



Daybreak

Alfred Gaul
(1837-1913)

Daybreak

A. R. Gaul

Andantino ♩ = 60

Soprano: A wind out of the sea, And said "O
Alto: A wind came up, And said "O
Tenor: A wind out of the sea, And said "O
Bass: Wind, a wind, a wind came

4
Soprano: mists make room, make room for me," It hail'd the ships and cried, "Sail
Alto: mists make room, make room for me," It hail'd the ships and
Tenor: mists make room, make room for me," It hail'd the ships and cried, "Sail
Bass: up, came up, It hail'd the ships and

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7

S on, sail on, Ye mar - i - ners, the night is gone, thenight is

A cried, "Sail on, Ye mar - i - ners, the night is gone, thenight is

T on, sail on, Ye mar - i - ners, the night is gone, _____

B cried, "Sail on, Ye mar - i - ners, the night is gone, _____

10

S gone;" _____ And hur - ried

A gone;" _____ And hur - ried

T _____ the night is gone;" _____ And hur - ried

B _____ the night is gone;" _____ And hur - ried

Allegro agitato ♩ = 126

13

S land - ward far a - way, Cry - ing, "A - wake! it is the

A land - ward far a - way, Cry - ing, "A - wake! it is the

T land - ward far a - way, Cry - ing, "A - wake! it is the

B land - ward far a - way, Cry - ing, "A - wake! it is the

cresc. *f*

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16

S *mf* day." And hur - ried land - ward far a - way, *cresc.* Cry - ing, "A -

A *mf* day." And hur - ried land - ward far a - way, *cresc.* Cry - ing, "A -

T *mf* day." And hur - ried land - ward far a - way, *cresc.* Cry - ing, "A -

B *mf* day." And hur - ried land - ward far a - way, *cresc.* Cry - ing, "A -

19

S *f* wake it is the day." It said un - to the for - est,

A *f* wake it is the day." It said un - to the for - est,

T *f* wake it is the day." It said un - to the for - est,

B *f* wake it is the day." It said un - to the for - est,

22

S *rall.* "Shout! Hang all your leaf - y ban - ners out!" *meno mosso p* It

A *rall.* "Shout! Hang all your leaf - y ban - ners out!" *mf meno mosso p* It touch'd, it

T *rall.* "Shout! Hang all your leaf - y ban - ners out!" *mf meno mosso p* It touch'd, it

B *rall.* "Shout! Hang all your leaf - y ban - ners out!" *meno mosso p* It

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25

S touch'd the wood - bird's fold - ed wing, And said, "O bird, a -

A touch'd the bird's fold - ed wing, "Wake, O bird,

T touch'd the wood - - - bird's fold - - - ed

B touch'd the wood - - - bird's fold - - - ed

28

S wake and sing." It touch'd the wood - bird's fold - ed wing and

A wake and sing." touch'd the bird's fold - ed wing,

T wing, And said, "O bird, a -

B wing, And said, "O bird, a -

31

S said, "O bird, a - wake and sing." It touch'd the wood - bird's

A "Wake, O bird, wake and sing." touch'd the bird's

T wake and sing, and sing." It touch'd the wood - bird's

B wake and sing." It touch'd the

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34

S fold - ed wing, And said, "O bird, a - wake and sing." It

A fold - ed wing, "Wake, O bird, wake and sing."

T fold - ed wing and said, "O bird, a - wake and sing." It

B wood - - - bird's fold - - - ed wing and

37

S touch'd the wood - bird's fold - ed wing and said, "O bird, a -

A touch'd the bird's fold - ed wing, and said, "O bird,

T touch'd the wood - bird's fold - ed wing, said, "O bird, a -

B said, "O bird, a - wake and

40

S *rall.* wake and sing." And o'er the farms, "O chan - ti - cleer, Your cla - rion

A *rall.* wake and sing." "A-wake!"

T *rall.* wake and sing." And o'er the farms, "O chan - ti - cleer, Your cla - rion

B *rall.* sing." "A-wake!"

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43

S
blow; the day is near." And o'er the farms, "O chan - ti -

A
"A-wake!"

T
blow; the day is near." And o'er the farms, "O chan - ti -

B
"A-wake!"

