

4. Suscepit Israel

Francesco Durante
(1684-1755)

Magnificat

The musical score is arranged in three systems, each with three staves: Tenor, Bass, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes lyrics for the Tenor and Bass parts. The first system covers measures 1-149. The second system starts at measure 150 and continues to measure 152. The third system starts at measure 153 and continues to measure 156. The piano part features various dynamics, including *mf* and *p*, and includes a trill (*tr*) in the right hand at measure 156.

Tenor
8
Re - cor -

Bass
Sus - ce - pit Is - ra - el, sus - ce - pit pu - e - rum su - um,

Piano

150
Tenor
8
- da - - tus, re - cor - da - - - tus mi - se - ri - cor - -

Bass
re - cor - da - - - tus, re - cor - da - - - tus mi - se - ri -

Piano

153
Tenor
8
- - - di - ae su - ae. Sus - ce - pit Is - ra -

Bass
- cor - - - di - ae su - ae,

Piano
mf *p* *tr*

156

Tenor

8

- el, sus - ce - pit pu - e - rum su - um, re - cor - da - tus mi - se - ri -

Bass

re - cor - da - tus, re - cor - da - tus,

Piano

159

Tenor

8

- cor - - - - - di - ae su - -

Bass

mi - se - ri - cor - - - - - di - ae su - -

Piano

162

Tenor

8

- ae, mi - se - ri - cor - - - - - di - ae su - ae.

Bass

- ae, mi - se - ri - cor - - - - - di - ae su - ae.

Piano