Transcribed from *Southern Harmony*, 1845.

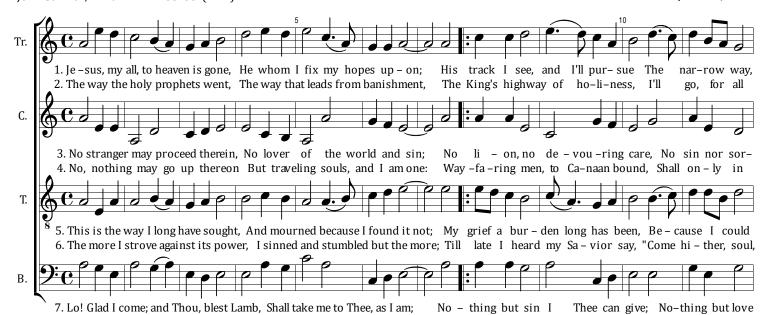
A minor Alexander Johnson, 1818

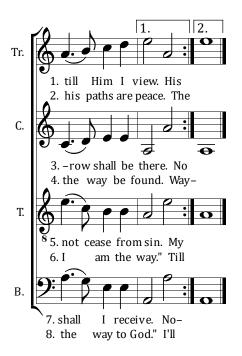
point to Thy re-dee-ming blood, And say, "Behold

John Cennick, 1740

88. 88. (L. M.)

8. Then will I tell to sin - ners round, What a dear Savior I have found; I'll





Edited by B. C. Johnston, 2017

- 1. Entitled *Marysville* in *Southern Harmony*; originally *Crucifixion*.
- 2. Counter converted from Bass clef to Treble clef.
- 3. Measure 8, *Counter*: first note changed from G to A.
- 4. Measure 11, Treble: first note changed from Bto D.