

## Stabat mater in c

op. 16

Joseph Gabriel Rheinberger  
(1839-1901)

## 1. Chor

Lento ma non troppo

5

9

13

17

21

25

29

33

38

*p*

*fz*

*sf*

*p*

*f*

*pp*

*f*

*p*

*f marcato*

*sfp*

*pp*

*f*

*ff*

*p*

*f*

*pp*

**A**

Violoncello  
2. Arie

Andante molto

*p* *sf*

5

9

13

17

21 **B** *p*

26 *mf*

31 *p*

36 *pp* *pp*

42 rit. . . . .

46 *ff* *pp* pizz.

Violoncello  
3. Ensemble

3

arco **Andante**



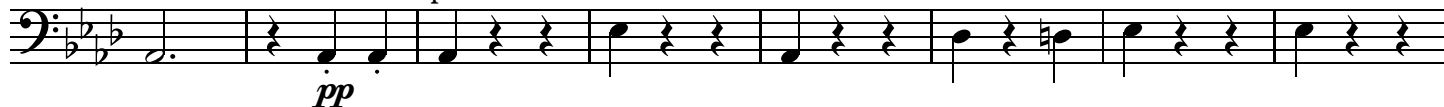
9



17

**C**

pizz.



25



33

**D**

arco

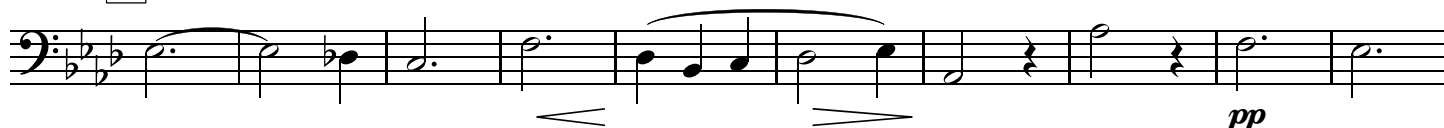


40



47

**E**



57



67



75



Violoncello  
4. Duett

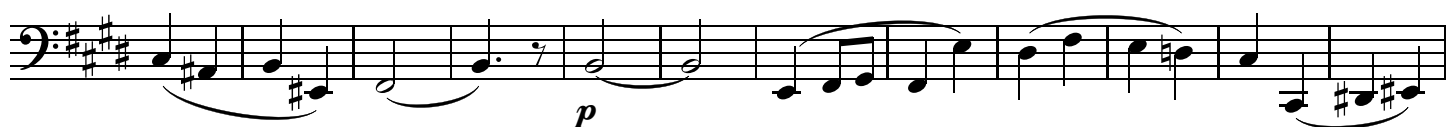
Andante



10

**F**

22

**G**

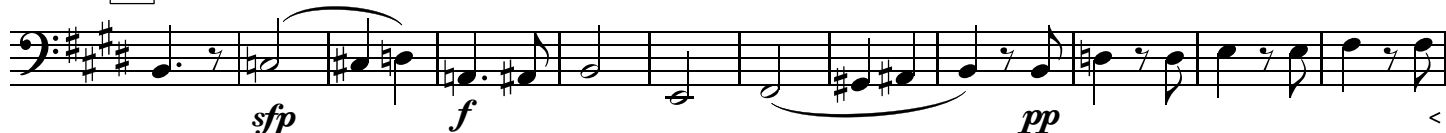
