p26, Sacred Music, comprising Great God, whose universal sway Thirty Six Select Hymns, London: [c1812].

Thomas Jarman

Text: Isaac Watts, on Ps. 72.

ENDERBY. L.M. Psalm 72. Dr. Watts.

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The heathen lands that lie beneath The shades of overspreading death, Revive at his first dawning light, And deserts blossom at the sight.

The saints shall flourish in his days, Dress'd in the robes of joy and praise: Peace like a river from his throne Shall flow to nations yet unknown.

Notes:

The original order of parts is Tenor - Alto - Air - [Bass]: the alto part is printed in the treble clef an octave above sounding pitch in the source.

Only the first verse of the text is given in the source: selected subsequent verses have been added editorially.

The part given here as an alto part, from the fourth crotchet of bar 12 to the minim in bar 16 inclusive, is printed in the source on the tenor stave, marked 'Treb', and followed by the marking 'Ten' over the last crotchet of bar 16 to mark the resumption of the tenor part.