

Viola

Stabat mater in c

op. 16

Joseph Gabriel Rheinberger
(1839-1901)

1. Chor

Lento ma non troppo

pp

5

p

9

fz

13

p

f

pp

17

f

f marcato

21

A

sf

sf

p

sf

26

pp

f

30

f

p

35

f

pp

39

f

sf

sf

Viola
2. Arie

Andante molto



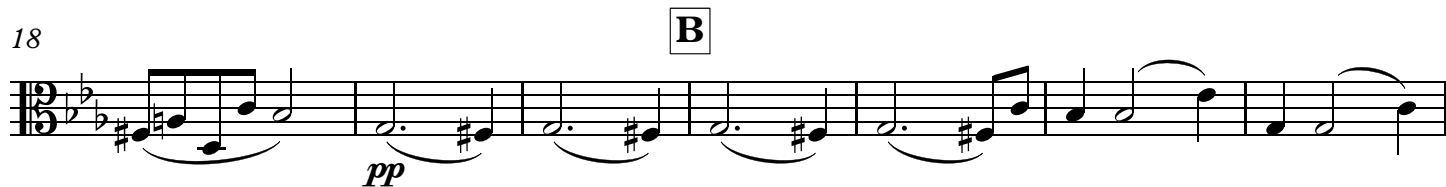
6



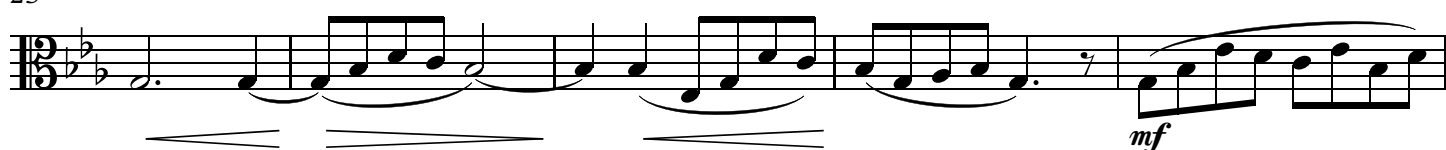
13



18



25



30



35



41

rit.

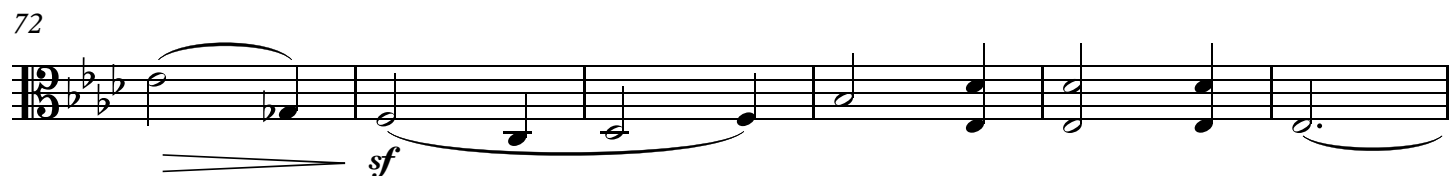
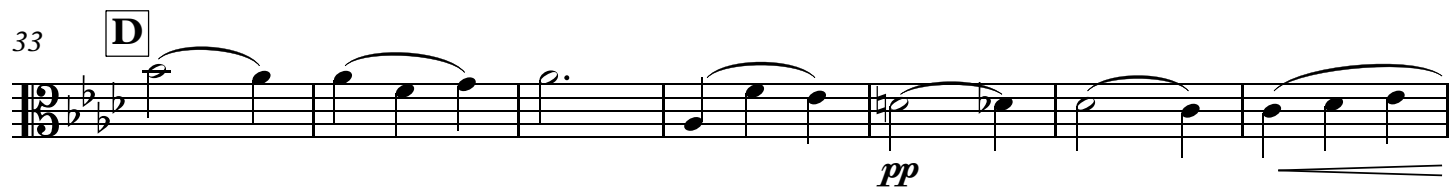
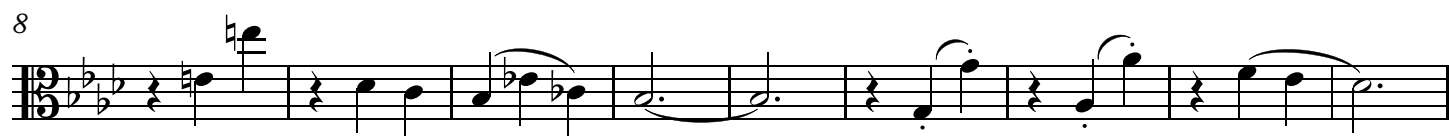


46



Viola
3. Ensemble

3



V.S.

