

Pie Jesu

Rev. Dr. Antonio Grimaldi

Adagio

Soprano

Alto

Musical score for Soprano and Alto parts, measures 1-6. The Soprano and Alto parts are currently blank. The piano accompaniment begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

7

Musical score for Soprano and Alto parts, measures 7-12. The Soprano part is blank. The Alto part contains the lyrics: *p* Pi - e - - su, Pi - e Je - su Do - mi - ne. The piano accompaniment continues with the same melodic and bass lines.

13

Musical score for Soprano and Alto parts, measures 13-18. The Soprano part is blank. The Alto part contains the lyrics: do - na - e - is, do - na e - is re - qui - em, do - na. The piano accompaniment continues with the same melodic and bass lines.

Pie Jesu

p Pi - e - Je - su, Pi - e
 e - is re - - - - qui - em. *p* Pi - e - Je - su, Pi - e

Animato

Je - su Do - mi - ne do - na - e - *p* is,
 Je - su Do - mi - ne do - na - e - *p* is, *f* do - na e - is

f do - na e - is re - qui-em, *rall.* do - na e - is re -
 re - qui-em, do - na e - is re -

qui - em. A - - - - men.
 qui - em. A - - - - men.