

No.LXXII. O quam sanctus panis iste

Verse 2 of the late medieval hymn "Iesus Christus nostra salus"

from G. Rawh, Thomas Stolzer & ali: SACRORVM HYMNORVM LIBER PRIMUS ... 1542

Henricus Finck

ed. Andreas Stenberg

The musical score is arranged in four staves, each representing a different vocal part. The top staff is labeled 'DISCANTUS' and contains the lyrics 'O q2 sanctus'. The second staff is labeled 'ALTUS' and contains 'O quam sanctus'. The third staff is labeled 'TENOR' and contains 'O q2 sanctus'. The bottom staff is labeled 'BASSUS' and contains 'O q2 sanctus'. The main vocal parts are shown in a large bracketed section, with lyrics: 'O quam sanctus panis iste, O quam sanctus panis iste, O quam sanctus panis iste'. The score includes various musical notations such as clefs, time signatures, and ligatures. There are also some performance instructions like '1|' and '11' above the notes.

1[Ligature in Annaberger Choirbook I]1

2[Ligature in Annaberger Choirbook I]2

3) This note is f2 f1 in Annaberger Ch.b.I

4) Se endnote

5) Se endnote

11

- tus pa-nis is - te Tu so - lus, [tu so -

is - - - te Tu so - lus es

pa - nis is 6 - - te Tu so -

pa - nis is - te Tu so - lus 8 es

18

10 b 11[Ie - su Chri - ste Ca - ro ci -

Ie - su Chri - - ste

lus es Ie - su Chri - - ste

Ie - su Christe, 12[13[[Christ - te] 14()14 Ca - ro ci -

6) No ligature in Annaberger Ch.b I.

7) This note is divided in two semibreves in Annaberger Ch.b.I.

His and the following note is

9) Se endnote

10) This and the following note are collored b1 a2 in Annaberger Ch.b.I.

11[Ligature in Annaberger Choirbook I]11

12[Ligature in Annaberger Choirbook I]12 The first note of the ligature is b.

No ligature in Annaberger Ch.b I.

14) 14(There is a lacuna in Annaberger Choirbook I here.)14

25 15 16 \flat \flat 17 \flat 18

bus Sac - ra - - - - - tum Quo

8 Ca - ro ci - bus Sac - ra - - men - tum Quo

8 Ca - ro ci - bus Sac - ra - men - tum

bus Sac - ra - - - - - tum Quo

31 19 22 \flat

- men - tum Quo nun - quam ma - ius in - ven -

8 nun - quam ma - ius in - - - ven -

8 Quo nun - quam ma - ius in -

20 21 21

nun - quam ma - - - ius in - ven - - - tum,

37 23 \sharp 24 24

tum.

tum.

ven - tum.

in - ven - tum.

15) This note is divided in two semibreves in Annaberger Ch.b.I

16) Se endnote

17) 17[Ligature in Annaberger Choirbook I]17

18) This note is b-flat in Annaberger Ch.b I.

19) Se endnote

20) 20[Ligature in Annaberger Choirbook I]20

21) 21[Ligature in Annaberger Choirbook I]21

22) This and the following note are colored g1 a2 in Annaberger Ch.b.I.

23) This and the following note are colored e1 d2 in Annaberger Ch.b.I.

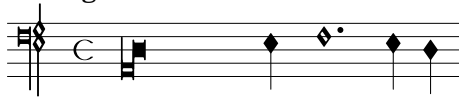
24) 24[Ligature in Annaberger Choirbook I]24

Endnotes:

4) In Annaberger Choirbook I.



5) In Annaberger Choirbook I.



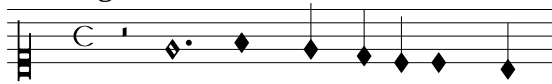
9) In Annaberger Choirbook I.



16) In Annaberger Choirbook I.




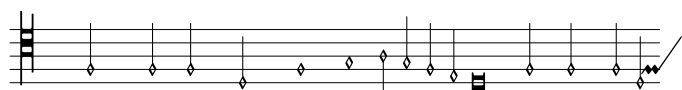
19) In Annaberger Choirbook I.

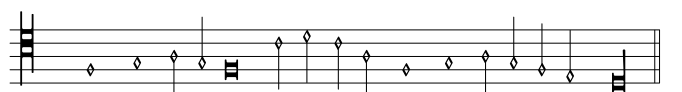
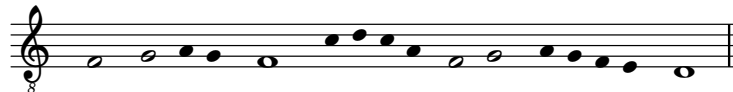


Iesus Christus nostra salus

From Theodoricus Petri Rutha & Jaakko Petri Finno: "Pie Cantiones", Greifswald: Augustin Ferber, 1582.

I 
E-sus Christus nostra sa - lus


Je - sus Chris - tus nostra sa - lus

Quod reclamatur omnia ma - lus, nobis sui

Quod re-clamat om - nia ma - lus, nobis sui

memo-ri-am de-dit in panis ho - stiam.

me-mo-ri - am de-dit in panis ho - sti-am.

O quàm sanctus panis iste,
Quem tu præhes Iesu Christe,
Caro cibus, sacramentum,
Quo non est maius inventum.

Hoc est donum sanctitatis
Charitasque Deitatis,
Virtus et Eucharistia,
Communions gratia.

Ave deitatis forma,
Dei unionia norma,
In te quisque delectatur
Qui in fide speculatur.

Non solus panis, sed Deus,
Homo liberator meus,
Qui in cruce pependisti
Et in carne defectisti.

Non augetur consecratus,
Nec consumtus fit mutatus,
Nec divisus in fractura,
Planus Deus in statura.

Esca digna Angelorum,
Charitasque lux sanctorum,
Lex moderna comprobavit,
Quod antiqua figuravit.

Salutarem medicame,
Peccatorum relevamen
Pasce nos, à malis leva,
Duc nos ubi lux longæva.

Caro cibus, sanguis potus,
Manet tamen Christus totus,
Huic sit laus et gloria
In seculorum secula.