

O thou eternal victim slain

Thomas Jarman

Text: Charles Wesley

SUBSTITUTION. 6.8s. 545.

This edition by Edmund Gooch
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The musical score consists of four systems of music, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat, and the time signature is common time (indicated by a '3'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, aligned with the first measure of each system. The first system starts with the first stanza of the hymn. The second system begins at measure 7 with the words "guil - ty man; By the e - ter - nal spi - rit made An". The third system continues from measure 8. The fourth system concludes the hymn.

O thou e - ter - nal vic - - tim slain, A sa - - cri - - fice for
Thy off - 'ring still con - ti - nues new, Thy ves - - cri - - fice for
O that our faith may ne - ver move, But stand - un - sha - ken

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7
guil - ty man; By the e - ter - nal spi - rit made An
bloo - dy hue, Thou stand'st the e - ver slaugh - ter'd Lamb, Thy
as thy love, Sure e - vi - dence of things un - seen, Now

guil - ty man; By the e - ter - nal spi - rit made An
bloo - dy hue, Thou stand'st the e - ver slaugh - ter'd Lamb, Thy
as thy love, Sure e - vi - dence of things un - seen, Now

8
guil - ty man; By the e - ter - nal spi - rit made An
bloo - dy hue, Thou stand'st the e - ver slaugh - ter'd Lamb, Thy
as thy love, Sure e - vi - dence of things un - seen, Now

guil - ty man; By the e - ter - nal spi - rit made An
bloo - dy hue, Thou stand'st the e - ver slaugh - ter'd Lamb, Thy
as thy love, Sure e - vi - dence of things un - seen, Now

O thou eternal victim slain - Substitution (Thomas Jarman)

13

off - 'ring in the sin - ner's stead: Our e - ver - last - ing
priest - hood still mains the same, Thy years, O God, can
let it pass the years be - tween, And view thee bleed - ing

off - 'ring in the sin - ner's stead: Our e - ver - last - ing
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priest - hood still mains the same, Thy years, O God, can
let it pass the years be - tween, And view thee bleed - ing

19

priest art thou, And plead'st thy death for sin - ners now.
ne - ver fail, Thy good - ness who dies un - change - a - ble.
on the tree, My God, who dies for me, for me!

priest art thou, And plead'st thy death for sin - ners now.
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The source gives the parts in the order Tenor - Alto - Treble - Bass (labelled as such in the first piece in the book). The treble and bass parts are bracketed together, with small notes between them to fill in the harmony of a keyboard part which predominantly doubles the voices. This accompaniment has been omitted from the present edition. Only the first verse of the text is given in the source: subsequent verses have here been underlaid editorially.