

# Messe

a 8 voix et 8 violons et flutes (H.3)

Marc-Antoine Charpentier  
(1672)

Basse de violon  
Choeur 2

## 1. Kyrie

### Prelude devant le Kyrie



6



11



15



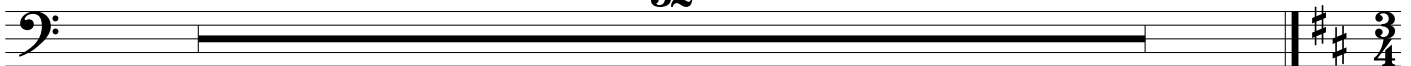
20



*Icy lorgue joüe un couplet si lon veut  
ou sil ny a point dorgue il faudra joüer quelque simphonie  
Passez apres le couplet de lorgue au christe*

25

32



*Icy lorgue joue un couplet sur les petit jeux si lon veut  
apres lequel les violons recomencent le Prelude du Kyrie  
et les voix reprenent en suite le Kyrie comme cydevant  
lorgue finit ou quelque simphonie*

*Le Celebrant  
entonne Gloria  
in Excelsis deo*

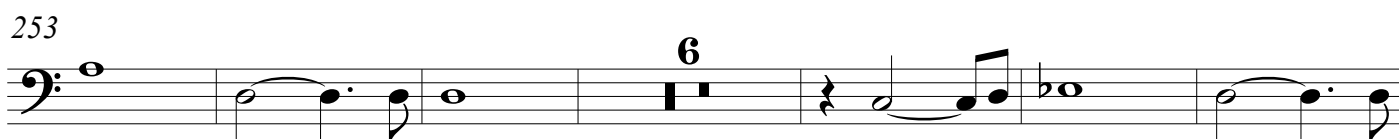
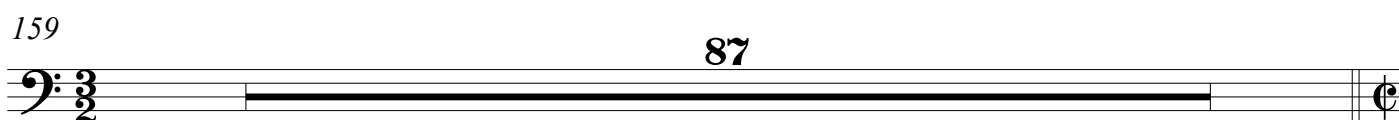
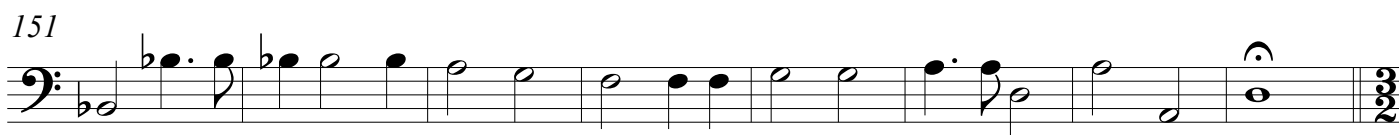
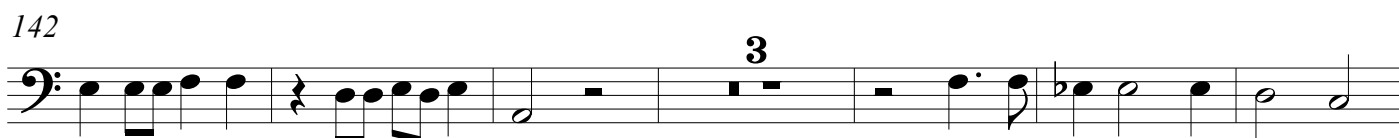
## 2. Gloria

57 **guay**

**51**



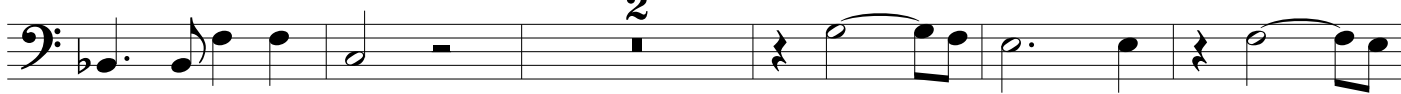
*faites icy un grand silence puis passez au choeur suivant*



265



273



280



288



*Suivez a laize*

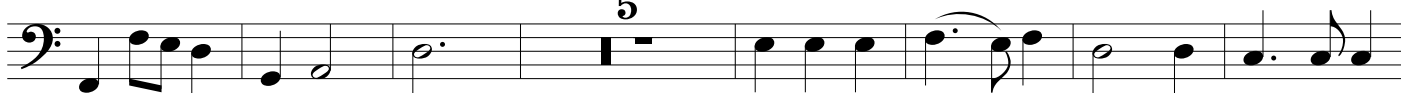
296



345



353



365



373



381



391 [D.1]



men, a - men,


*Le prestre entonne  
Credo in unum deum*

### 3. Credo

397 [tous]



