

Tantum ergo

WAB 44

Thomas von Aquin

Anton Bruckner

(1824-1896)

Andante

The musical score is arranged in a vertical stack. At the top are the trumpet parts: Trompete I in B and Trompete II in B, both marked *p*. Below these are the vocal parts: Sopran, Alt, Tenor, and Bass, each with lyrics underneath. The lyrics are: "Tan - tum er - go sa - cra - men - tum Ge - ni - to - ri ge - ni - to - que". The instrumental parts include Violine I and Violine II, both marked *p*, and the Orgel. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). At the bottom of the page, there are some numbers: 6, 5, 6, 3, 5, 3, 9, 4, 8, 3.

5

f *p*

ve - ne re - mur cer - nu - i, et an -
 laus et ju - bi - la - ti - o. Sa - lus,

f *p*

ve - ne - re - mur cer - nu - i, et an
 laus et ju - bi - la - ti - o. Sa - lus,

f *p*

ve - ne - re - mur cer - nu - i, et an
 laus et ju - bi - la - ti - o. Sa - lus,

f *p*

ve - ne - re - mur cer - nu - i, et an
 laus et ju - bi - la - ti - o. Sa - lus,

f *p*

3 6 $\sharp 3$ 6 7 \flat 6 \sharp 7 6

10

ti - quum do - cu - men - tum no - vo ce - dat
 ho - nor, vir - tus quo - que sit et be - ne -

ti - quum do - cu - men - tum no - vo - ce - dat
 ho - nor, vir - tus quo - que sit et be - ne -

ti - quum do - cu - men - tum no - vo - ce - dat
 ho - nor, vir - tus quo - que sit et be - ne -

ti - quum do - cu - men - tum no - vo ce - dat
 ho - nor, vir - tus quo - que sit et be - ne -

3 6 6 9 8 6 b9 8 7 3 6b 6 6

Piano introduction for measures 1-4, consisting of two staves with a treble and bass clef. The music features a simple harmonic accompaniment with quarter notes in the bass and half notes in the treble.

Vocal line 1 for measures 1-4. The melody is in a soprano register, starting with a half note 'ri' and a quarter note 'tu'. The lyrics are: *ri - tu - i. Prae - stet. fi - des*
- di - cti - o. Pro - ce - den - ti

Vocal line 2 for measures 1-4. The melody is in an alto register, starting with a half note 'ri' and a quarter note 'tu'. The lyrics are: *ri - tu - i. Prae - stet fi - des supp - le -*
- di - cti - o. Pro - ce - den - ti ab - u -

Vocal line 3 for measures 1-4. The melody is in a tenor register, starting with a half note 'ri' and a quarter note 'tu'. The lyrics are: *ri - tu - i. Prae - stet fi - des supp - le -*
- di - cti - o. Pro - ce - den - ti ab - u -

Bass vocal line for measures 1-4. The melody is in a bass register, starting with a half note 'ri' and a quarter note 'tu'. The lyrics are: *ri - tu - i, sup - ple - men - tum,*
- di - cti - o. Pro - ce - den - ti

Piano accompaniment for measures 5-8. The music features a rhythmic pattern of eighth notes in both hands. The first staff is marked *pizz.* and *p*. The second staff is also marked *pizz.* and *p*.

Piano accompaniment for measures 9-12. The music features a rhythmic pattern of eighth notes in both hands. The first staff is marked *p*. The second staff is also marked *p*.

Two staves of musical notation, both containing rests for the duration of the system.

sup - ple - men - - tum sen - su - um, sen - su - um de - fec - tu -
 ab - - - u - tro - - - que, com - par - sit, com - par - sit lau - da - ti -

men - tum sen - su - um, sen - su - um, sen - su - um de - fec - tu -
 tro - que com - par - sit, com - par - sit, com - par - sit lau - da - ti -

8 men - tum sen - su - um, sen - su - um, sen - su - um de - fec - tu -
 tro - que com - par - sit, com - par - sit, com - par - sit lau - da - ti -

sup - ple - men - - tum, sen - su - um, sen - su - um de - fec - tu -
 ab - - - u - tro - - - que, com - par - sit, com - par - sit lau - da - ti -

arco
f
 arco
f

f
 8 7 6 6 6 4 3

p

i, sen - su - um de - fec - - - tu - i.
o, com - par - sit lau - da - - - ti - o.

i, sen - su - um de - fec - - - tu - i.
o, com - par - sit lau - da - - - ti - o.

i, sen - su - um de - fec - - - tu - i.
o, com - par - sit lau - da - - - ti - o.

i, sen - su - um de - fec - - - tu - i.
o, com - par - sit lau - da - - - ti - o.

7^b 3 4^b 6 6 #6 6 4 7