34



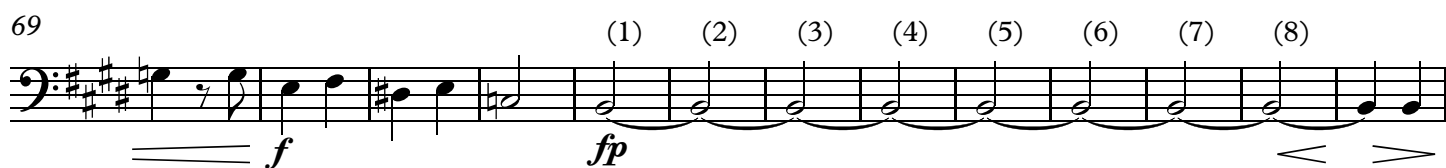
47



57

**H**

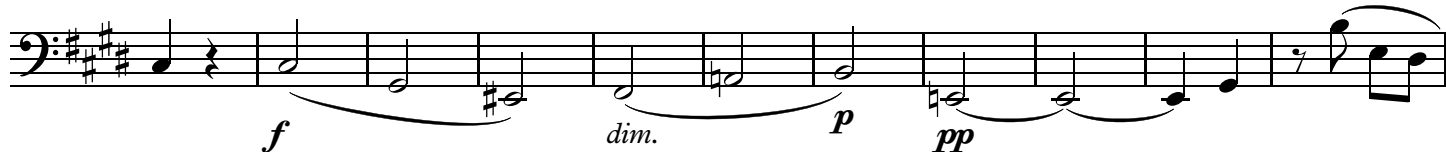
69



82



93



104



Violoncello  
5. Schlusschor

5

Grave

8

13

18 **I**

24

30

36

*sf* *f* *f*

*f*

*p* *pp*

*cresc.* *f*

*f*

*pp* *f*

*pp*

**Fuga**

44

**rall.**  
**2****J** **Allegro moderato**

50



56



62

**K**

68



74



80



85

**L**

92



99

**M** **Animato**

105



110



115

**poco stringendo**

120



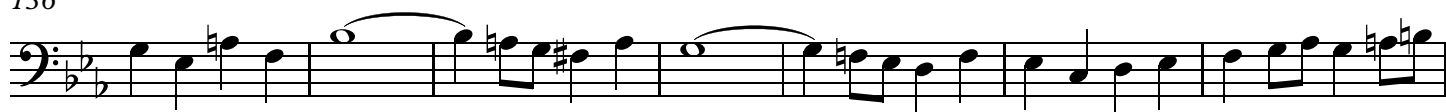
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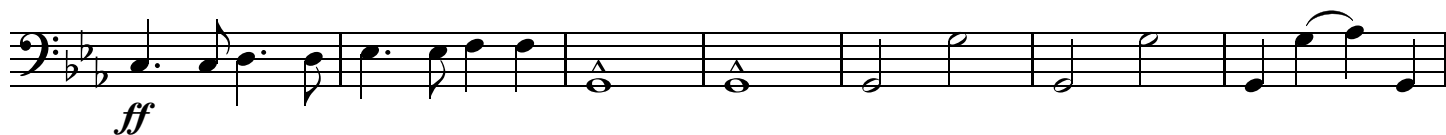
130

**N** Più Allegro

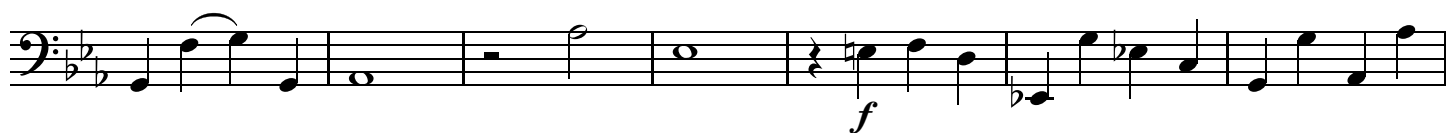
136



143



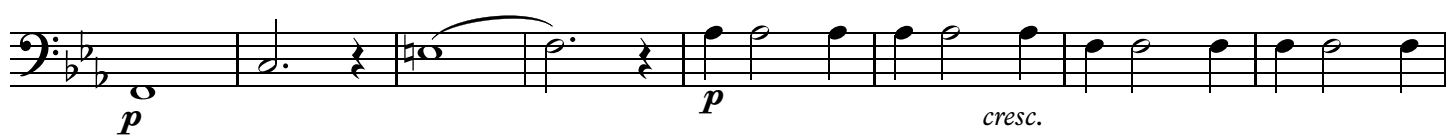
150



157



164



172

