

*Dessus 2* (vln, fl, ob)  
*Choeur 2*

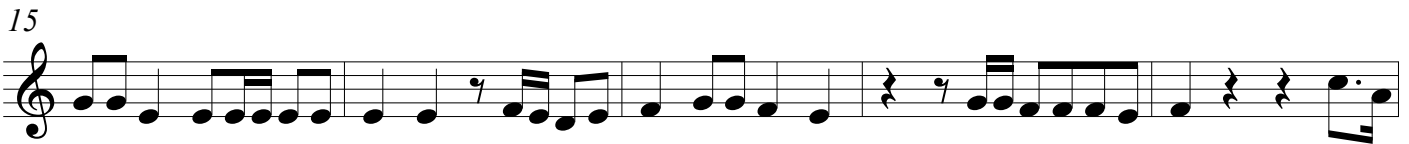
Marc-Antoine Charpentier  
(1672)

# Messe

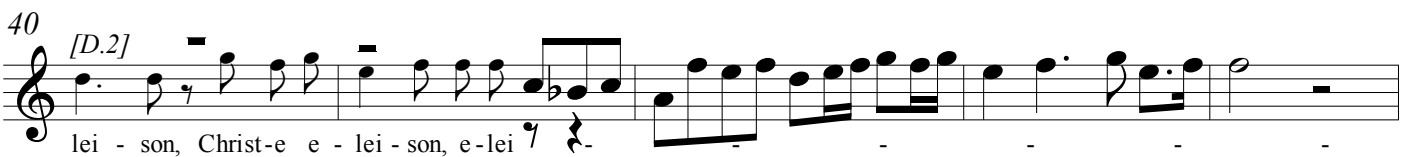
*a 8 vois et 8 violons et flutes (H.3)*

# 1. Kyrie

## Prelude devant le Kyrie



*Icy lorgue joïe un couplet si lon veut  
ou sil ny a point dorgue il faudra joïer quelque simphonie  
Passez apres le couplet de lorgue au christe*



45

5

[D.2]

Chris-te e - lei - son, e - lei - son,

53

*Icy lorgue joue un couplet sur les petit jeux si lon veut  
apres lequel les violons recomencent le Prelude du Kyrie  
et les voix reprenent en suite le Kyrie comme cydevant  
lorgue finit ou quelque simphonie*

*Le Celebrant  
entonne Gloria  
in Excelsis deo*

## 2. Gloria

57

guay

51

*faites icy un grand silence puis passez au chœur suivant*

108

8

[D.1]

vo - lun - ta - tis.

Lau - da

fort

123

3

132

3

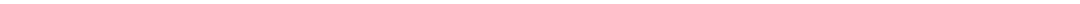
142

3

152

87

87



A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a single whole rest, indicating a full measure of silence. The staff is numbered 87 at the beginning.

246

253

[illegible]

265

[illegible]

272

280

[illegible]

288

*Suivez a laize*

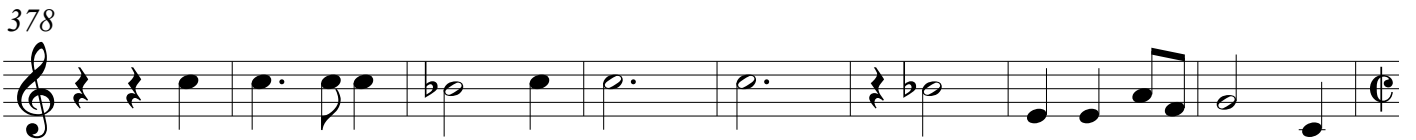
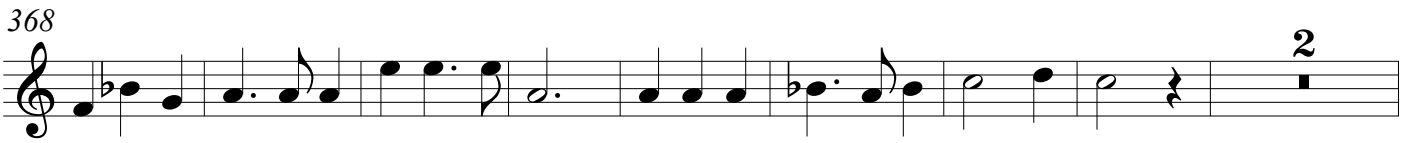
296

