

Angelorum Gloriæ

Tropus - Conductus

Benedicamus Domino

Aosta Manuscript I-AO-C3 (14th century)

Musical notation for the first section of the chant. The music is in common time (indicated by '4' at the beginning) and consists of two staves of four-line staff paper. The notes are represented by black dots. The lyrics are:

An - ge - lo - rum Glo - ri - æ in - car - nan - tur ho - di - e pa - nis a - ra gra - ti - æ

Musical notation for the second section of the chant. The music is in common time (indicated by '4' at the beginning) and consists of two staves of four-line staff paper. The notes are represented by black dots. The lyrics are:

cu - i si - ne ter - mi - no be - ne - di - ca - mus Do - mi - no.

Musical notation for the third section of the chant. The music is in common time (indicated by '4' at the beginning) and consists of two staves of four-line staff paper. The notes are represented by black dots. The lyrics are:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the fourth section of the chant. The music is in common time (indicated by '4' at the beginning) and consists of two staves of four-line staff paper. The notes are represented by black dots. The lyrics are:

Pa - cem bo - nis om - ni - bus nun - ci - a - vit An - ge - lus re - ful - sit pa - sto - ri - bus.

11

Ve - lut so - lis cla - ri - tas red - da - mus om - nes gra - ti - as.

13

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The glories of the angels take on flesh today as bread by virtue of the altar of grace,
for which we bless the Lord without end.

The angel announced peace to all good people.

He shone brightly before the shepherds, even as the brightness of the sun.

Let us all return thanks. Alleluia