - do'a tut - te l'ho - re, del mio ca - ro
 Per mia bo - na for - te di due lu - ci'ac - cor - te vol ch'io go - d'A -

Per voler d'A - mo - re, go - do'a tut - te l'ho - re, del mio ca - ro
 Per mia bo - na for - te di che lu - ci'ac - cor - te vol ch'io go - d'A -

S

6

ben, che per mio'a - mor vien men: ben pos - so be - ne -
 mor, la lu - c'e lo splen - dor: O be - ne - det - to'Ar -

B

ben, che per mio'a - mor vien men: ben pos - so be - ne -
 mor, la lu - c'e lo splen - dor: O be - ne - det - to'Ar -

6

Per voler d'Amore

2
II

Soprano (S) and Bass (B) parts shown. The music consists of two staves. The soprano staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bass staff starts with a bass clef and a common time signature. The lyrics are in Italian.

dir li di ch'A - mor tol - si'a ser - vir, ne mai vo - glio re - star, di
 cier per te pur go - d'o - gni pia - cer, e se - gua cio che vuol con

dir li di ch"A - mor tol - si'a ser - vir, ne mai vo - glio te - star, di
 chier per te pur go - d'o - gni pia - cer, e se - gua cio che vuol con

16

Soprano (S) and Bass (B) parts shown. The music consists of two staves. The soprano staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bass staff starts with a bass clef and a common time signature. The lyrics are in Italian.

lui non se - gui - tar, e vo can - tar ogn' hor, vi - va l'a -
 te vo vi - ver sol,

lui non se - gui - tar, e vo can - tar ogn' hor, vi - va l'a -
 te vo vo - ver sol,

16

21

Soprano (S) part shown. The music consists of one staff. The soprano staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in Italian.

mor, vi - va l'a - mor, vi - va l'a - mor, vi - va l'a - mor,
 mor.

Bass (B) part shown. The music consists of one staff. The bass staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are in Italian.

mor, vi - va l'a - mor, vi - va l'a - mor, vi - va l'a - mor,
 mor.

21

Soprano (S) part shown. The music consists of one staff. The soprano staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in Italian.

1. 2.