

Words: Alexander Scott
(1920-1989)

Coronach

Music: Mick Swithinbank
(composed 1996)

$\text{♩} = \text{c.}80$

Soprano

Alto Solo $\text{♩} = \text{c.}84$

Wae-ment the deid I ne-ver did, ower gled I was ane o' the lave

Tenor

Bass

Wae-ment the deid I ne-ver did, ower gled I was ane o' the lave

9

S.

Altos p

A.

Tenors Wae-ment the deid I ne-ver did, ower gled I was ane o' the lave

T.

Basses p

Wae-ment the deid I ne-ver did, ower gled I was ane o' the lave, the

Wae-ment the deid I ne-ver did, ower gled I was ane o' the lave,

Wae-ment the deid I ne-ver did, ower gled I was ane o' the lave,

17

Sopranos mp

S.

That some - wey baid a - live

A.

Some - wey baid a - live

T.

lave Some - wey baid a - live a -

B.

lave Some - wey baid a - live a -

lave Some - wey baid a - live a -

21

S. *mf+* Tae trau - chle my

A. *mf+* Tae trau - chle my

T. *mf+* Tae trau - chle my

B. *mf+* Tae trau - chle my

live, *mf+* Tae trau - chle my

thow - less, thow - less

poco Rall

♩ = c.90

S. hert wi' i- thers' hurt.

A. hert wi' i- thers' hurt. But nou that I'm far frae the fech-tin's fear, nou I haе

T. hert wi' i- thers' hurt. But nou that I'm far frae the fech-tin's fear, nou I haе

B. hert wi' i- thers' hurt. But nou that I'm far frae fech- tin's fear_

39

S. they croud a round me oot o' the grave, whar lufe an' lang - er -

A. they croud a round me oot o' the grave, whar lufe an' lang - er -

T. 8 pen, they croud a - round me oot o' the grave, whar lufe an' lang - er -

B. pen, they croud a - round me oot o' the grave, whar lufe an' lang - er -

46 *poco più mosso* $\text{♩} = \text{c.96}$

S. ie an' bly - ness grieve.

A. ie an' bly - ness grieve. Cry-an the cauld words: "We hae dree'd oor

T. 8 ie Cry-an the cauld words: "We hae dree'd oor

B. ie an' bly ness grieve. dree'd oor

52 $\text{♩} = \text{c.90-92}$

S. - $\frac{3}{4}$ - $\frac{5}{4}$ - f a - yont_ oor ug-some hyne,

A. weirds but $\frac{3}{4}$ you_ that byde a-hin f a - yont_ oor ug-some hyne, mp the

T. 8 weirds but $\frac{3}{4}$ you_ that byde a-hin f a - yont_ oor hyne, mp the

B. weirds but $\frac{3}{4}$ you_ that byde a-hin f a - yont_ oor hyne, mp the

58

S.
A.
T.
B.

flesh we aince hae been, we aince hae been,
we that are
you
we that are
you
we that are

64

$\text{♩} = \text{c.96}$

molto più mosso $\text{♩} = \text{c.114}$

S.
A.
T.
B.

bruck - le
brok - ken
bane
"Cry - an - a
drum - lie
speak:
"You

69

mf

S.
A.
T.
B.

you
mf
we can - na sing, You
You
hae the words we spak, you hae the
sang, the sang we can - na sing, you
You hae the words we spak, you
hae the sang we can - na sing, you
you
hae

71

S. hae the words we spak, you hae the sang we can - na sing. *mp*

A. hae the words we spak, you hae the sang we can - na sing, *mp* you

T. hae the words we spak, you hae the sang we can - na sing, *mp* you

B. hae the words we spak, you hae the sang we can - na sing, *mp* you

the sang, you hae the words,

73 *mp*

S. the words we spak, you hae the sang we can - na sing. *mf*

A. hae the words we spak, you hae the sang we can - na sing, *mp*

T. hae the words we spak, you hae the sang, *mf* you

B. hae the words we spak, you hae the sang, *mf* you

you hae the sang,

75

S. - the *mf* sang we can - na sing -

A. - the sang we can - na sing - you

T. *mp* you hae the words we spak, the *mf* sang we can - na sing, you
8 hae the words we spak, you hae the sang we can - na sing, you

B. hae the words we spak, you hae the *mf* sang, you
mp words, sang,

77

S. the words we spak, you hae the sang we can-na sing, *sub. p*

A. hae the words we spak, you hae the sang we can-na sing, we can-na sing we

T. ⁸ hae the words we spak, you hae the sang we can-na sing, sing,

B. hae the words we spak, you hae the sang we can-na sing, *sub. p*

mf hae the works we spak, you hae the sang, sing,

words, sang,

80 Rall. $\text{♩} = \text{c.84}$

S. sen daith maun skail the ma - - kar's skill.
 A. can-na sing sen daith maun skail the ma - - kar's skill.
 T. sing, daith maun skail the ma - - kar's skill.
 B. sing, daith maun skail the ma - - kar's skill.

$\text{♩} = 100$

S. Ma-kar, frae nou ye maun be sing-an for us deid men, sing til the warld we
 A. Ma-kar, frae nou ye maun be sing-an for us deid men, sing til the warld we
 T. Ma-kar, frae nou ye maun be sing-an for us deid men, sing til the warld we
 B. Ma-kar, frae nou ye maun be sing-an for us deid men, sing til the warld we

91 $\text{♩} = \text{c.84}$

S. loo'd for aa that its bricht-ness lee'd the
 A. loo'd for aa that its bricht-ness lee'd an' tell hou the sud-den nicht cam' doun, the
 T. loo'd for aa its bricht-ness lee'd nicht cam' doun the
 B. loo'd for aa its bricht-ness lee'd nicht cam' doun the

105

S. - - - - -

A. *poco* nou I am safe a wa I hear their wae, greet - an,

T. nou safe safe a wa

B. nou safe safe a - wa hear their wae, greet - an,

mf

mp

mf

mp

mf

mp

mf

mp

113

S. greet - an dark an' daw, till I their bid- din' dae.

A. greet - an dark an' daw, till I their bid- din' dae.

T. 8 greet - an dark an' daw, till I their bid din' their dae.

B. greet - an dark an' daw, till I their bid- din' dae.

dim. al fine

Rall.