

Great God, whose universal sway

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ENDERBY. L.M. Psalm 72. Dr. Watts.

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September 2014.

Text: Isaac Watts, on Ps. 72.

Great God, whose u - ni - ver - sal sway The known and un - known
Thy scep - tre well be - comes his hands, All heav'n sub - mits to
With pow'r he vin - di - cates the just, And treads th'op - pres - sor
As rain on mea - dows new - ly mown, So shall he send his

7

worlds o - bey, Now give the king - dom to thy Son, Ex - tend his
his com - mands; His jus - tice shall a - venge the poor, And pride and
in the dust; His wor - ship and his fear shall last Till hours and
in - fluence down: His grace on fain - ting souls dis - tils, Like heav'n - ly

14

pow'r, ex - alt his throne, ex - tend his pow'r, ex - alt his throne.
 rage pre - vail no more, and pride and rage pre - vail no more.
 years and time be past, till hours and years and time be past.
 dew on thirs - ty hills, like heav'n - ly dew on thirs - ty hills.

Ex - tend his pow'r, ex - alt his throne.
 And pride and rage pre - vail no more.
 Till hours and years and time be past.
 Like heav'n - ly dew on thirs - ty hills.

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 dew on thirs - ty hills, like heav'n - ly dew on thirs - ty hills.

The heathen lands that lie beneath
 The shades of overspreading death,
 Revive at his first dawning light,
 And deserts blossom at the sight.

The saints shall flourish in his days,
 Dress'd in the robes of joy and praise:
 Peace like a river from his throne
 Shall flow to nations yet unknown.

Notes:

The original order of parts is Tenor - Alto - Air - [Bass]: the alto part is printed in the treble clef an octave above sounding pitch in the source.

Only the first verse of the text is given in the source: selected subsequent verses have been added editorially.

The part given here as an alto part, from the fourth crotchet of bar 12 to the minim in bar 16 inclusive, is printed in the source on the tenor stave, marked 'Treb', and followed by the marking 'Ten' over the last crotchet of bar 16 to mark the resumption of the tenor part.