

Magnificat in D

Luke 1: 46-55

To my wife Ellie, in celebration of my 40th birthday

Mark Liversidge

Allegretto con spirito

Soprano *mf* *f* *mf*
My soul pro - claims the great - ness of the Lord, _____ my

Alto *mf* *f* *mf*
My soul pro - claims the great - ness of the Lord, _____ my

Tenor *f* *mf*
the great - ness of the Lord, _____ my

Bass *f* *mf*
the great - ness of the Lord, _____ my

Soprano *crescendo* *f*
spi - rit re - joi - ces in God _____ my Sa - viour.

Alto *crescendo* *f*
spi - rit re - joi - ces in God _____ my Sa - viour.

Tenor *crescendo* *f*
spi - rit re - joi - ces in God _____ my Sa - viour.

Bass *crescendo* *f*
spi - rit re - joi - ces in God _____ my Sa - viour.

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mp

Soprano

He has looked with fa - your on his low - ly ser - vant.

mp

Alto

He has looked with fa - your on his low - ly ser - vant._____

mp

Tenor

He has looked with fa - your on his low - ly ser - vant._____

mp

Bass

He has looked with fa - your on his low - ly ser - vant._____

mf

Soprano

From this day all gen - er - at - ions shall call me bless - ed._____

mf

Alto

From this day all gen - er - at - ions shall call me bless - ed._____

mf

Tenor

From this day all gen - er - at - ions shall call me bless - ed._____

mf

Bass

From this day all gen - er - at - ions shall call me bless - ed._____

18

Soprano *mf* The Al - migh - ty has done great things for me and *f*

Alto *mf* The Al - migh - ty has done great things for me

Tenor *mf* The Al - migh - ty has done great things for me and *f*

Bass *mf* The Al - migh - ty has done great things for me

22

Soprano *crescendo ff mp* ho - ly, — and ho - ly is his name. — He has

Alto *f crescendo ff mp* and ho - ly, — ho - ly is his name. — He has

Tenor *crescendo ff mp* ho - ly, — and ho - ly is his name. — He has

Bass *f crescendo ff mp* and ho - ly, — ho - ly is his name. — He has

28 *mf*

Soprano
mer-cy on those who fear him— from gen-er-a-tion to gen-er-a-tion.—

mf

Alto
mer - cy on those— who fear him— from gen-er-a-tion to gen-er-a-tion.—

mf

Tenor
8 mer-cy on those who fear him— from gen-er-a-tion to gen-er-a-tion.—

mf

Bass
mer - cy on those who fear him— from gen-er-a-tion to gen-er-a-tion.—

34 *f* *sf*

Soprano
He has shown strength with his arm and has

f *sf*

Alto
He has shown strength with his arm and has

f *sf*

Tenor
8 He has shown strength with his arm and has

f *sf*

Bass
He has shown strength with his arm and has

37

Soprano

scatt - ered the proud in — their con - ceit.

Alto

scatt - ered the, scatt - ered the proud in their con - ceit.

Tenor

8

scatt - ered the, scatt - ered the proud in their con - ceit.

Bass

scatt - ered the proud in — their con - ceit.

39

Soprano

mp

and

Alto

mp

and

Tenor

8

Cast - ing down the migh - ty from their thrones

Bass

Cast - ing down the migh - ty from their thrones

42

Soprano *mf* *crescendo* *f*
 lift - ing up the low - ly. He has filled the hun - gry with good things and

Alto *mf* *crescendo* *f*
 lift - ing up the low - ly. He has filled the hun - gry with good things and

Tenor *mf* *crescendo* *f*
 He has filled the hun - gry with good things and

Bass *mf* *crescendo* *f*
 He has filled the hun - gry with good things and

46 *diminuendo* *mp* *mf*
 Soprano sent the rich— emp - ty a way. He has

diminuendo *mp* *mf*
 Alto sent the rich— emp - ty a - way, emp - ty a - way. He has

diminuendo *mp*
 Tenor sent the rich— emp - ty a - way, emp - ty a - way.

diminuendo *mp*
 Bass sent the rich— emp - ty a - way, emp - ty a - way.

50

Soprano

come to the aid of his ser - vant Is - ra - el, ——— to re -

Alto

come to the aid of his ser - vant Is - ra - el, ——— to re -

Tenor

8

to re -

Bass

to re -

54

Soprano

crescendo *f* *mf*

mem - ber his prom - ise of mer - cy. To

Alto

crescendo *f* *mf*

mem - ber his prom - ise of mer - cy. To

Tenor

8

crescendo *f* *mf*

mem - ber his prom - ise of mer - cy. The pro - mise made to our an - ces - tors,

Bass

crescendo *f* *mf*

mem - ber his prom - ise of mer - cy. The pro - mise made to our an - ces - tors,

60

Soprano

Ab - ra - ham and his child - ren for ev - er.

Alto

Ab - ra - ham and his child - ren for ev - er.

Tenor

8

Ab - ra - ham and his child - ren for ev - er.

Bass

Ab - ra - ham and his child - ren for ev - er.

f

65

Soprano

Glo - ry to the Fa - ther, and to the Son,— and to the Ho - ly Spi -

Alto

Glo - ry to the Fa - ther, and to the Son,— and to the Ho - ly Spi -

Tenor

8

Glo - ry to the Fa - ther, and to the Son,— and to the Ho - ly Spi -

Bass

Glo - ry to the Fa - ther, and to the Son,— and to the Ho - ly Spi -

69

Soprano

rit. As it was in the beg - inn - ing is

Alto

rit. As it was in the beg - inn - ing is

Tenor

8

rit. As it was in the beg - inn - ing is

Bass

rit. As it was in the beg - inn - ing is

L'istesso tempo

72

Soprano

now and shall be for ev - er. A - men.

Alto

now and shall be for ev - er. A - men.

Tenor

8

now and shall be for ev - er. A - men.

Bass

now and shall be for ev - er. A - men.