

Stabat mater in c

op. 16

Joseph Gabriel Rheinberger
(1839-1901)

1. Chor

Lento ma non troppo

11 2

mf **A**

17 2

f *p*

24 7

p

34 4

f **B** 2. Arie

p

Ob. I

37 4 2 rit. 2

sfp

46 3

ff Andante *dim.* 3. Ensemble

C **D** **E** 16 16 14 4 B. Solo

cru-ci - fi - xi fi - ge pla - gas *pp*

57

68 7

79

p *mf* *sfp*

Oboe II
4. Duett

Andante

10 **F** 16 **G** 15

45 5

57 **H** 2 4 **pp**

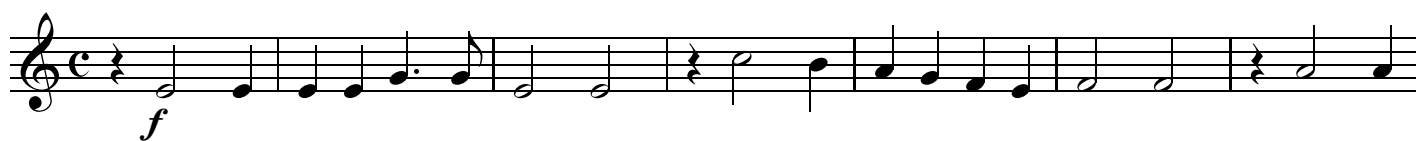
72 5 3 **p**

87 2 **f** **dim.** **pp**

100 5 **f** **p**

5. Schlusschor

Grave



46 **J** Allegro moderato **K**
Fuga 17 7

72 9

85 **L**
dolce *mf*

92 *pp* *pp* 2

101 **M** Animato 3 2
sf *sf*

109

115 poco stringendo 3
f *f*

124 *sf* *sf* *sf*

131 **N** Più Allegro 11
f *f*

149

157 4
ff *sf* *p*

168

cresc. *f*

This musical score for Oboe II, measures 168-173, is written in a key with two flats (B-flat and E-flat) and common time. The notation is as follows:

- Measure 168:** Starts with a treble clef and a key signature of two flats. It contains a half note G4 (below staff), a half note A4 (below staff), and a half note B4 (below staff).
- Measure 169:** Contains a half note C5 (below staff), a half note D5 (below staff), and a half note E5 (below staff).
- Measure 170:** Contains a half note F5 (below staff), a half note G5 (below staff), and a half note A5 (below staff).
- Measure 171:** Contains a half note B5 (below staff), a half note C6 (below staff), and a half note D6 (below staff).
- Measure 172:** Contains a half note E6 (below staff), a half note F6 (below staff), and a half note G6 (below staff).
- Measure 173:** Contains a half note A6 (below staff), a half note B6 (below staff), and a half note C7 (below staff).

The score includes dynamic markings: *cresc.* (crescendo) starting at measure 168 and *f* (forte) starting at measure 170. The piece concludes with a double bar line at the end of measure 173.