

Cherubic Hymn (No 7)

Liturgy of Saint John Chrysostom

Dmitri S. Bortniansky (1751-1825)

Ed. C Upton

Slow (♩ = 60) *pp*

We who in a fi - gure an - swer,
We who, we who in a fi - gure an - swer,
We who, we who in a fi - gure an - swer,
We who in a fi - gure an - swer,

Accompaniment for rehearsal only.

7 *mf*

an - swer to the Che - ru - bim,
an - swer to the Che - ru - bim,
an - swer to the Che - ru - bim,
an - swer to the Che - ru - bim,

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13 *pp*

and join with them in sing - ing the Tris-

pp and join with them in sing - ing the Tris-

pp and join with them in sing - ing the Tris-

pp and join with them in sing - ing the Tris-

pp

18 *f* *p*

- ag - ion to the life - giv-ing Tri - ni - ty,

f *p* - ag - ion to the life - giv-ing Tri - ni - ty,

f *p* - ag - ion to the life - giv-ing Tri - ni - ty,

f *p* - ag - ion to the life - giv-ing Tri - ni - ty,

f *p*

25

let us now lay, now lay a-side all the cares of this

let us now lay, now lay a-side all the cares of this

let us now lay, now lay a-side

let us now lay, now lay a-side all the cares of this

let us now lay, now lay a-side all the cares of this

31

earth-

earth-

all the cares of this earth-

earth-

37 *f* *Piu animato* (♩ = 112)

- ly life: A - men. For we now re - ceive the Mon - arch, the

- ly life: A - men. For we now re - ceive the Mon - arch, the

- ly life: A - men. For we now re - ceive the Mon - arch, the

- ly life: A - men. For we now re - ceive the Mon - arch, the

f *Piu animato* (♩ = 112)

43 *mf*

Mon - arch, in - vis - i - bly es - cort - ed by all the

Mon - arch, in - vis - i - bly es - cort - ed by all the

Mon - arch,

Mon - arch,

mf

49

ranks of an - gels. Al - le - lu - ia, al - le - lu - ia,
 ranks of an - gels. Al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia,

p f
p f
f
p f

55

al - le - lu - ia.
 al - le - lu - ia.
 al - le - lu - ia.
 al - le - lu - ia.

p f ff *rall.* *ff*
p f ff *ff*
p f ff *ff*
p f ff *rall.* *ff*