

Stabat mater in c

op. 16
1. ChorJoseph Gabriel Rheinberger
(1839-1901)

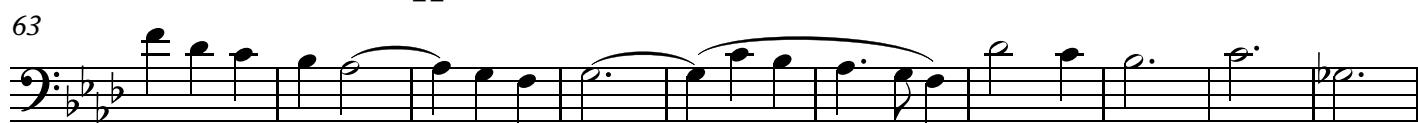
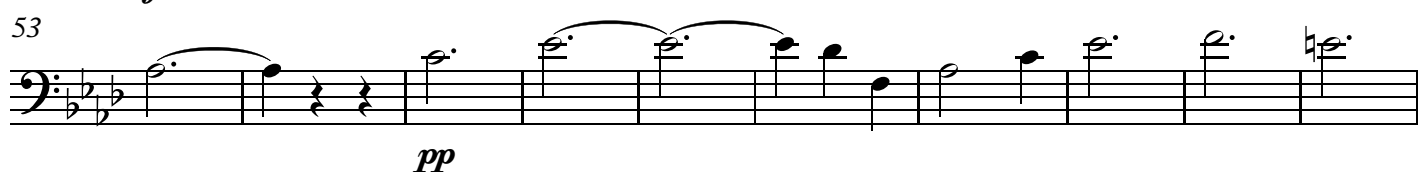
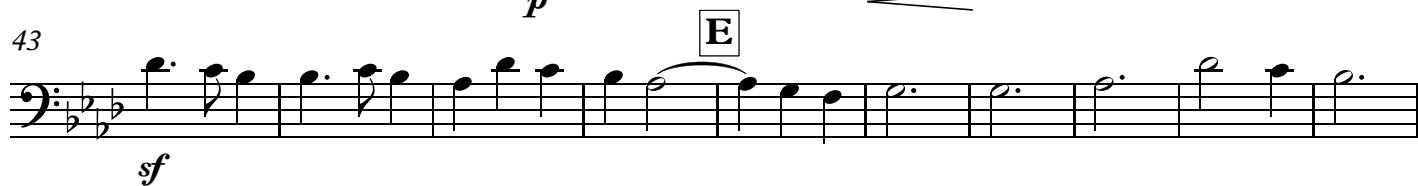
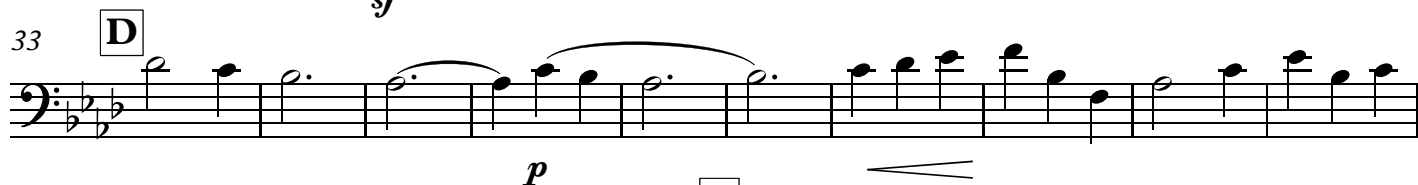