41  
glo - ri - a De - i pa - tris. A -

343

351

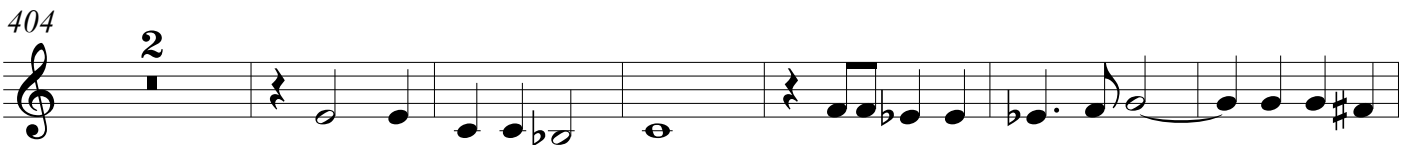
[illegible]



*Finis*

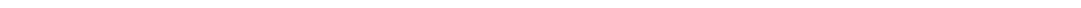
*Le prestre entonne  
Credo in unum deum*

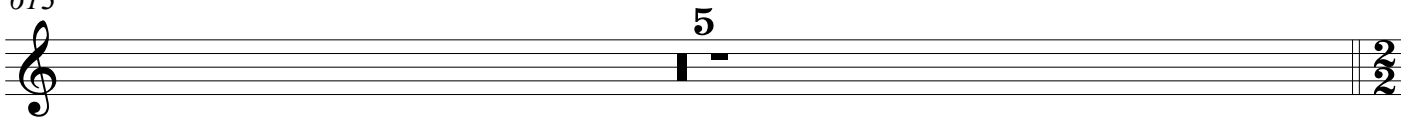
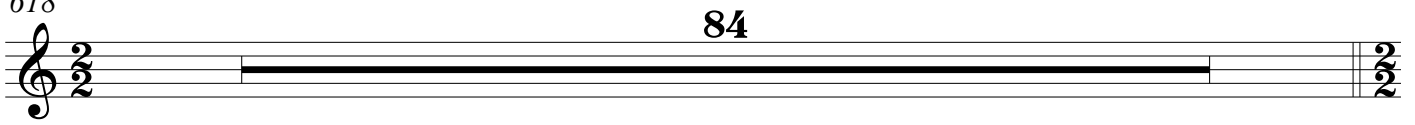
### 3. Credo



542 guay

71



613 *Lentement*618 *Allegro**Suivez au chœur sans grande interruption*702 *tous*

709



715



722



728

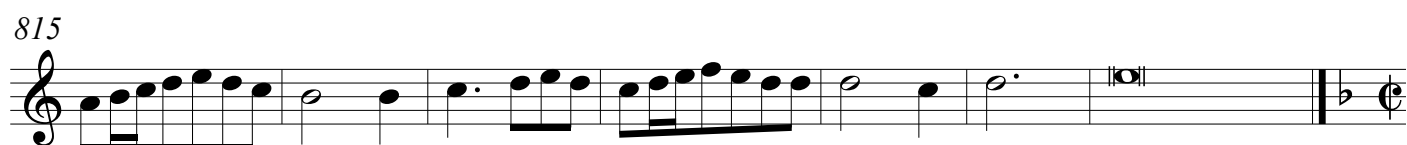
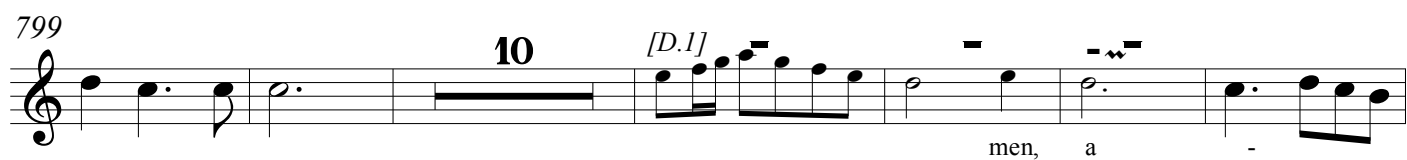
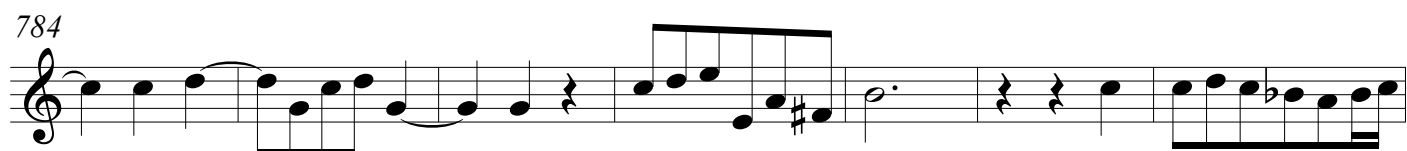
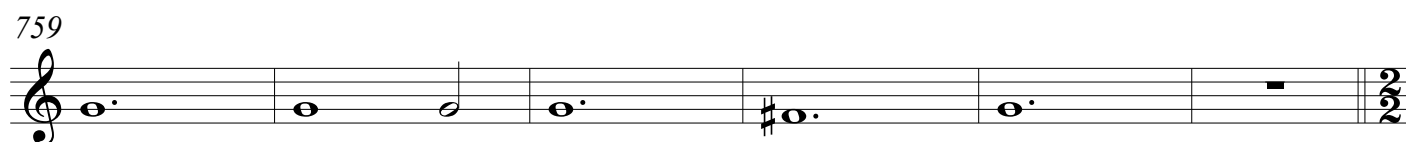


