

# Chivalrous Courting

Eduard Mörike  
(1804-1875)

(Ritterliche Werbung)  
(English)

Hugo Distler (1908 - 1942)  
Mörike Chorliederbuch, op. 19

Cheeky and polite. Fast ♩ (Keck und zierlich. Rasche ♩)

Freely (Frei)

8

1. A - milk - ing,  
2. The miller in the  
3. Too great an  
4. Sir, just my

1. Where are you going, my pret - ty maid?  
2. Who is your fa - ther, pret - ty maid?  
3. What if I marry you, pret - ty maid?  
4. What have you for dow - ry, pret - ty maid?

5

1. A - milk - ing, sir, a - milk - ing, sir, a - milk -  
2. The miller in the vale, the miller in the vale, the miller  
3. Too great an hon - or, too great an hon - or, too great  
4. Sir, just my face, sir, just my face, sir, just

1. A - milk - ing, sir, a - milk - king, sir, quoth Ad -  
2. The miller in the vale, the miller in the vale, quoth Ad -  
3. Too great an honor, too great an honor, quoth Ad -  
4. Sir, just my face, sir, just my face, quoth Ad -

1. A - milk - ing, sir, a - milk - ing, sir, a - milk -  
2. The miller in the vale, the miller in the vale, the miller  
3. Too great an hon - or, too great an hon - or, too great  
4. Sir, just my face, Sir, just my face, Sir, just

1. A - milk - ing, sir, a - milk - king, sir, quoth Ad -  
2. The miller in the vale, the miller in the vale, quoth Ad -  
3. Too great an hon - or, a great hon - or, quoth Ad -  
4. Sir, just my face, sir, just my face, quoth Ad -

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11

A  
Soli  
T  
S  
A  
Chorus  
T  
B

king, sir, quoth Ad e - laide,  
in the vale, quoth Ad e - laide.  
an hon - or, quoth Ad e - laide.  
my face, quoth Ad e - laide.

Ad - e - laide,  
Ad - e - laide.  
Ad - e - laide.  
Ad - e - laide.

e - laide,  
e - laide.  
e - laide.  
e - laide.

king, sir, quoth Ad e - laide,  
in the vale, quoth Ad e - laide.  
an hon - or, quoth Ad e - laide.  
my face, quoth Ad te - laide.

Ad - e - laide,  
Ad - e - laide.  
Ad - e - laide.  
Ad - e - laide.

e - laide,  
e - laide.  
e - laide.  
e - laide.

17 Same tempo (Dasselbe Zeitmaß)

Ritard (Etwas verzögern)

Vehement. (Heftig.)  $\text{♩} = \text{previous } \text{♩}$

A  
Soli  
T

5. Who told you to

Freely (Frei)

5. Then I can-not mar - ry you, my maid.

\*) Hold over a little into the next section.

[Ein wenig in den Neueinsatz der Solostimme hineinklingen lassen]

Chivalrous Courting, p. 3

22

A  
Soli  
do that? Who told you to do that? Who told you to do that? Who told you to

T  
Who told you to do that? Who told you to

S  
\*) Who told you to do that? Who told you to

A  
Who told you to do that? Who told you to

Chorus  
Who told you to do that? Who told you to

T  
Who told you to do that? Who told you to

B  
Who told you to do that? Who told you to

\*) If the a<sup>2</sup> is too high, sing the a<sup>1</sup> of the other sopranos.

[Falls a<sup>2</sup> zu hoch, singt der ganze Sopran a<sup>1</sup>.]

30

A  
Soli  
do that? quoth Ad - e - laide, Who told you to do that? Who told you to do that? Who

T  
do that? quoth Ad - e - laide, Who told you to do that? Who told you to

S  
\*\*) do that? quoth Ad - e - laide, Who told you to do that? Who told you to do that? Who

A  
do that? quoth Ad - e - laide, Who told you to do that? Who told you to do that? Who

Chorus  
do that? quoth Ad - e - laide, Who told you to do that? Who told you to do that? Who

T  
do that? quoth Ad - e - laide, Who told you to do that? Who told you to

B  
do that? quoth Ad - e - laide, Who told you to do that? Who told you to

\*\*) f#<sup>2</sup>, if a<sup>2</sup> is too hgh. [fis<sup>2</sup>, falls a<sup>2</sup> zu hoch].

Chivalrous Courting, p. 4

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A  
Soli  
T  
S  
A  
Chorus  
T  
B

told you to do that? Who? who? Who? Who? \_Who? quoth Ad - e - laide, Who? who? Who?  
do that? Who told you to do that? Who? who? Who? Who? \_Who? quoth Ad-e - laide, \_Who?  
told you to do that? Who? who? Who? Who? \_Who? quoth Ad - e - laide, Who? who? Who?  
do that? Who told you to do that? Who? who? Who? Who? \_Who? quoth Ad-e - laide, \_Who?  
do that? Who told you to do that? Who? who? Who? Who? \_Who? quoth Ad-e - laide, \_Who?

47

A  
Soli  
T  
S  
A  
Chorus  
T  
B

\_Who? Who? quoth Ad - e - laide, quoth Ad - e - laide, quoth Ad - e - laide,  
who? Who? \_Who? quoth Ad-e - laide, quoth Ad-e - laide, quoth Ad - e - laide,  
\_Who? Who? quoth Ad - e - laide, quoth Ad - e - laide, quoth Ad - e - laide,  
\_Who? Who? quoth Ad - e - laide, quoth Ad - e - laide, quoth Ad - e - laide,  
who? Who? \_Who? quoth Ad-e - laide, quoth Ad-e - laide, quoth Ad - e - laide,