

## Pater noster II

S 29

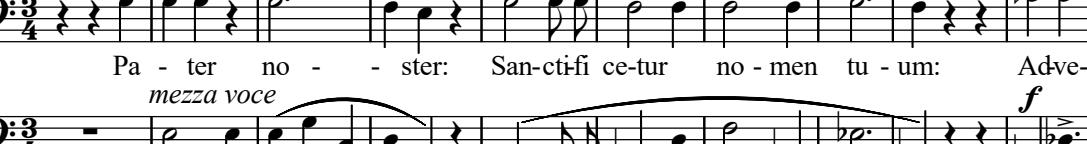
## Andante sostenuto. für Männerchor und Orgel

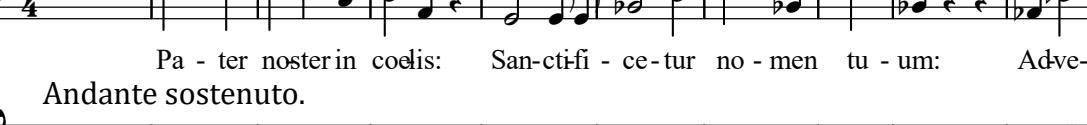
# Franz Liszt

### *mezza voce*

mezza voce

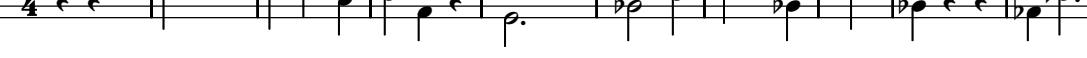
Tenor I. 

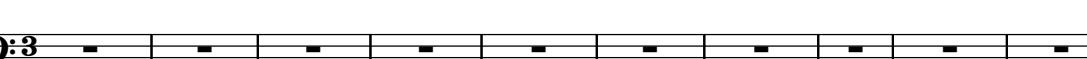
Tenor II. 

Baß I. 

Baß II. 

*Andante sostenuto.*

Orgel. 

Pedal. 

12

8 regnum tuum: Fi-at volun-tas tu - - a, sic-ut in coe-lo, et in ter - - ra.

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23

Pa - nem nostrum quoti-di-a - num da nobis ho - di-e: Et dimít- te no - bis de - bi-ta no - stra,

Pa - nem nostrum quoti-di-a - num da nobis ho - di-e: Et dimít- te no - bis de - bi-ta no - stra,

Pa - nem quoti-di-a - num da nobis ho - di-e: Et di-mitte no - bis de - bi-ta no - stra,

Pa - nem quoti-di-a - num da nobis ho - di-e: Et dimít- te no - bis de - bi-ta no - stra,

Pa - nem quoti-di-a - num da nobis ho - di-e: Et dimít- te no - bis de - bi-ta no - stra,

Pa - nem quoti-di-a - num da nobis ho - di-e: Et dimít- te no - bis de - bi-ta no - stra,

36

*p* si-cut et nos di-mit-timus de-bi to-ri-bus no - stris.

*p* sieut et nos di-mit-timus de-bi to-ri-bus no - stris. Et ne nos in-ducas in tenta-ti o - nem,

*p* sicut et nos di-mit-timus de-bi to-ri-bus no - stris.

*p* sieut et nos di-mit-timus de-bi to-ri-bus no - stris.

*rit.* - - -

C

C

C

47

*cresc.*

8 Et ne nos in-ducas in tenta-ti-o - nem. Sed li-be-ra nos a ma - - lo. A - - men.

*cresc.*

8 et ne nos in-ducas in tenta-ti-o - nem. Sed li-be-ra nos a ma - - lo. A - - men.

*cresc.*

Et ne nos in-ducas in tenta-ti-o - nem. Sed li-be-ra nos a ma - - Io. A - - men.

*f marcato*

Et ne nos in-ducas in tenta-ti-o - nem. Sed li-be-ra nos a ma - - lo. A - - men.

*Largo.*

(*f*)

*rit.*

*Largo.*