

Messa a quattro voci da capella

Sanctus

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Music score for the Sanctus section, showing four voices: Canto, Alto, Tenore, and Basso. The vocal parts are arranged in four staves. The Canto part starts with a melodic line, while the other three voices provide harmonic support. The lyrics "Sanctus, sanctus, sanctus" are repeated across the voices.

Canto Alto Tenore Basso

d' - g'' *a - d''* *f - a'* *B^b - f'*

Sanc- Sanc- Sanc- Sanc-

San - ctus, San - ctus, san - ctus, san -

6

Continuation of the musical score at measure 6. The voices continue their harmonious progression, with the basso part providing a strong harmonic foundation. The lyrics "Sanctus, sanctus, sanctus" are repeated.

San - ctus, San - ctus, san -

San - ctus, San - ctus, san -

San - ctus,

13

Continuation of the musical score at measure 13. The voices continue their harmonious progression, with the basso part providing a strong harmonic foundation. The lyrics "Sanctus, sanctus, sanctus" are repeated.

San - ctus, San - ctus, san -

San - ctus, San - ctus, san -

San - ctus, San - ctus, san -

San -

19

Musical score for three voices (SSA) showing a section of Gregorian chant. The top voice starts with a half note followed by a fermata. The middle voice begins with a half note followed by a fermata. The bottom voice begins with a half note followed by a fermata. The lyrics "ctus, san" are repeated in each voice part.

25

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part (top) has a soprano clef, the Alto part (middle) has an alto clef, and the Bass part (bottom) has a bass clef. The vocal parts sing in unison. The lyrics "ctus, san" and "san" are repeated throughout the piece. The score includes vertical bar lines and horizontal repeat signs.

32

39

Do-mi-nus De-us Sa-ba-oth.
Ple-ni sunt coe-li et
ctus Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-
ni sunt coe-li et ter-ri-

46

ter - ra glo - ri - a, ple-ni sunt coe - li et ter - ra glo -
 a, ple-ni sunt coe - li et ter - ra glo - ri - a
 coe - li et ter - - - ra, ple - ni sunt coe - li et ter - ra glo -
 ra, ple - ni sunt coe - li et ter - - - ra glo - ri - a

52

- ri-a tu - a. O - sanna in ex - cel
 tu - a. O - sanna in ex - cel
 ri - a tu - a. O - sanna in ex - cel
 tu - a. O - sanna in ex - cel

60

- sis, o - san-na in ex - cel - sis,
 - sis, o - san-na in ex - cel - sis,
 sis, o - san-na in ex - cel - sis, o -
 sis, o - san-na in ex - cel - sis,

$\Phi 3$

67

$\Phi 3$ o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 $\Phi 3$ o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 $\Phi 3$ san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 $\Phi 3$ o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.