

Who shall ascend thy heavenly place

John Massey

This edition by Edmund Gooch
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Piety

Text: Isaac Watts, on Ps. 15

Who shall as - cend thy heav'n - ly place, Great God, and
Firm to his word he e - ver stood, And al - ways
He ne - ver deals in bri - bing gold, And mourns that
Yet when his ho - liest works are done, His soul de -

7 6 6 5 6 4 5 6 5 6

Who shall as - cend thy heav'n - ly place, Great God, and
Firm to his word he e - ver stood, And al - ways
He ne - ver deals in bri - bing gold, And mourns that
Yet when his ho - liest works are done, His soul de -

6

dwel be - fore thy face? The man that minds re - li - gion
makes his pro - mise good; Nor dares to change the thing he
jus - tice should be sold; While o - thers gripe and grind the
pends on grace a - lone: This is the man thy face shall

6 6 6 6 5 6 5 6 4 5 6

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dwel be - fore thy face? The
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jus - tice should be sold; While
pends on grace a - lone: This

Who shall ascend thy heavenly place (Piety) - John Massey

11

now, The man that minds re - li - gion now,
swears, nor dares to change the thing he swears,
poor, while o - thers gripe man and thy grind the poor,
see, this is the man thy face shall see,

8

li - gion now, re - li - gion now,
thing he swears, the thing he swears,
grind the poor, and grind the poor,
face shall see, thy face shall see,

7 6 5 6 6 6 4 5 3

man that minds re - li - gion now,
dares to change the thing he swears,
o - thers gripe and grind the poor,
is the man thy face shall see,

15

And hum - bly walks with God be - low.
What e - ver pain or loss he bears.
Sweet cha - ri - ty at - tends his door.
And dwell for e - ver, Lord, with thee.

8

And hum - bly walks with God be - low.
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And dwell for e - ver, Lord, with thee.

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What e - ver pain or loss he bears.
Sweet cha - ri - ty at - tends his door.
And dwell for e - ver, Lord, with thee.

Notes: Original order of staves is Tenor - Alto - Air - Bass, with the Alto part printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: three other verses have been added editorially.