

Stabat mater in c

op. 16

1. Chor

Joseph Gabriel Rheinberger
(1839-1901)**Lento ma non troppo**

First movement: 1. Chor. The score is in 6/4 time and B-flat major. It consists of 38 measures. The tempo is 'Lento ma non troppo'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 10, 17, 23, 28, 32, and 38 are indicated at the start of their respective staves. A section labeled 'A' begins at measure 23. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). There are also crescendo and decrescendo hairpins.

2. Arie

Andante molto

Second movement: 2. Arie. The score is in 6/8 time and B-flat major. It consists of 19 measures. The tempo is 'Andante molto'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7 and 19 are indicated at the start of their respective staves. A section labeled 'B' begins at measure 19. Dynamic markings include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins.

33 *dolce* *sfp* **3**

42 **2** *rit.* *ff*

47 *dim.* *p*

Andante **16** **C** S. Solo **3. Ensemble**

E - ia ma - ter, *pp*

23 *sf*

33 **D**

43 *sf* **E** *p*

54 **4** *dolce*

65 *sf* **2** *sf*

74 *p* *mf* *sfp*

Andante **4. Duett** **TACET**

Clarinete I in Sib/B
5. Schlusschor

3

Grave

8 *f*

15 **I** *p*

22 **3** *f* *f*

31 **6** *p* *f* *sf*

44 *rall.* *p* **J** **Fuga** **Allegro moderato** **4** *f*

53

58

63 **K** *f*

67 *f*

71 *f* *f*

77 *sf* **2**

85 **L**

dolce *p dolce* *mf*

92

99 **M** Animato

sf 2

107 3 *sf*

115 poco stringendo

p *cresc.* *f*

121 4 *f*

131 **N** Più Allegro

4 *f*

140 *f*

146

153

161 *ff* *sf* *p* *cresc.*

170 *f*