

AMERICA

William Billings, 1746-1800
from The Billings and Holden Collection of Ancient Psalmody
by Daniel Copeland, Boston: Marsh, Capen & Lyon, 1836
Transcribed by Stuart Lauters, 2004

Come let___ us sing un - to the Lord, And praise his name with

Come let us sing un - to the Lord, And praise his name with

Come let us sing un - to___the Lord, And praise his name with

Come let___ us sing un - to the Lord, And praise his name with

The first system of the musical score for 'AMERICA' consists of four staves. The top staff is the vocal line, followed by three accompaniment staves (treble and bass clefs). The lyrics are: 'Come let___ us sing un - to the Lord, And praise his name with'. The music is in 3/2 time and B-flat major.

one___ ac - cord; In this___ de - sign___ one cho - rus_ raise, From

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one___ ac - cord; In this_ de - sign___ one cho - rus raise, From

one___ ac - cord; In this___ de - sign___ one cho - rus raise, From

The second system of the musical score continues with four staves. The lyrics are: 'one___ ac - cord; In this___ de - sign___ one cho - rus_ raise, From'. The music includes a triplet of eighth notes in the vocal line. The lyrics are repeated on the second, third, and fourth staves.

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east to west his praise pro - claim, From pole to pole ex -

east to west his praise pro - claim, From pole to pole ex -

east to west his praise pro - claim, From pole to pole ex -

east to west his praise pro - claim, From pole to pole ex -

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tol his fame, The skies shall e - cho back his praise.

tol his fame, The skies shall e - cho back his praise.

tol his fame, The skies shall e - cho back his praise.

tol his fame, The skies shall e - cho back his praise.