46

S
cleer, Your cla - rion blow, the day is near." It

A
"A-wake!" "A-wake!" It

T
cleer, Your cla - rion blow, the day is near." It

B
"A-wake!" "A-wake!" It

49

S
touch'd the wood - bird's fold - ed wing, And said, "O bird, a -

A
touch'd the bird's fold - ed wing, said, "O bird,

T
touch'd the wood - bird's fold - ed wing, And said, "O bird, a -

B
touch'd the wood - - - bird's fold - - - ed

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52

S wake and sing." It touch'd the wood - bird's fold - ed wing And

A wake and sing." touch'd the bird's fold - ed wing And

T wake and sing." It touch'd the wood - bird's fold - ed wing

B wing, And said, "O bird, a -

55

S said, "O bird, a - wake and sing." It whis - per'd to the fields of

A said, "O bird, wake and sing." the fields of

T said, "O bird, a - wake and sing." the fields of

B wake and sing." the fields of

rall. *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

58

S corn, "Bow down, and hail the com - ing morn." It whis - per'd

A corn, the com - ing morn." It whis - per'd

T corn, the com - ing morn." It whis - per'd

B corn, the com - ing morn." It whis - per'd

mf *mf* *mf* *mf*

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61

S to the fields of corn, "Bow down, and hail the com - ing

A to the fields of corn, "Bow down, and hail the com - ing

T to the fields of corn, "Bow down, and hail the com - ing

B to the fields of corn, "Bow down, and hail the com - ing

64

S *rall.* morn." *f* It shout - ed thro' the bel - fry tow'r, "A - wake, O *a tempo*

A *rall.* morn." *f* It shout - ed thro' the tow'r, "A - wake, O *a tempo*

T *rall.* morn." *f* It shout - ed thro' the tow'r, "A - wake, O *a tempo*

B *f* morn." It shout - - - ed thro' the tow'r, "O

67

S bell! a - wake, pro - claim the hour." "A - wake, O bell! pro -

A bell! pro - claim the hour." "A - wake, O bell! pro -

T bell! a - wake, pro - claim the hour." "A - wake, O bell! pro -

B bell! pro - claim the hour." "A - wake, O bell! pro -

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70

S claim the hour." "O bell! pro - claim the hour." the hour."

A claim the hour." "O bell! pro - claim *It shout - ed thro' the bel - fry*
It shout - ed thro'

T claim the hour." "O bell! pro - claim the hour." the bel - fry

B claim the hour." "O bell! pro - claim the hour." the

73

S "A - wake!" "A - wake!" It

A tow'r, "O bell! pro - claim the hour." "Pro - claim the hour." It It
"A - wake!"

T tow'r, "O bell! pro - claim the hour." "Pro - claim the hour." It

B tow'r, "O bell! pro - claim, pro - claim the hour." It

76

S shout - ed thro' the bel - fry tow'r, "O bell! pro - claim the hour." It cross'd the
rall. *p*

A shout - ed thro' the bel - fry tow'r, "O bell! pro - claim the hour." It cross'd the
rall. *p*

T shout - ed thro' the bel - fry tow'r, "O bell! pro - claim the hour." It cross'd the
rall. *p*

B shout - ed thro' the bel - fry tow'r, "O bell! pro - claim the hour." the
rall. *p*

Much slower ♩ = 50

Daybreak

80

S church - yard with a sigh And said, "Not yet! in qui - et

A church - yard with a sigh, "Not yet! in qui - et,

T church - yard with a sigh And said, "Not yet! in qui - et,

B church, the church - yard with a sigh,

83

S qui - et lie." It cross'd the church - yard with a sigh, And said, "Not

A qui - et lie." the church - yard with a sigh, And said, "Not

T qui - et lie." It cross'd the church - yard with a sigh, And said, "Not

B sigh, the church - yard with a sigh, And said, "Not

86

S yet! in qui - et lie, in qui - et lie."

A yet! in qui - et lie, in qui - et lie."

T yet! in qui - et lie, in qui - et lie."

B yet! in qui - et lie, in qui - et, qui - et lie."

Alfred Robert Gaul (1837-1913) was born in Norwich and became a chorister in Norwich Cathedral at age nine. He earned a MusB degree from Cambridge University. He was organist at St. John's Church, Ladywood, and St. Augustine's Church, Edgbaston. He became conductor of the Walsall Philharmonic Society in 1887 and taught harmony and counterpoint at the Birmingham and Midland Institute and the King Edward VI High School for Girls. Gaul wrote a large quantity of choral music and is remembered as a composer of oratorios, cantatas, hymn tunes, chants, and part songs. His cantatas were very popular with Victorian choirs; "The Holy City" (1882) remained popular for a century.

A wind came up out of the sea,
And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on,
Ye mariners, the night is gone."

And hurried landward far away,
Crying, "Awake! it is the day."

It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing."

And o'er the farms, "O chanticleer,
Your clarion blow; the day is near."

It whispered to the fields of corn,
"Bow down, and hail the coming morn."

It shouted through the belfry-tower,
"Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie."

Henry Wadsworth Longfellow (1807-1882)

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