

Reginald Heber
(1783-1826)

Brightest and best

S. S. Wesley
(1810-1876)

Epiphany (11 10. 11 10. D))

The image shows a musical score for the hymn 'Brightest and best'. It consists of four systems of music, each with a treble and bass staff. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines, and concludes with a double bar line and repeat dots.

1. Brightest and best of the sons of the morning,
Dawn on our darkness and lend us Thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

2. Cold on His cradle the dewdrops are shining;
Low lies His head with the beasts of the stall;
Angels adore Him in slumber reclining,
Maker and Monarch and Saviour of all!

3. Say, shall we yield Him, in costly devotion,
Odours of Edom and offerings divine?
Gems of the mountain and pearls of the ocean,
Myrrh from the forest, or gold from the mine?

4. Vainly we offer each ample oblation,
Vainly with gifts would His favour secure;
Richer by far is the heart's adoration,
Dearer to God are the prayers of the poor.