

Walter Raleigh
(1564-1618)

Praised be Diana

Charles Villiers Stanford
(1852-1924)

allegro moderato

Soprano

f Praised be Di - a-na's fair and harm-less light, — Praised be the dews where-with she

Alto

f Praised be Di - a-na's fair and harm-less light, Praised be the dews where -

Tenor

f Praised be Di - a-na's fair and harm-less light, — Praised be the dews where -

Bass

f Praised be Di - a-na's fair and harm-less light, Praised be the dews where-with she

Practice only



Soprano

moists the ground, — Praised be her beams, the glo-ry of the

Alto

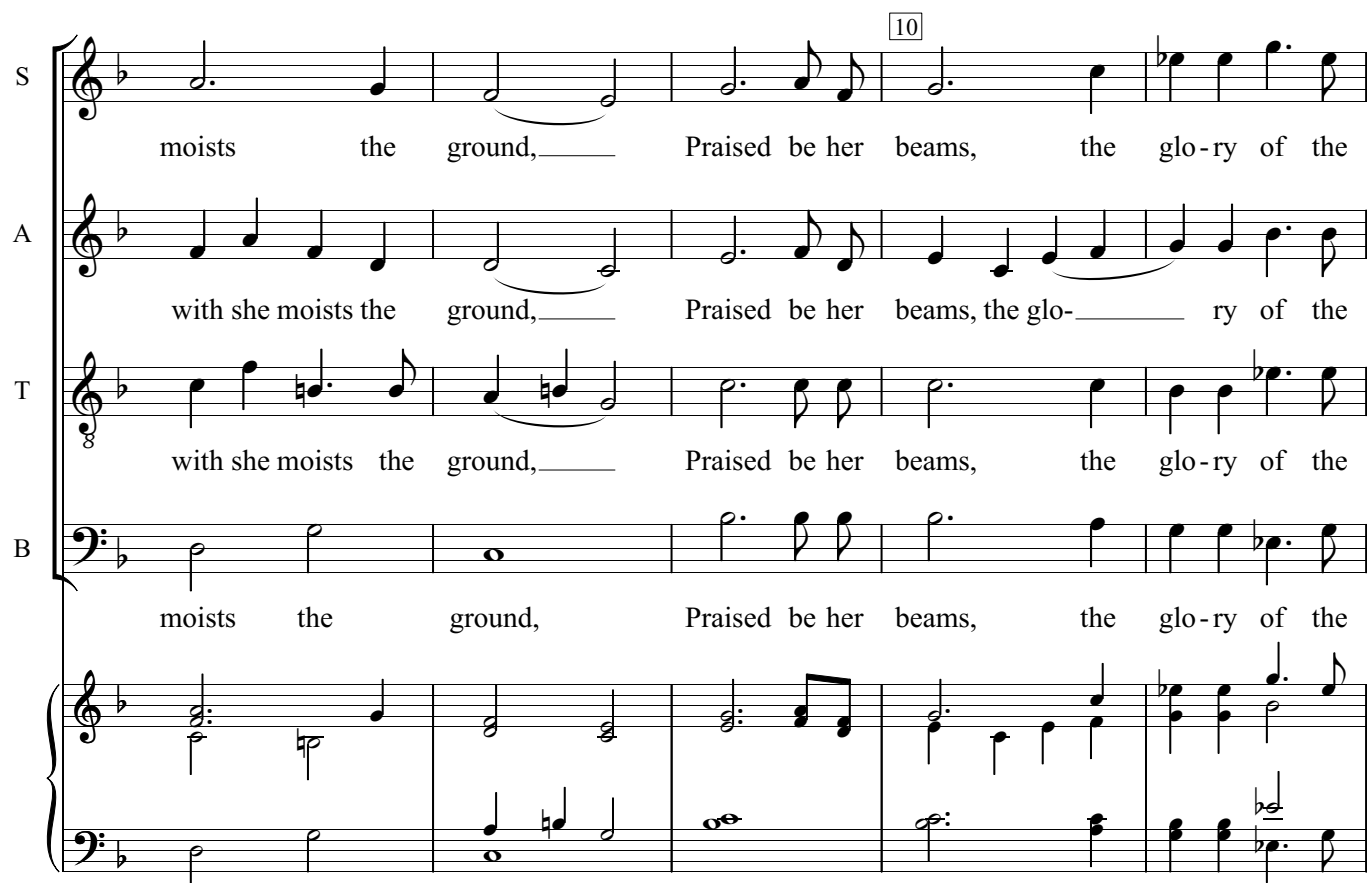
with she moist the ground, — Praised be her beams, the glo- — ry of the

