

Oboe I

Stabat mater in c

op. 16

Joseph Gabriel Rheinberger
(1839-1901)

1. Chor

Lento ma non troppo

Measures 1-40 of the first chorale. The score is written for Oboe I in C major, 6/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also crescendo and decrescendo hairpins. The tempo is marked 'Lento ma non troppo'. The key signature has one flat (B-flat). The time signature is 6/4. The score is divided into measures of 2, 3, 2, 7, 4, and 2 measures respectively. A box labeled 'A' is placed above measure 22.

2. Arie

Andante molto

Measures 1-40 of the second aria. The score is written for Oboe I in C major, 6/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p dolce* (piano dolce) to *sfp* (sforzando piano). There are also crescendo and decrescendo hairpins. The tempo is marked 'Andante molto'. The key signature has one flat (B-flat). The time signature is 6/4. The score is divided into measures of 7, 6, 13, 4, 2, and 2 measures respectively. A box labeled 'B' is placed above measure 14.

46

ff *dim.* *pp*

This musical score for Oboe I covers measures 46 to 51. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 begins with a fortissimo (*ff*) dynamic and features a half note G4, a half note A4, and a half note B4, all beamed together. Measure 47 continues with a half note C5, a half note B4, and a half note A4, also beamed together, with a *dim.* (diminuendo) marking. Measure 48 starts with a half rest, followed by a half note G4, a half note F4, and a half note E4, beamed together, with a *pp* (pianissimo) marking. Measure 49 contains a half note D4, a half note C4, and a half note B3, beamed together. Measure 50 features a half note A3, a half note G3, and a half note F3, beamed together, with a slur over the entire phrase. Measure 51 concludes with a half note E3, a half note D3, and a half note C3, beamed together, followed by a final double bar line.

Oboe I
3. Ensemble

3

Andante

16

C

6

S. Solo

me sen - ti - re vim do -

26

33

D

o - ris

2

p

43

p

E

6

57

pp

67

3

76

4. Duett

mf

sfp

Andante

4

pp

f

dim.

10

F

16

G

35

pp

dim.

45

p

5

57

H

f

66

5

pp

79

p *p* *cresc.*

90

f *dim.* *pp*

101

f *p*

5. Schlusschor

Grave

f

8

f *f*

18 **I**

f

27

f

35

pp

38

p *sf*

44

rall. *sf*

Allegro moderato
Fuga 9

55 *f*

61 **K** *f* 2

68 *f*

73 *dim.* 7 *f*

85 **L** *dolce* *mf*

92 (1) (2) (3) (4) (5) (6) *pp*

101 **M** *Animato* 2 *sf* 2 *sf*

109

115 *poco stringendo* *p* *cresc.* *f*

121 *f*

127 **N** *Più Allegro* 7 *sf* *sf* *sf*

139

f *f*

146

f

154

4 *sf* *p*

165

cresc. *f*

173