403



410



416



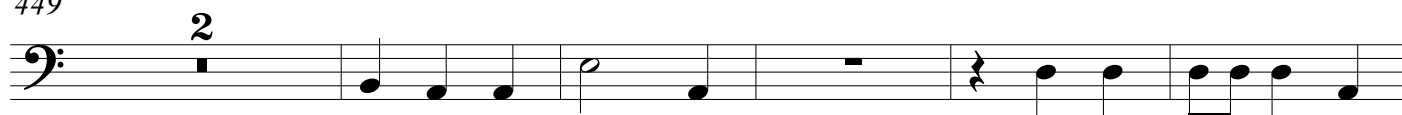
422



428



449



456



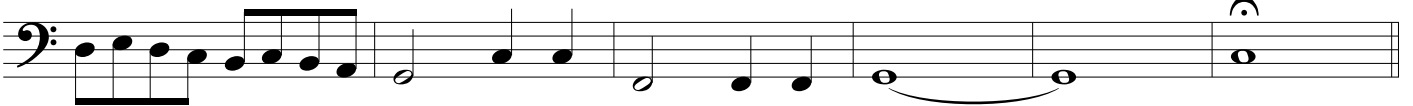
463



468



474

480 **Plus lent**

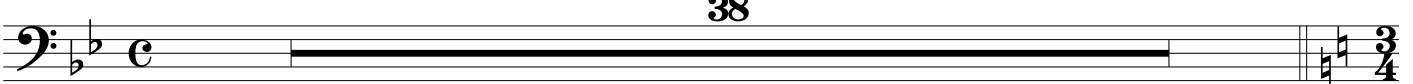
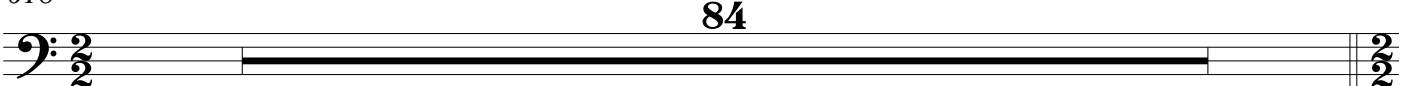
489



500

*faites icy un grand silence*

504

*faites icy un grand silence*542 **guay**613 **Lentement**618 **Allegro***Suivez au chœur sans grande interruption*

[illegible]

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (half).

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final note is a whole rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note D2, a half note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The piece concludes with a quarter note D1 and a quarter note C1.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The notes are written on a single staff with a bass clef. A slur is placed over the notes from E2 to B1. The piece ends with a double bar line and a repeat sign.

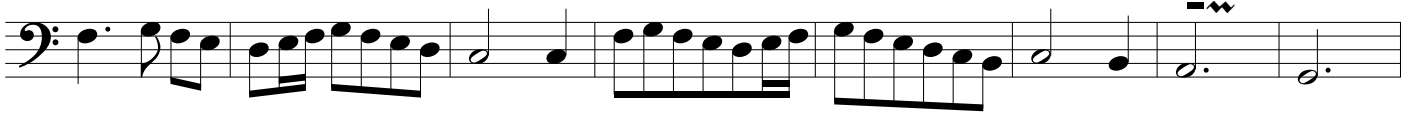
765



770



781



789



797



815



*icy lon jouera un offertoire comme on voudra*

## 4. Sanctus

822 Pr. Sanctus

2

829

835

841

848 **Second Sanctus**

3

[D.1]

Sanc

tus, sanc

857

865

873 **Troisième Sanctus**

31

*Passez a laize a la suite*

904

5

[D.1]■

100

ple - ni sunt

cae - li

et



915



922

*Reprise apres benedictus*

930



938



944



*Passez a l'O Salutaris Pour LElevation  
sinon on chantera quelque autre motet*

## 5. Elevation

950



*Passez sans interruption au benedictus*

## 6. Benedictus

1005



dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

*Hozanna in excelsis comme cy devant au Sanctus*

## 7. Agnus Dei

1050 **Pr Agnus Dei**



1056



1062



1068



1073



*Suivez a laize*

## Second Agnus Dei

1080



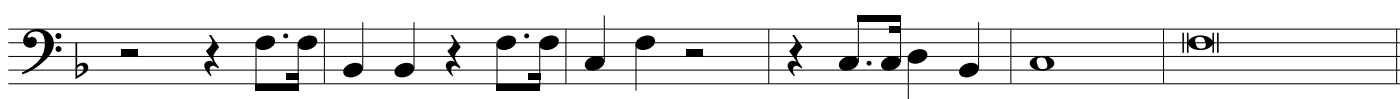
1094



1099



1104

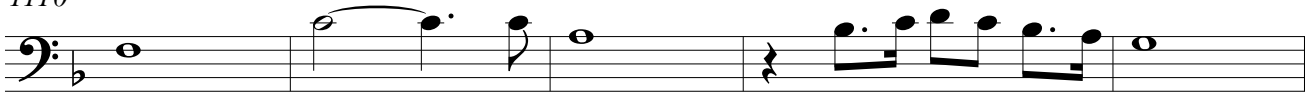


*La simphonie de devant L'Agnes Dei  
se recommencera pour troisieme couplet*

## 8. Domine Salvum

Prelude pour le Domine salvum dela Messe a 8

1110



1115



1120



1126



1132



1138



1145



1150



1155



1165 [D.1]

Do-mi-ne, Do-mi-ne, sal - vum fac re - gem,

1170

1175

1179

*Fin de la Messe*  
*a 8 voix et 8 Instruments*