734



740





*icy lon jouera un offertoire comme on voudra*



## 4. Sanctus

[illegible][illegible]

835

Exercise 835 is a single-staff piece in G major (one sharp) and 2/4 time. The melody is written in treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a quarter rest.

841

841

3 [D.1] Sanctus, sanc -

856

Musical notation for measure 856. The staff shows a sequence of notes: a dotted quarter note G4, eighth notes A4-B4-C5-D5-E5-F#5-G5, a half note E5 tied to the next, a dotted quarter note D5, a half note C5, a whole rest, and two eighth notes B4-A4.

862

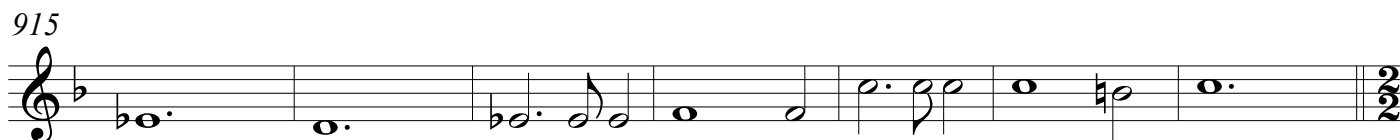
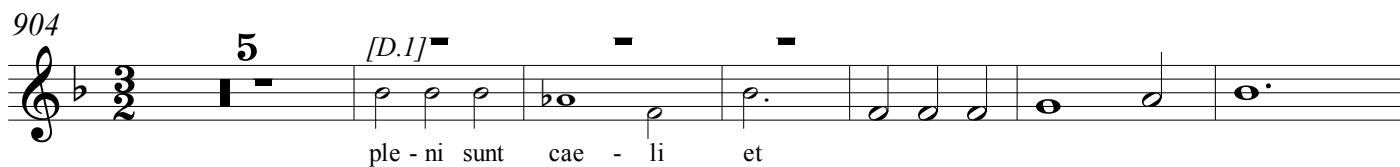
862

[illegible]

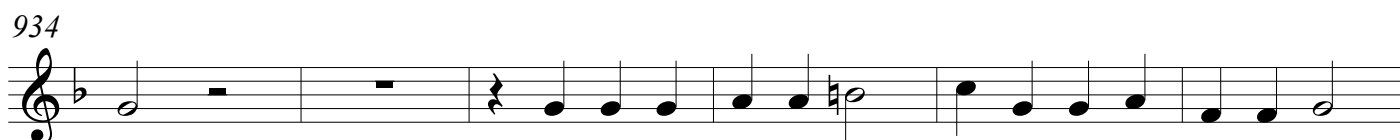
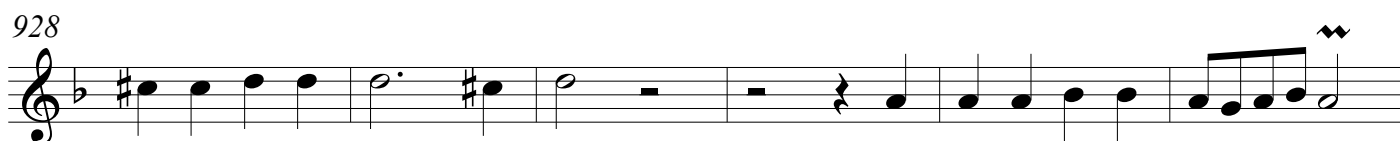
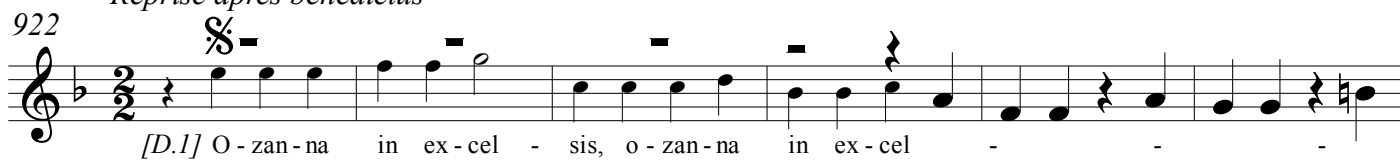
873 **Troisième Sanctus** *S[econd]d vio[lo]n et fl[ute]*

