

Anonymous Author,
before 1794

76. 76. 76. 76.

The Weary Traveler

Transcribed from *Supplement to the Kentucky Harmony*, 1825

F# minor

Ingalls' *Christian Harmony*, 1805

Arranged by James C. Lowry, 1820

5 10

Tr. 1. Come all you weary travelers, Come let us join and sing The ev-er-las-ting praises Of our exalted King; We've had a tedious journey, And tiresome it is

C. 2. At first when Jesus found us, He called us unto him, And pointed out the danger Of falling into sin; The world, the flesh, and Satan Will prove a fatal

T. 3. But by our dis-o-be-dience, With sorrow we confess, We've had too long to wander In this dark wilderness: Where we might soon have fainted In that enchanted

B. 4. Gracious foretastes of heaven, Give life and health and peace; Revives our drooping spirits, Our faith and love increase; Confessing Christ our master, Obeying his com-

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Tr. true; But see how many dan-gers The Lord has brought us through.

C. 5. With faith, and hope, and patience We're made for to rejoice, And Jesus and his people Forever are our choice, In peace and consolation We now are going on The pleasing road to Canaan, Where Jesus Christ is gone.

T. 6. Sinners, why stand ye idle, While we do march along, Has conscience never told you That you are going wrong, Down the broad road to darkness, To bear an endless curse; Forsake your ways of sinning, And come and go with us.

B. 7. But if you will refuse it, We bid you all farewell; We're on the road to Canaan, And you the road to hell; We're sorry for to leave you, We'd rather you would go Come try a bleeding Savior And see the waters flow.

8. Now to the King immortal Be everlasting praise, For in his holy service We long to spend our days, Till we arrive at Canaan, The celestial world above, With everlasting wonder To praise redeeming love.

ground, But Je-sus in-ter-pos-ed, And pleasant fruits we found.

-mand, We hasten on our jour-ney, Un-to the promised land.

Edited by B. C. Johnston, 2017

1. Second staff originally with Bass clef; converted to Treble clef, up one octave.
2. Measure 7, *Treble*: last note changed from B to A.
3. Words of stanzas 1-4 as in 1825; stanzas 5-8 from Smith and Sleep's *Divine Hymns*, 1794.

A folk hymn, related to a number of eighteenth-century songs.

First published in Ingalls' *Christian Harmony*, 1805, without attribution, for three parts, in A minor. The versions fall into three general classes: (1) Following Ingalls 1805; (2) Following the *Missouri Harmony* 1820 version of *Pilgrim*; (3) Following Lowry's 1820 version of *The Traveler*. It is uncertain whether versions are dependent on one another, or whether they independently arranged an unpublished manuscript or oral source.