

Vide Domine

Lamentações 1:11b

G. P. da Palestrina (1526 - 1594)

♩ = 69

The first system of the musical score consists of three staves: Tenor (T.), Alto (T.), and Bass (B.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 69. The lyrics are: Vi - de Dó - mi - ne, et con - sí - de - ra. The Tenor part has a fermata over the final note. The Alto part has a fermata over the final note. The Bass part has a fermata over the final note.

T. Vi - de Dó - mi - ne, et con - sí - de - ra

T. Vi - de Dó - mi - ne, et con - sí - de - ra, et con - sí - de -

B. Vi - de Dó - mi - ne, et con - sí - de - ra, et con - sí - de -

7

The second system of the musical score consists of three staves: Tenor (T.), Alto (T.), and Bass (B.). The music continues from the first system. The lyrics are: ra quó - ni - am fa - cta sum vi - lis, The Tenor part has a fermata over the final note. The Alto part has a fermata over the final note. The Bass part has a fermata over the final note.

T. ra quó - ni - am fa - cta sum vi - lis,

T. ra quó - ni - am fa - cta sum vi - lis,

B. ra quó - ni - am fa - cta sum vi - lis,

13

The third system of the musical score consists of three staves: Tenor (T.), Alto (T.), and Bass (B.). The music continues from the second system. The lyrics are: -lis, quó - ni - am fa - cta sum vi - lis. The Tenor part has a fermata over the final note. The Alto part has a fermata over the final note. The Bass part has a fermata over the final note.

T. -lis, quó - ni - am fa - cta sum vi - lis.

T. -lis, quó - ni - am fa - cta sum vi - lis.

B. quó - ni - am fa - cta sum vi - lis.