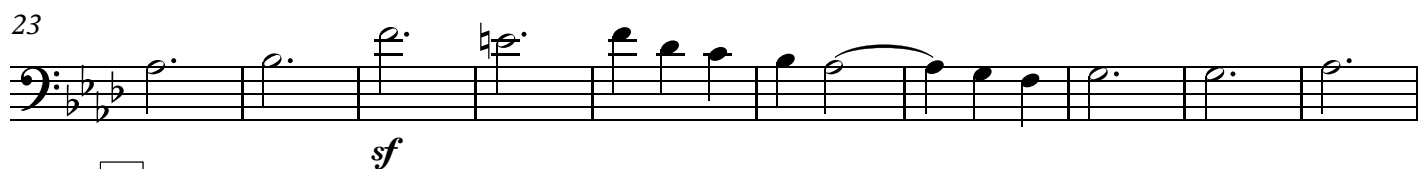
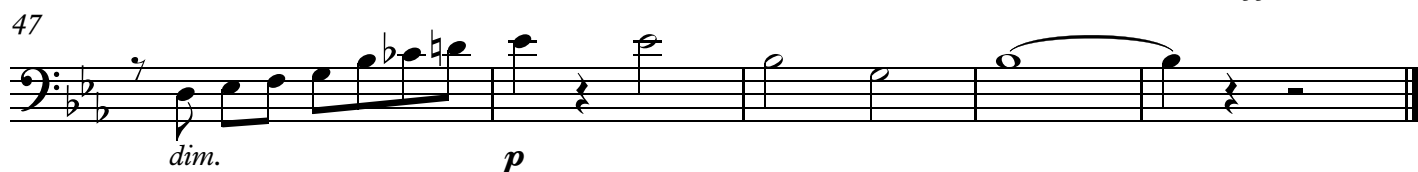
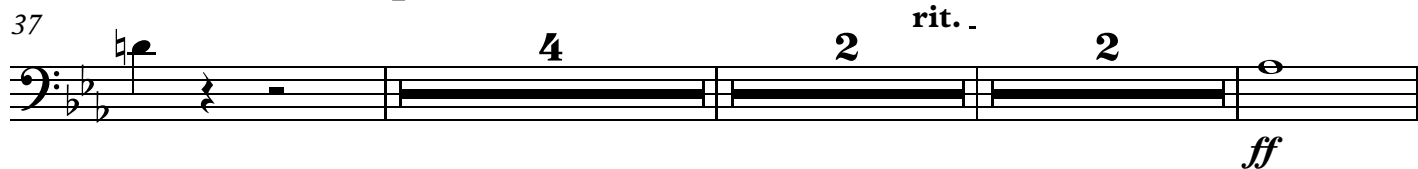
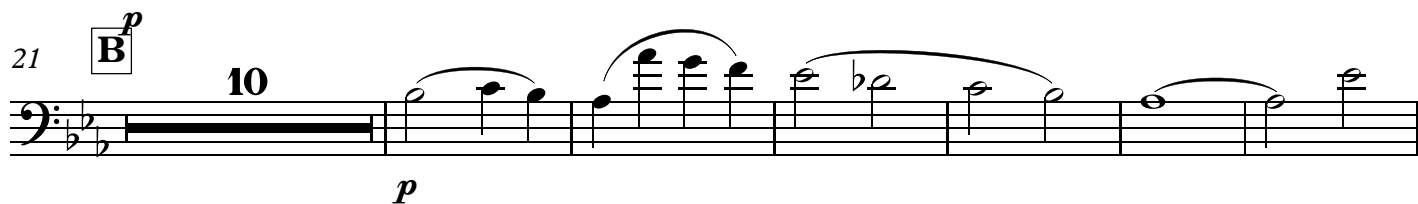
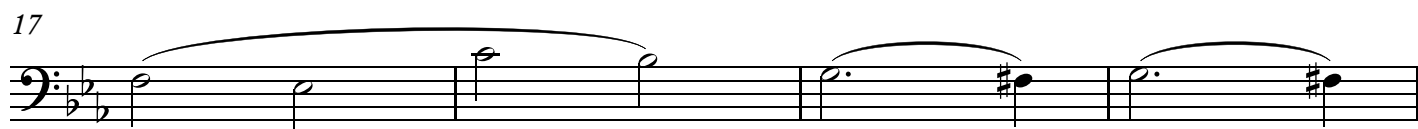
Lento ma non troppo