Tenor

with she moist the ground, — Praised be her beams, the glo-ry of the

Bass

moists the ground, Praised be her beams, the glo-ry of the



15

S night, *ff* Praised be her power, by which all powers a - bound. *f* Praised be her

A night, *ff* Praised be her power, by which all powers a - bound. *f* Praised_____

T night, *ff* Praised be her power, by which all powers a - bound.

B night, *ff* Praised be her power, by which all powers a - bound.

ff *f*

20

S nymphs, with whom she decks_____ the woods._____

A _____ be her nymphs, with whom_ she_ decks the_ woods._____

T *f* Praised_____ be her knight, in

B *f* Praised be her

25

S *ff* Praised _____ be that force, _____ by which she moves the

A *ff* Praised _____ be that force, _____ by which she moves the

T whom _____ true hon-our lives, *ff* Praised be that force, _____ by which she moves the

B knight, in whom true hon-our lives, *ff* Praised be that force, _____ by which she moves the

ff

30

con moto, legato

S floods; Let that Di - a - na shine _____ which all these gives! *p* In hea-ven queen she _

A floods; Let that Di - a - na, shine _____ which all these gives! *p* In hea-ven queen she

T floods; Let that Di - a - na shine _____ which all these gives! *p* In hea-ven queen she

B floods; Let that Di - a - na shine _____ which all these gives! *p* In heaven queen _____ a -

con moto, legato
p
♩ = 92

35

S is a-mong the spheres, She mis-tress - like makes all things to be pure; E -

A is a - mong the spheres, She mis-tress - like makes all things pure; E -

T is a - mong the spheres, She mis-tress - like makes all things pure; E -

B mong the spheres, She mis-tress - like makes all things pure; E -

40

S ter - ni-ty in her oft change she bears She beau-ty is, by her the

A ter - ni-ty in her oft change she bears; She beau-ty is, by her the

T ter - ni-ty in her oft change she bears; She beau-ty is, by her the

B ter- ni-ty in her oft change she bears; She beau-ty is, by her the

45

S *p* fair en - dure. Time wears her not, she doth his cha - riot guide;

A *p* fair en - dure. Time wears her not, she doth his cha - riot guide;

T *p* fair en - dure. Time wears her not, she doth his cha-riot guide;

B *p* fair en - dure. Time wears her not, she doth his cha-riot guide;

p

55

S *p* Mor - ta - li - ty be - low her orb is placed; By her the vir - tue of the stars down

A *p* Mor - ta - li - ty be - low her orb is placed; By her the vir - tue of the stars down

T *p* Mor - ta - li - ty be - low her orb is placed; By her the vir - tue of the stars down

B *p* Mor - ta - li - ty be - low her orb is placed; By her the vir - tue of the stars down

p

60 *tempo Imo*

S slide, In her is vir-tue's per-fect i - mage cast. *pp* A know-ledge pure it

A slide, In her is vir-tue's per-fect i - mage cast. *pp* A know-ledge pure it

T slide, In her is vir-tue's per-fect i - mage cast. *pp* A know-ledge pure it

B slide, In her is vir-tue's per-fect i - mage cast. *pp* A know-ledge pure it

tempo Imo
pp

70

S is her worth to know; *f* With Circes let them dwell that think not so.

A is her worth to know; *f* With Circes let them dwell that think not so.

T is her worth to know; *f* With Circes let them dwell that think not so.

B is her worth to know; *f* Let them dwell that think not so.

f