

## Stabat mater in c

op. 16

Joseph Gabriel Rheinberger  
(1839-1901)

Lento ma non troppo

## 1. Chor

8 2

*sf* *mf*

15 3

*f* *f* *fp*

23 **A** 2 2

*p* *f*

32

*f*

37

*sf* *sf* *sf* *p*

## 2. Arie

Andante molto

3

*p* *sf* *p*

10 **B** 11 4

*pp teneramente* *pp*

30

*pp*

35 7 2 rit. .

*p*

46

*ff* *dim.* *pp*

This musical staff contains measures 46 through 51. Measure 46 begins with a treble clef and a forte (*ff*) dynamic. It features a half note on G4, followed by a half rest. Measure 47 contains a half note on A4, followed by a half rest, with a *dim.* (diminuendo) marking. Measure 48 starts with a piano (*pp*) dynamic and a half note on B4, followed by a half rest. Measures 49 and 50 each contain a half note on C5, followed by a half rest. Measure 51 concludes the phrase with a quarter note on D5, a quarter rest, and a final double bar line.

## 3. Ensemble

Andante

16

C

3

S. Solo

mo - ris,

*pp*

25

8

D

4

*p*

*p*

43

4

E

8

*pp*

62

*p*

2

*sf*

2

74

*mf*

*sfp*

## 4. Duett

Andante

TACET

## 5. Schlusschor

Grave

12

3

*f*

*p*

18

I

4

2

*sf*

*sf*

*f*

29

10

2

*p*

*sf*

rall.

46 **J** Allegro moderato  
**Fuga 17** **K**

70

85 **L**

91

101 **M** Animato

108

115 poco stringendo

129 **N** Più Allegro

144

154

162

171

Detailed description of the musical score: The score is for the first horn (Corno I) in the key of E-flat major (Mib/Es). It begins at measure 46 with a rehearsal mark 'J' and the tempo 'Allegro moderato'. The first section, 'Fuga 17', is marked with a 'K' rehearsal mark and a '4' fingering. It includes dynamic markings 'sf' (sforzando) and 'p' (piano). Measure 70 has a '4' fingering. Measure 85 has a rehearsal mark 'L' and 'pp' (pianissimo). Measure 91 has a '3' fingering. Measure 101 has a rehearsal mark 'M' and 'Animato' tempo. Measure 108 has 'sf' markings. Measure 115 has 'poco stringendo' and a '7' fingering. Measure 129 has a rehearsal mark 'N' and 'Più Allegro' tempo. It includes 'ff' (fortissimo), 'f' (forte), and 'sf' markings. Measure 144 has a '2' fingering. Measure 154 has a '3' fingering. Measure 162 has a '4' fingering and 'p' marking. Measure 171 has 'f' marking and 'cresc.' (crescendo). The score ends with a double bar line.