

C. Rokeyby
(?-?)

'Tis May upon the mountain

Samuel Reay
(1828-1905)

Soprano *allegretto*

Alto

Tenor

Bass

Accomp.

S

A

T

B

5 *cresc.*

in _____ the flood, _____ and in _____ the wood, _____ *mf* And

in the flood, _____ and in the wood, _____ the wood, *mf* And

in the flood, _____ and in the wood, _____ the wood, *mf* And

flood, _____ and in the wood, and in _____ the wood, the wood, *mf* And

cresc.

cresc.

mf

S

A

T

B

cresc.

10 **cresc.**

with the bird, the bird and bee, And with the bird and bee, **p** The trees are weaving

cresc.

with the bird and bee, the bird and bee, **p** The trees are weaving

cresc.

with the bird and bee, And with the bird and bee, **p** The trees are weaving

cresc.

with the bird, **p** The trees are

cresc.

S

dim.

rain-bows, With sun-beams, buds and dew, the trees are weav-ing

A

rain bows, With buds and dew, are weav - ing

T

rain bows, With buds and dew, are weav - ing

B

weav - ing rain bows, are weav-ing rain bows, With

dim.

dim.

S *dim.* *cresc.* [20]

A *dim.* *cresc.*

T *dim.* *cresc.*

B *dim.* *cresc.*

Soprano, Alto, Tenor, Bass parts and piano accompaniment. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 20 starts with a piano dynamic, followed by a crescendo. The vocal line continues with lyrics about rainbows, sunbeams, buds, and dew.

S *cresc. e rit.* *a tempo* [25]

A *cresc. e rit.* *a tempo*

T *cresc. e rit.* *a tempo*

B *cresc. e rit.* *a tempo*

Soprano, Alto, Tenor, Bass parts and piano accompaniment. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measures 25-27 show a rhythmic pattern of eighth-note pairs followed by quarter notes. The vocal line continues with lyrics about May, singing, and bringing songs.

S

A

T

B

{

S

A

T

B

{

Soprano (S) vocal line:

cresc. flower holds up, holds up a dew-y cup, *mf* Lip -

cresc. flower holds up, holds up a cup, *mf* Lip-ful

cresc. flower, each flower holds up, holds up a dew-y cup, *mf* Lip -

cresc. flower, each flower holds up, holds up a dew-y cup, Lip-ful, *mf* lip -

Bass (B) vocal line:

cresc. *dim.* *mf*

S

A

T

B

45

cresc.

ful_of life, of life and love, Lip - ful_of life_and love. **p** The fra_grant breath of

of life_and love, of life_and love. **p** The fra_grant breath of

ful_of life_and love, Lip - ful_of life_and love. **p** The fra_grant breath of

ful_of life, Lip - ful_of life_and love. **p** The fra - grant

S

morn-ing, — Breathes — hopes and fan- cies new, ——— The fra-grant breath— of

A

morn- ing, of morn- ——— ing, Breathes hopes ——— and

T

morn- ing, Breathes fan - cies new, Breathes hopes and

B

breath of morn-——— ing, Breathes hopes ——— and fan - cies

dim.

Piano accompaniment:

dim.

S

50

morn-ing, Breathes hopes ——— and fan-cies new, — **p** The fra- grant breath of morn - ing, Breathes

A

fan - cies, Breathes hopes and fan-cies new, — **p** and hopes ——— and fan-cies new, and

T

fan - cies, and fan - cies new, — **p** The fra - grant breath of morn - ing, Breathes

B

new, hopes an fan - cies new, — **p** and hopes and fan - cies

dim.

cresc.

p

Piano accompaniment:

dim.

cresc.

p

55

S *cresc. e rit.* *a tempo*

A *cresc. e rit.* *a tempo*

T *cresc. e rit.* *a tempo*

B *cresc. e rit.* *a tempo*

S hopes_ and fan-cies new; *mf* If of them I sing, 'tis but to bring, My ear_- liest song_ to
A fan_- cies new; *mf* If of them I sing, _____ 'tis but to
T hopes_ and fan-cies new; *mf* If of them I sing, 'tis but to bring, My ear - liest song_ to
B new; _____ If of them I sing, _____ 'tis but to

cresc. e rit. *mf a tempo*

60

S you, _____ 'tis but to bring_ my ear_- liest song, my ear - ____ liest song to you.____

A bring, 'tis but to bring, to bring my song, _____ my ear-liest song to you.____

T you, 'tis but to bring_____ my ear - liest song, my ear-liest song to you.____

B bring, 'tis but to bring, to bring my ear - liest song, my ear-liest song to you.____

rit.