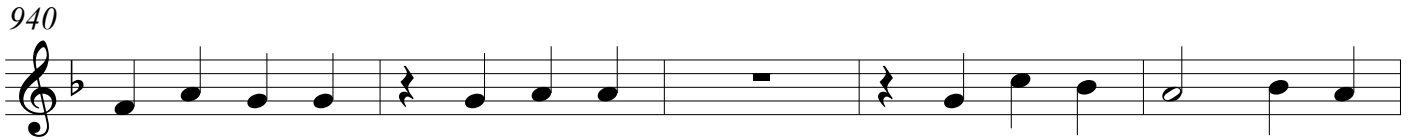


*Passez a laize a la suite*



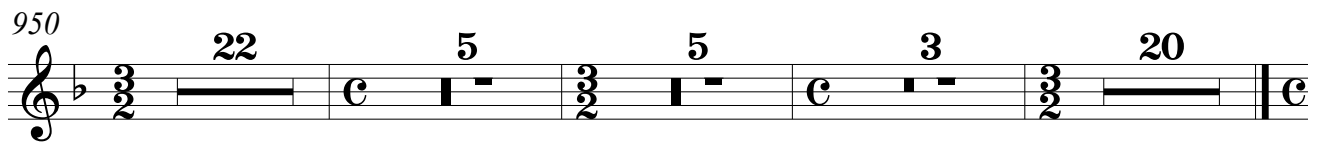
*Reprise apres benedictus*





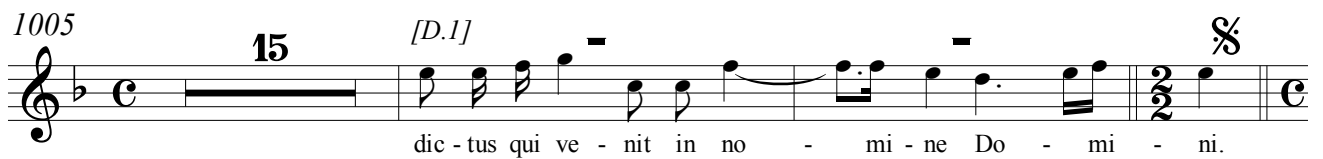
*Passez a l'O Salutaris Pour LElevation  
sinon on chantera quelque autre motet*

## 5. Elevation



*Passez sans interruption au benedictus*

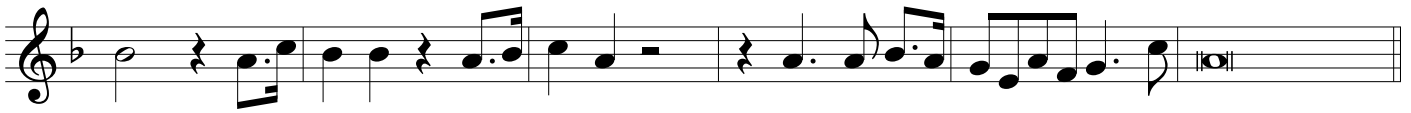
## 6. Benedictus



*Hozanna in excelsis comme cy devant au Sanctus*



1104



*La simphonie de devant L'Agnus Dei  
se recommencera pour troisieme couplet*

## 8. Domine Salvum

Prelude pour le Domine salvum dela Messe a 8

1110

*Tous les instrumens des deux chœurs*



1116



1121



1127



1133



1138



1144 [C.1]

mi-ne, Do - mi - ne, Do-mi-ne, sal-vum fac re-gem,

1149

1154

1159

Do - mi-ne, Do - mi-ne, sal - vum fac re - gem,

1168

1173

1178

*Fin de la Messe  
a 8 voix et 8 Instruments*