78

Musical score for Viola, measures 78-81. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 78 begins with a half rest, followed by a quarter note G3. Measure 79 contains a half note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 80 features a half note G3, a quarter note A3, and a quarter note B3, also beamed together. Measure 81 consists of a half note G3 and a quarter note A3, beamed together. The piece concludes with a double bar line. Dynamics include a piano (*p*) marking under the first measure and a forte (*f*) marking under the final measure.

Viola
4. Duett

5

Andante

3

F

f *pp*

15

fp

G

p

26

mf *fp* *fp* *mf*

38

2

f *f*

47

H

sfp *f* *pp*

57

f

67

p

78

f *dim.* *p*

89

2

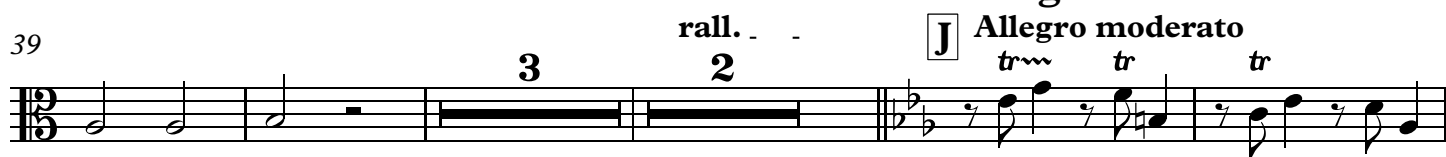
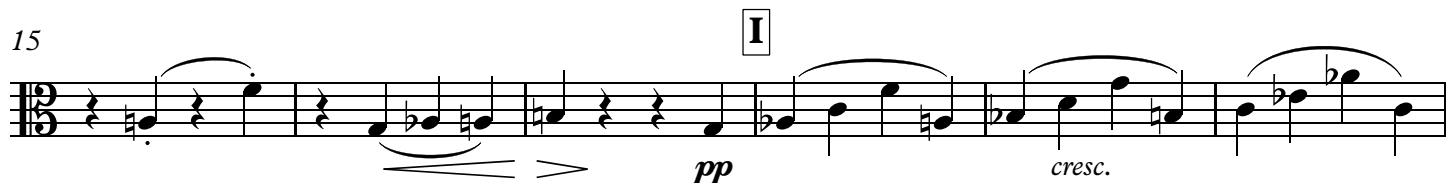
pp *f*

100

108

6 Viola
5. Schlusschor

Grave



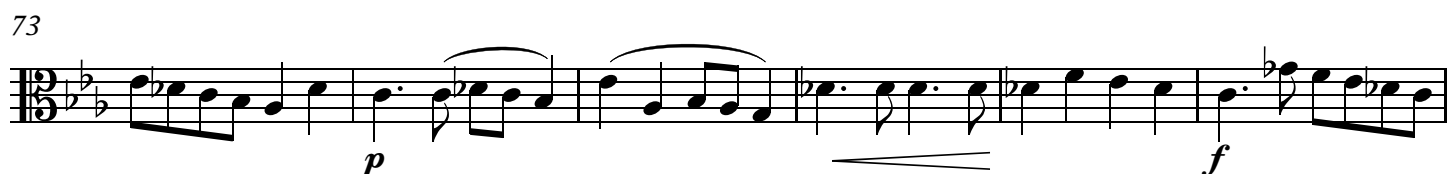
63 **K**



68



73



79



85 **L**



92



98 **M** **Animato**



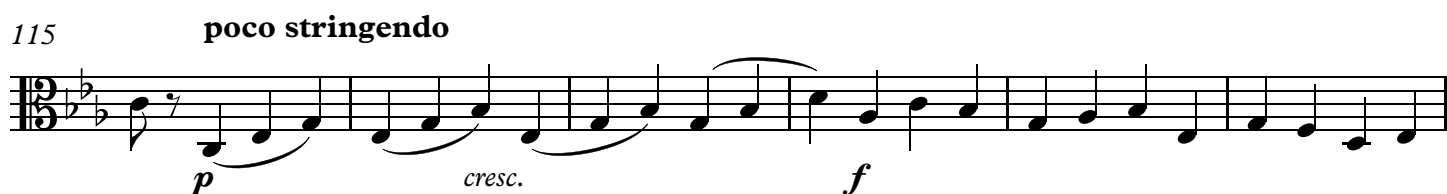
104



110



115 **poco stringendo**



121



126

131 **N** Più Allegro

138



144



150



156



162



169



174