First movement: 1. Chor. The score is written for Fagotto I in bass clef, 6/4 time, with a key signature of one flat (B-flat). The tempo is 'Lento ma non troppo'. The piece consists of 40 measures. It begins with a piano (*p*) dynamic and features a long, flowing melodic line with many slurs. There are dynamic markings of *p*, *f*, and *sf*. A repeat sign with a 4-measure rest appears at measures 12-13 and 22-23. A section marked 'A' in a box is at measure 22. The movement ends with a piano (*p*) dynamic.

2. Arie

Andante molto

Second movement: 2. Arie. The score is written for Fagotto I in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is 'Andante molto'. The piece consists of 10 measures. It begins with a piano (*p*) dynamic and features a long, flowing melodic line with many slurs. There are dynamic markings of *p* and *f*. A repeat sign with a 2-measure rest appears at measures 8-9. The movement ends with a piano (*p*) dynamic.



Fagotto I
4. Duett

3

Andante

10 **F** *pp* 13 *B. Solo* **G** *f dim.*

e - go vi - xe - ro. *pp*

28 *dim.*

37 *p sf f*

49 *mf f*

57 **H** *sfp pp*

67

76 *3*

86 *mf*

94 *f dim. pp*

103 *f p*

Fagotto I
5. Schlusschor

Grave

7 *f*

13

18 **I**

25 *p* *f*

34 *p*

40 *pp* *rall.*

p **Fuga** *sf*

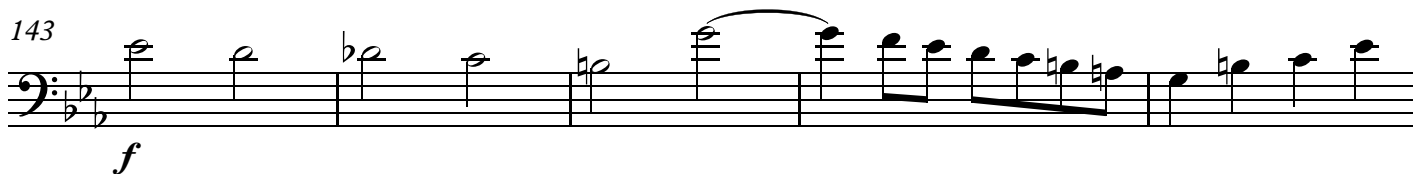
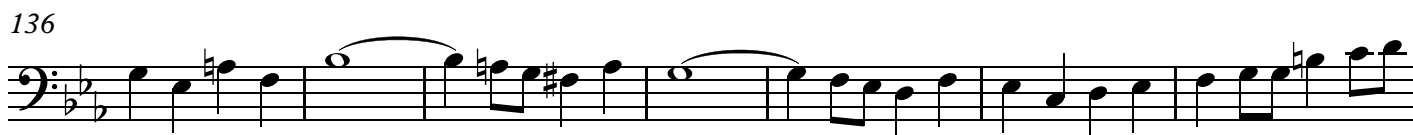
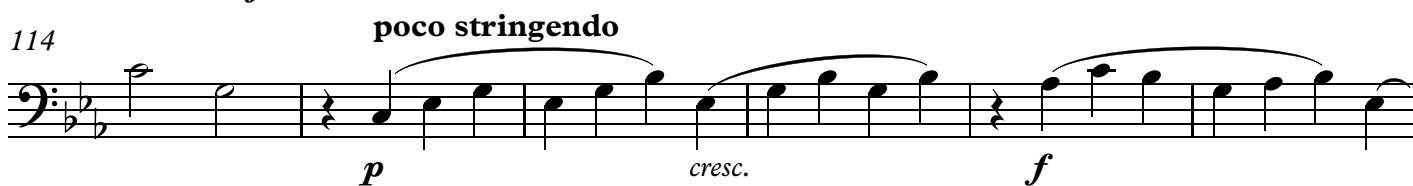
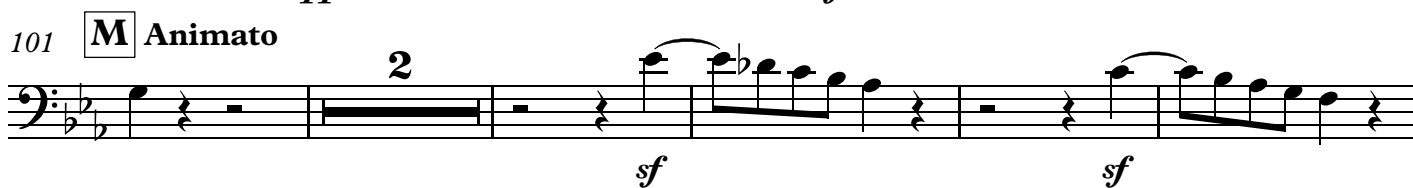
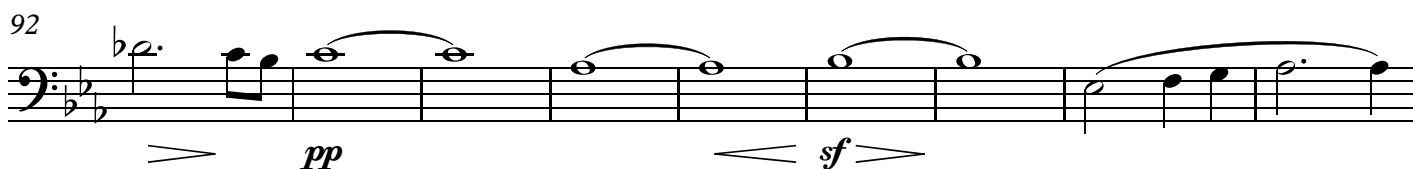
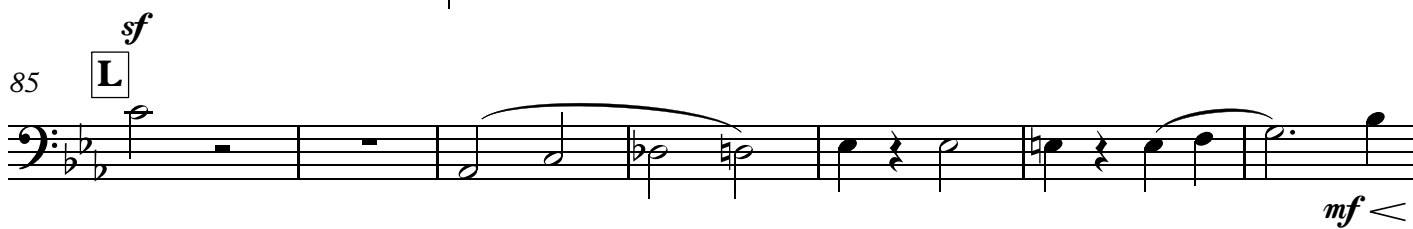
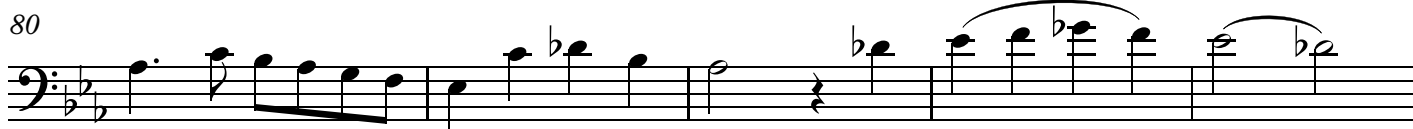
46 **J** Allegro moderato 4

55 *f*

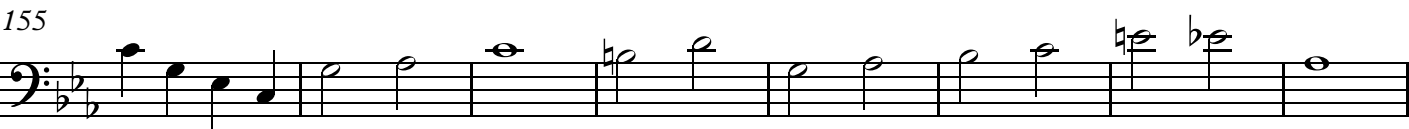
60 **K**

66

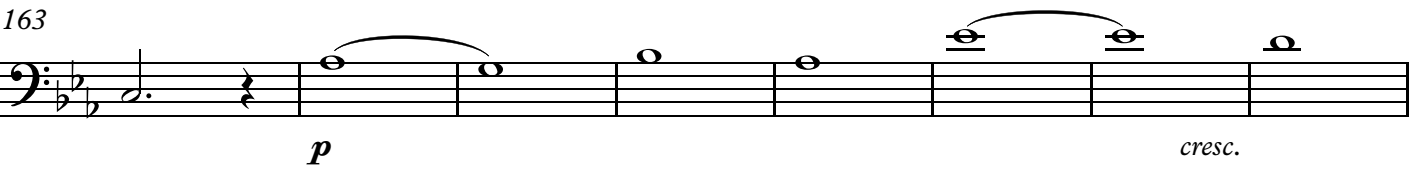
72 *f*



155

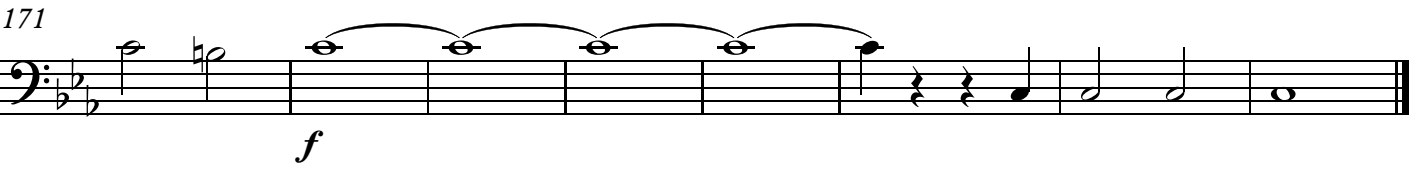


163



p *cresc.*

171



f